TAU
cerâmica

2026

TAU

A CLASSY
APPROACH TO
PROGRESS

ALBAR ALBARRACIN ALLEGRA ALPI ALPINO ALTAMURA AMELIE
ATLAS AUSTRAL AVORIO BALISTONE BARANELLO BARANELLO
WALL BEAM RUSTEEL BELCASTEL BERGAMO BERNA BETELU
BIANCHI BOHARS BORGA BOTANICO BREST BROOKLYN CALCARE
CAMBRIA CANCAN CARABELA CARIBBEAN CASANIA CHANNEL
CHROMATIC CLEMON COLOSSEO CORTEN CORTEN WALL
COSMOPOLITA COSMOPOLITA WALL CREMA MARFIL CROTONE
CUTE DAKOTA DECOR+ DELIGHT DETROIT DEVON DORSET DOVER
ELITE EMPORIO ETERNAL EVIAN WALL FIDENZA FOREVER GRUM
HERVAS ICONIK INTEGRA INTEGRA WALL IRATI IRONSTONE ISOLA
CAPRI KIAN LEGEND LEMA LEMA WALL LINEWOOD LOIRE LUCCA
LUXOR MACAEL MAINSTONE MAIOLICA MAISON MARQUINA
METAL MONTELEONE MURANO MYTHE NORDICWOOD
NOVASTONE OASIS OIKOS OLATUA ONICE GOLD ORIGIN
PALAZZO PALOMASTONE PALOMASTONE WALL PETRA PEWTER
PIRINEO PORTLOREN PORTOBELLO PORTWALL RAGUSA RENNES
ROADSTONE ROADSTONE SASSY SERENASTONE
SOAPSTONE SONORA SOPHISTALE STUCCO SUN TAJ
MAHAL TEBA TERRACINA TERRACOTTA TORANO TORCELLO
TORNARES DUERO TORNARES GOBI TORNARES GREDOS
TORNARES HIRU TORNARES NEVADA TORNARES OLITE
TORNARES OREDESA TORNARES RODAS TORNARES TEIDE
TORNARES ZUMAIA TOSCANA WALL TRAVERTINO TRAVERTINO
WALL VARENNA VARESE WALMER WATERY YAIZA ALBAR
ALBARRACIN ALLEGRA ALPI ALPINO ALTAMURA AMELIE ATLAS
AUSTRAL AVORIO BALISTONE BARANELLO BARANELLO WALL
BEAM RUSTEEL BELCASTEL BERGAMO BERNA BETELU BIANCHI
BOHARS BORGA BOTANICO BREST BROOKLYN CALCARE
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COSMOPOLITA COSMOPOLITA WALL CREMA MARFIL CROTONE
CUTE DAKOTA DECOR+ DELIGHT DETROIT DEVON DORSET
DOVER ELITE EMPORIO ETERNAL EVIAN WALL FIDENZA FOREVER
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ISOLA CAPRI KIAN LEGEND LEMA LEMA WALL LINEWOOD DUERO

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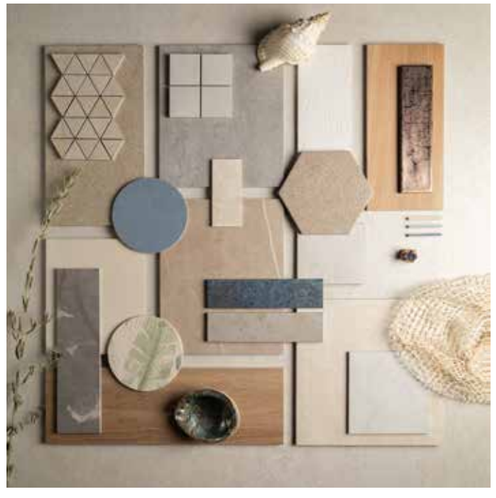
Quiz Feel&Mix

Moodboards

Shops

Feel & Mix

Mediterranean



White
NCS S 0505-R60B

Pearl
NCS S 1500 N

Sienna
NCS S 3010-Y40R

Aquamarine
NCS S 3020B50G

Desert



Linen
NCS S 1005-Y40R

Umber
NCS S 4010-Y10R

Sand
NCS S 1005-Y20R

Gold
NCS S 2070-Y10R

Fusion



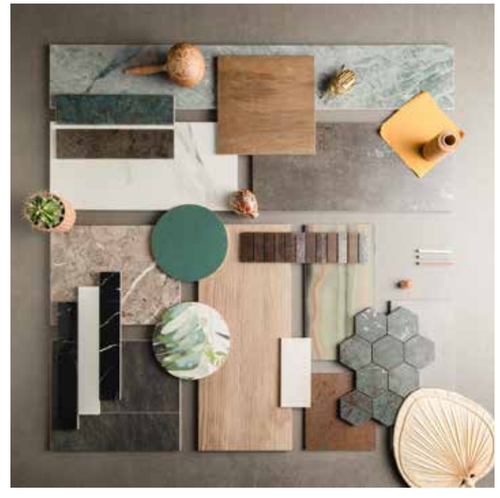
White
NCS S 1502-Y

Black
NCS S 8500-N

Silver
NCS S 2002Y50R

Coral
NCS S 1050-Y90R

Colonial



White
NCS S 1502-Y

Rusteel
NCS S 6005-Y20R

Umber
NCS S 5010-Y10R

Seagreen
NCS S 6010-B70G

Neutral



White
NCS S 0505-R60B

Linen
NCS S 1005-Y40R

Pearl
NCS S 1500 N

Aquamarine
NCS S 3020B50G

Metallic



Olivo
NCS S 3005-Y20R

Gray
NCS S 3500-N

Silver
NCS S 0300-N

Gloss Royalblue
NCS S 6030-R80B

Temperate



Gray
NCS S 3500-N

Lapisblue
NCS S 7010-R70B

Graphite
NCS S 6502-Y

Royalblue
NCS S 6030-R80B

Basics



White
NCS S 1502-Y

Black
NCS S 8500-N

Graphite
NCS S 6502-Y



TAU

cerámica

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Efect

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LUXOR 524

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LUXOR 524

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PICTOGRAMAS / SYMBOLS

- **P** — PORCELÁNICO ESMALTADO / GLAZED PORCELAIN / GRÈS CÉRAME ÉMAILLÉ
- **Pcb** — PORCELÁNICO MASA COLOREADA / COLOURED BODY PORCELAIN TILES / GRÈS CÉRAME COLORÉ DANS LA MASSE
- **Pfb** — PORCELÁNICO TODO MASA / FULL BODY PORCELAIN TILES / CARREAUX DE PORCELAINE PLENE MASSE
- **P*** — GRES PASTA BLANCA / WHITE BODY FLOOR TILE / GRÈS CERAM EN PÂTE BLANCHE
- **W** — REVESTIMIENTO PASTA BLANCA / WHITE BODY WALL TILE / FAÏENCE PÂTE BLANCHE
- **G** — GRES PASTA ROJA / RED BODY FLOOR TILE / GRÈS PÂTE ROUGE
- **Rc** — RECTIFICADO / RECTIFIED TILES / RECTIFIÉ
- **NR** — NO RECTIFICADO / NON RECTIFIED / NON RECTIFIÉ
- **RLV** — VOLUMEN PERCEPTIBLE / NOTICEABLE VOLUME / RELIEF
- **TXT** — TEXTURADO RELIEVE SUAVE / TEXTURE SMOOTH RELIEF / TEXTURÉ LÉGER RELIEF
- **V1** — TONO UNIFORME / UNIFORM TONE / NUANCE UNIFORME
- **V2** — LIGERA DESTONIFICACIÓN / SLIGHT SHADE VARIATION / LÉGER DÉNUANÇAGE
- **V3** — DESTONIFICACIÓN MODERADA / MODERATE SHADE VARIATION / DÉNUANÇAGE MODÉRÉ
- **V4** — DESTONIFICACIÓN INTENSA / HIGH SHADE VARIATION / FORT DÉNUANÇAGE

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- RESISTENCIA A LAS MANCHAS / STAIN RESISTANCE / RÉSISTANCE AUX TÂCHES
- ABSORCIÓN DE AGUA / WATER ABSORPTION / ABSORPTION D'EAU
- RESISTENCIA A LA FLEXIÓN / TENSILE STRENGTH / RÉSISTANCE À LA FLEXION (N/mm²)
- RESISTENCIA AL CUARTEO / CRAZING RESISTANCE / RÉSISTANCE AUX CRAQUELURES
- RESISTENCIA AL DESLIZAMIENTO / SLIP RESISTANCE / RÉSISTANCE AU GLISSEMENT
- RESISTENCIA A LA ABRASIÓN SUPERFICIAL / RESISTANCE TO SUPERFICIAL ABRASION / RÉSISTANCE À L'ABRASION SUPERFICIELLE
- RESISTENCIA TÉRMICA / THERMAL RESISTANCE / RÉSISTANCE THER-MIQUE
- RESISTENCIA QUÍMICA / CHEMICAL RESISTANCE / RÉSISTANCE CHIMIQUE
- FUERA DE ESCALA / OUT OF SCALE / ÉCHELLE AUGMENTÉE

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Basics

BASICS / BÁSICOS / BASIQUES



120x280 (6MM) /
48"x110"

ALPI WHITE

ALPI

Pcb Rc V1

Update

The Alpi series is an ode to the majesty and purity of Mount Alpi, reflecting its grandeur in each of its large-format pieces. With its pristine white color, Alpi captures the serenity and splendor of snow-capped peaks, bringing the vastness and calm of the high mountains into interior spaces.

Colours

White

White

Prices and Designs

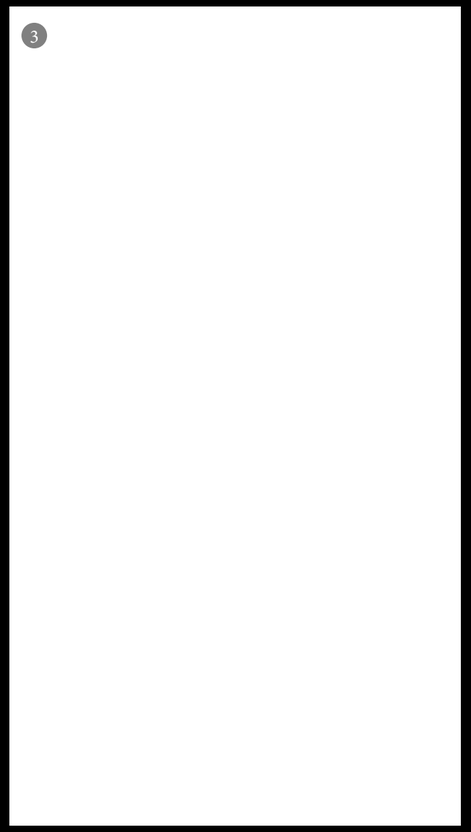
Formats	Designs	MAT	PUL
120X280 (6MM) 48"x110"	1	M35	M43

CUMPLE PEI 4 UA RESISTE RESI STE C5 < 0,5% 110/130 PEI 2 RESISTE

1. Travertino Wall RLV White 40x120
2. Travertino Wall Sand 40x120
3. Alpi White 120x280











Tropic
120x280 DC /
48"x110"

Tropic DECOR+ Mix

DECOR+

P Rc

Update

Decor+ is a series that celebrates the exuberance and vibrancy of nature, bringing the vitality of gardens and jungles into interior spaces. Inspired by the most lively and full-of-life landscapes, each piece of Decor+ captures the essence of flora at its peak, with patterns that evoke the diversity and richness of the most stunning natural environments.

Colours



Jardin Mix



Tropic Mix

Prices and Designs

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120x280 DC DEC 48"x110"	1	P60

CUMPLE UA RESI STE C5 RESISTE

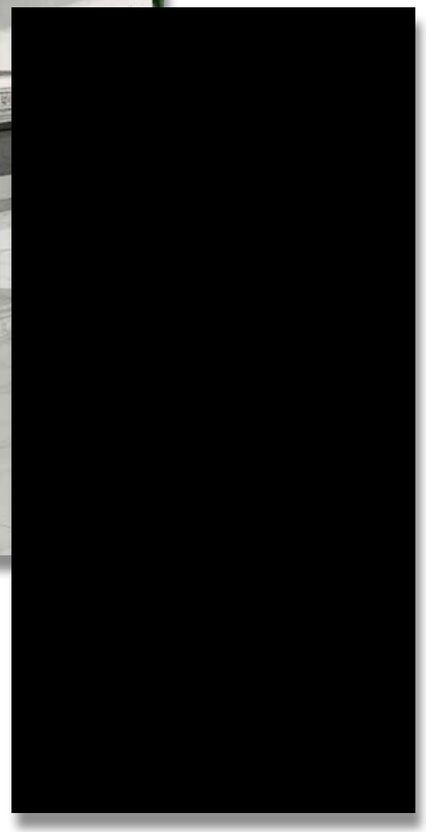
1. Decor+ Jardin Mix 120x280







120x280 (6MM) /
48"x110"



GRUM BLACK

GRUM

Pcb Rc V1

Update

Grum Black is the embodiment of darkness in its purest, most powerful form. Inspired by the unfathomable depth of the blackest night and the solidity of the hardest rock, this large-format absolute black envelops spaces with a presence that is both imposing and serene.

Colours

Black



Black

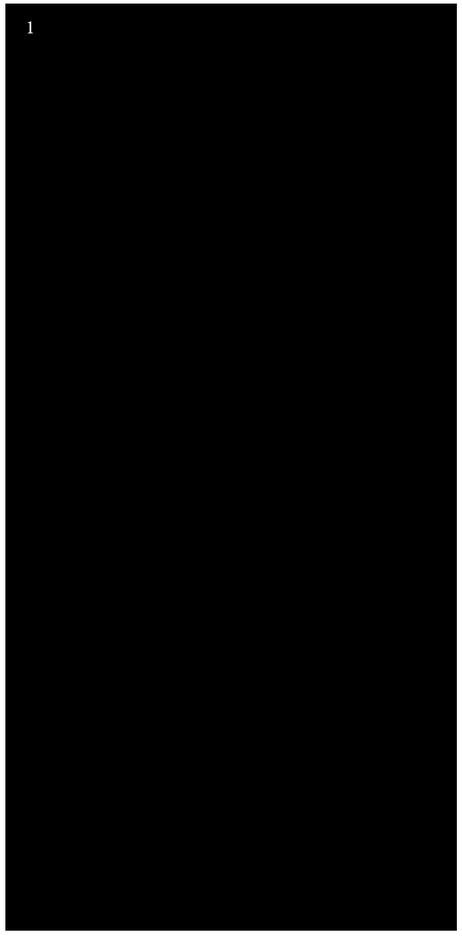
Prices and Designs

Formats	Designs	MAT	PUL
120X280 (6MM) 48"x110"	1	M35	M43

Posibilidad de tratamiento C2/C3 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras.
Possibility to get C2/C3 anti-slip rating for Nat finish. Check conditions.This process may generate shade variation in dark colours.
Possibilit, de traitement C2/C3 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons fonc,s.

CUMPLE | RESI STE | UA | < 0,5% | RESISTE | C5 | RESISTE | 110/130 | PEI 4

1. Grum Black 120x280







16,3x51,7 /
6,4"x20,4"

TORNARES DUERO SILVER

TORNARES DUERO

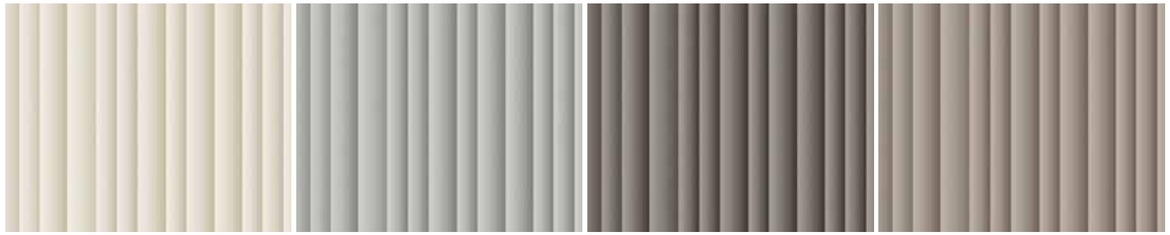
Pcb Rc RLV V1

Update

Inspired by the rhythmic movement of water, the Duero series is characterized by the repetition of curved geometries with different radii that provoke a gradual and irregular play of light and shadow.

Colours

White / Silver / Graphite / Greige



White Silver Graphite Greige

Prices and Designs

Formats	Designs	MAT
16,3X51,7 6,4"x20,4"	1	M25

CUMPLE RESISTE RESI STE < 0,5% 45 / 60 C5 RESISTE 110/130



1. Tornares Duero White 16,3x51,7





16,3x51,7 /
6,4"x20,4"

TORNARES GOBI GRAPHITE

TORNARES GOBI

Pcb Rc RLV V1

Update

Gobi exemplifies the constant search for geometric and material innovation through a design with great expressive force in which light and shadows alternate to create a piece with great personality.

Colours

White / Silver / Graphite / Greige / Black



White Silver Graphite Greige Black

Prices and Designs

Formats	Designs	MAT
16,3X51,7 6,4"x20,4"	1	M25

CUMPLE RESISTE RESI STE < 0,5% 45 / 60 C5 RESISTE 110/130



1. Tornares Gobi White 16,3x51,7
2. Tornares Hiru White 16,3x51,7







16,3x51,7 /
6,4"x20,4"

TORNARES GREDOS WHITE

TORNARES GREDOS

Pcb Rc RLV V1

Update

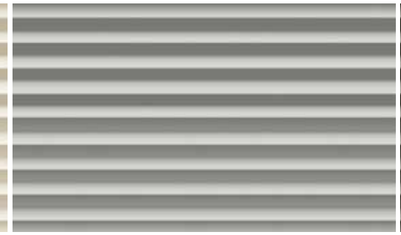
A play of shadows that emulates the steep mountain ranges and the ups and downs of the orography that transfer a uniform texture of contrast and contraposition, generating full and empty spaces in a lively continuity.

Colours

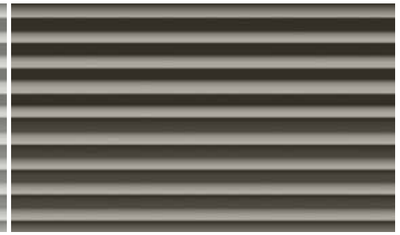
White / Silver / Graphite



White



Silver



Graphite

Prices and Designs

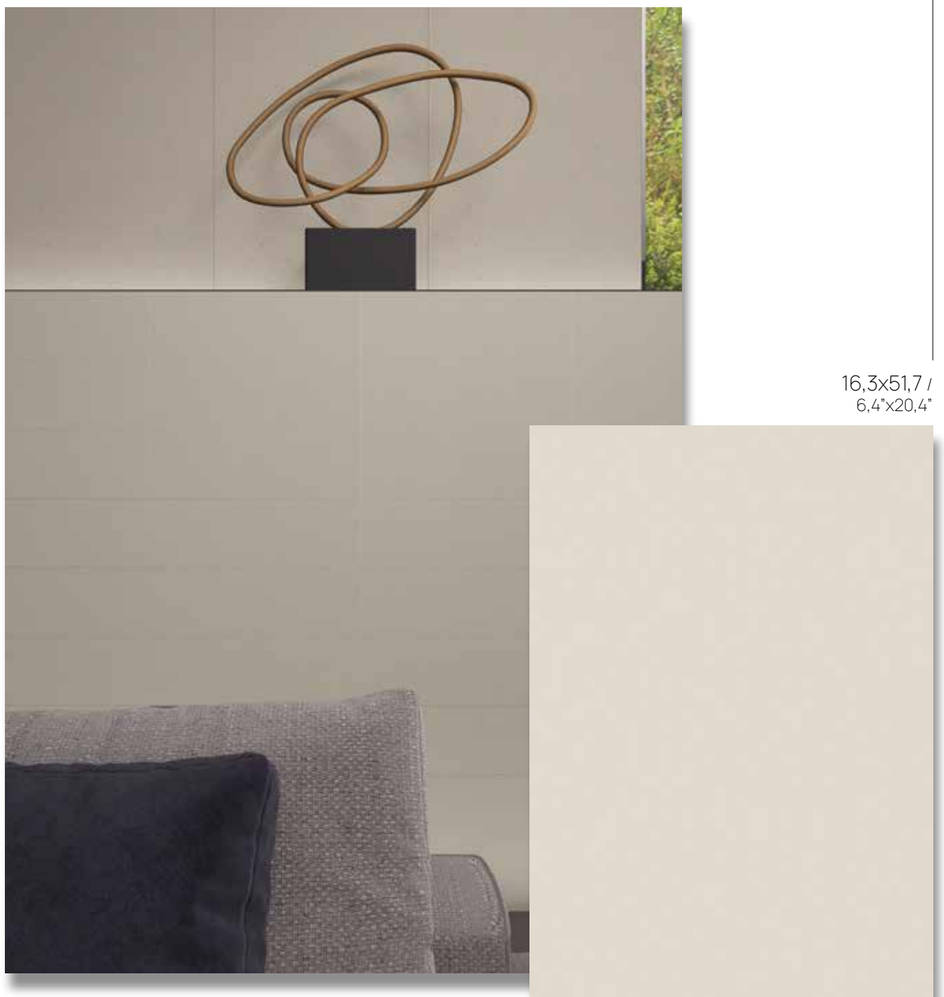
Formats	Designs	MAT
16,3X51,7 6,4"x20,4"	1	M25

CUMPLE RESISTE RESI STE < 0,5% 45 / 60 C5 RESISTE 110/130



1. Tornares Gredos White 16,3x51,7





16,3x51,7 /
6,4"x20,4"

TORNARES HIRU WHITE

TORNARES HIRU

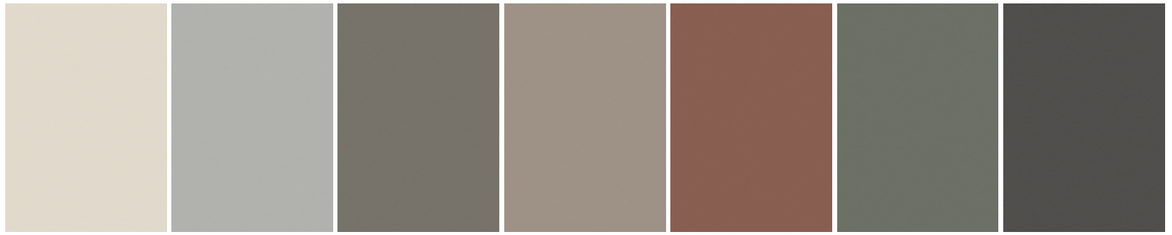
Pcb Rc V1

Hiru embodies the versatility of a piece that is combinable with any of the turning series.

Update

Colours

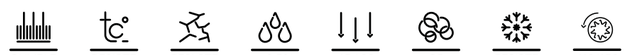
White / Silver / Graphite / Greige / Terracota / Green / Black



White Silver Graphite Greige Terracota Green Black

Prices and Designs

Formats	Designs	MAT
16,3X51,7 6,4"x20,4"	1	M23





1. Tornares Hiru Graphite 16,3x51,7

1



RLV TORNARES NEVADA GRAPHITE

RLV
60x120 /
24"x48"



TORNARES NEVADA

Pcb Rc RLV V1

Nevada is conceived as a result of a geometric game of slight folds and subtle inclined flat.

Update

Colours



RLV White | RLV Silver | RLV Graphite | RLV Greige | RLV Black

Prices and Designs

Formats	Designs	MAT
60X120 RLV 24"x48"	1	M24

CUMPLE | RESISTE | RESI STE | < 0,5% | 45 / 60 | C5 | RESISTE | 110/130



1. Tornares Nevada RLV Black 60x120





16,3x51,7 /
6,4"x20,4"

TORNARES OLITE GRAPHITE

TORNARES OLITE

Pcb Rc RLV V1

Update

Inspired by the beautiful and infinite lavender fields of Olite, this piece achieves with its undulating surfaces to create a subtle and pleasant aesthetic sensation.

Colours

White / Silver / Graphite / Greige / Black



White Silver Graphite Greige Black

Prices and Designs

Formats	Designs	MAT
16,3X51,7 6,4"x20,4"	1	M25

CUMPLE RESISTE RESI STE < 0,5% 45 / 60 C5 RESISTE 110/130



1. Tornares Olite Greige 16,3x51,7





16,3x51,7 /
6,4"x20,4"

TORNARES ORDESA WHITE

TORNARES ORDESA

Pcb Rc RLV V1

Update

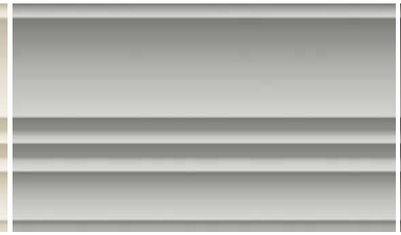
Ordesa is generated through the combination of curved and straight geometries forming an expressive piece with a great formal personality that allows the creation of a great variation of sensations.

Colours

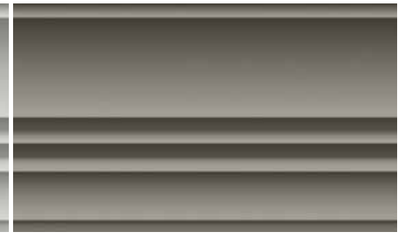
White / Silver / Graphite



White



Silver



Graphite

Prices and Designs

Formats	Designs	MAT
16,3X51,7 6,4"x20,4"	1	M25

CUMPLE RESISTE RESI STE < 0,5% 45 / 60 C5 RESISTE 110/130



1. Tornares Ordesa White 16,3x51,7





60x120 /
24"x48"

TORNARES RODAS BLACK

TORNARES RODAS

Pcb Rc RLV V1

Like the Duero series, this piece is inspired by the rhythmic and constant movement of water.

Update

Colours

White / Silver / Graphite / Greige / Black



White Silver Graphite Greige Black

Prices and Designs

Formats	Designs	MAT
60X120 24"x48"	1	M24

CUMPLE RESISTE RESI STE < 0,5% 45 / 60 C5 RESISTE 110/130



1. Tornares Rodas White 60x120





60x120 /
24"x48"

RLV TORNARES ZUMAIA SILVER

TORNARES ZUMAIA

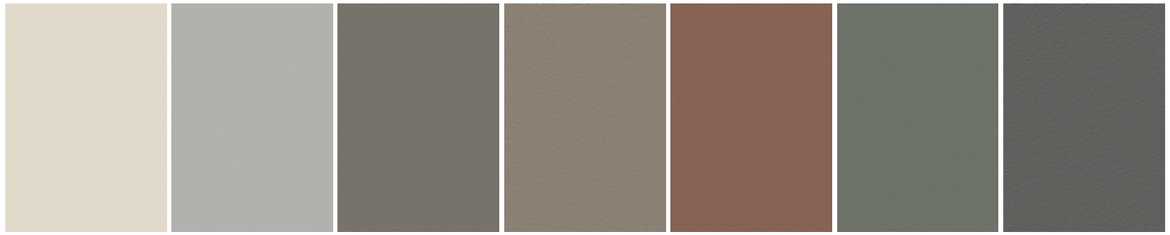
Pcb Rc RLV V1

Of straight lines and timeless design, this piece stands out for its simplicity and beauty contained.

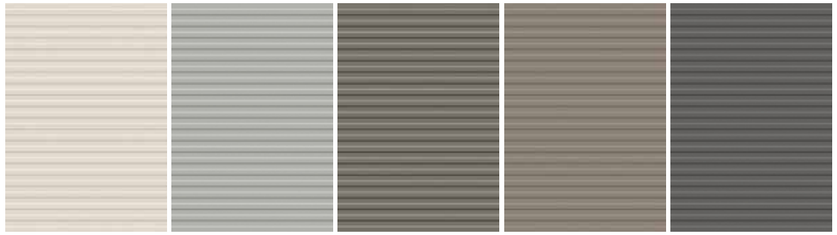
Update

Colours

White / Silver / Graphite / Greige / Terracota / Green / Black



White | Silver | Graphite | Greige | Terracota | Green | Black



RLV White | RLV Silver | RLV Graphite | RLV Greige | RLV Black

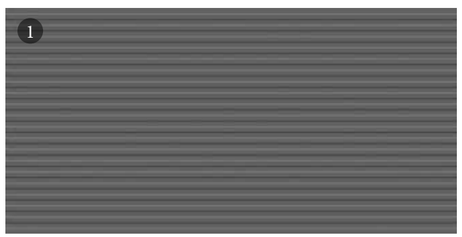
Prices and Designs

Formats	Designs	MAT
60X60 24"x24"	1	M21
60X120 24"x48"	1	M24
30X60 (C) 12"x24"	1	M21
60X120 RLV 24"x48"	1	M28

CUMPLE | RESISTE | RESI STE | < 0,5% | 45 / 60 | C5 | RESISTE | 110/130



1. Rlv Tornares Zumaia Black 60x120



Cements

COLLECTION

Botánico 68
Cancan 72
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Detroit 80
Devon 84
Lema 88
Maison 92
Stucco 96
Teba 100
Walmer 104

Cements

CEMENTS / CEMENTOS / CIMENTS



DC Foliage
60x120 /
24"x48"

DC Foliage BOTANICO Mix

BOTÁNICO

Pcb Rc V1

Update

The Botánico series is named after its inspiration from nature, capturing the essence of gardens and plant life in full bloom. Each model in this series reflects the beauty and delicacy of floral motifs, serving as a tribute to the rich biodiversity found in botanical gardens around the world.

Colours



DC Foliage Mix



DC Leaf Mix



DC Adamo Mix



DC Aquarelle Mix



DC Datura Mix



DC Branche Mix

Prices and Designs

Formats	Designs	MAT
60X120 DC 2PZ 24"x48"	2	P55

CUMPLE UA PEI 3 PEI 4 RESISTE RESI STE C5 110/130 < 0,5% PEI 2 RESISTE

1. Botanico DC Adamo Mix 60x120
2. Oasis White 60x120
3. Calcare White 120x120













100x100 /
40"x40"

CANCAN PEARL

CANCAN

P Rc Nr

Update

Cancan is a cement series that reinterprets urban essence with a touch of modernity and sophistication. Inspired by the energy and dynamism of cities, this series captures the texture and character of cement, transforming spaces into contemporary settings full of personality.

Colours

Pearl / Silver / Gray / Tan



Pearl



Silver



Gray



Tan

Prices and Designs

Formats	Designs	MAT
100X100 40"x40"	7	M17
60,8X60,8 24"x24"	12	M10
60X60 24"x24"	12	M11
60X120 (n) 24"x48"	6	M15
30X30 (5) Malla 12"x12"	1	M45

Complements



MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

CUMPLE GA RESISTE RESI STE PEI 3/4 < 0,5% RESISTE C5



1. Cancan Tan 60x120





90x90 /
35"x35"



COSMOPOLITA GRAY

COSMOPOLITA

Pcb Rc R10+ UPEC

Update

Cosmopolita is a model inspired by the texture and appearance of cement, giving any space a modern and sophisticated look.

Colours

White / Sand / Silver / Gray



White | Sand | Silver | Gray

Prices and Designs

Formats	Designs	ADZ	MAT	SP
160X160 (8MM) 63"x63"	3	-	M36	-
120X120 48"x48"	12	-	M23	-
90X90 (20MM) 35"x35"	11	M31	-	-
90X90 (N) 35"x35"	11	M22	M20	-
60,8X60,8 24"x24"	11	-	M10	-
60X60 (20MM) 24"x24"	11	M27	-	-
60X60 24"x24"	11	-	M11	M15
45X45 18"x18" UPEC	44	-	M09	-
90X180 35"x71"	5	-	M29	-
75X150 30"x59"	7	-	M23	-
60X120 24"x48"	12	-	M19	M22
45X90 (N) C 18"x35"	23	-	M18	-
30X60 (C) 12"x24"	22	-	M12	M14
30x30 Malla 12"x12"	1	-	M47	M47

Complements



MOSAICO
30x30 Malla /
12"x12"



MOSAICO
30x30 (5x5) Malla
/ 12"x12 (2"x2)
Malla

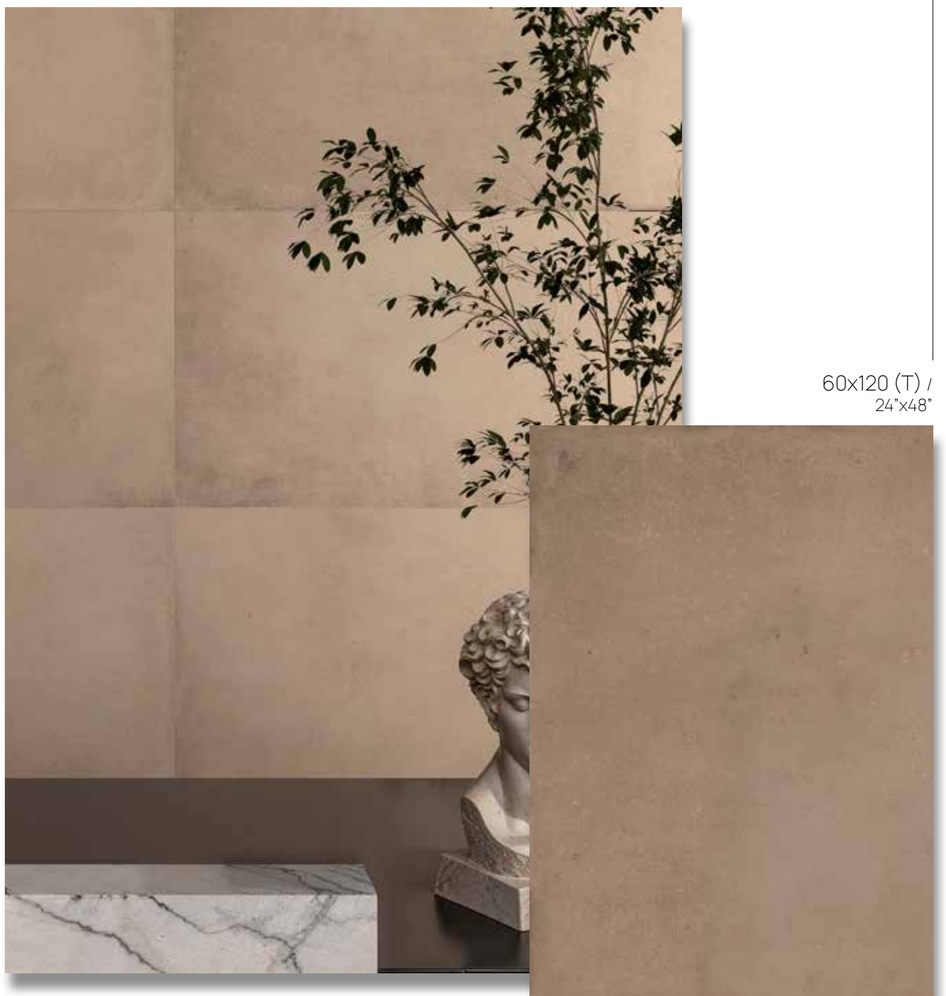
Posibilidad de tratamiento C2/C3 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras. R10+: Resultados obtenidos según la muestra testeada.
Possibility to get C2/C3 anti-slip rating for Nat finish. Check conditions.This process may generate shade variation in dark colours. R10+: Results obtained according to the sample tested.
Possibilit, de traitement C2/C3 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons foncés. R10+ : Résultats obtenus en fonction de l'échantillon testé.

CUMPLE | RESI STE | DCOF > 0,42 | RESISTE | UA | C5 | < 0,5% | 110/130 | RESISTE



1. Cosmopolita Silver 60x60





60x120 (T) /
24"x48"

DETROIT GREIGE

DETROIT

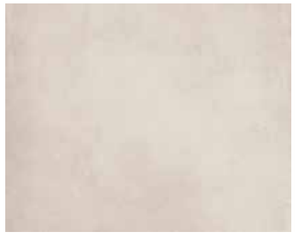
P Rc TXT GRAVITA

Update

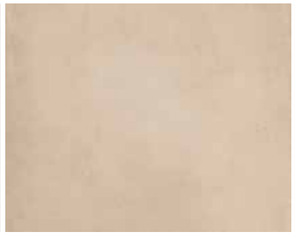
Detroit is a ceramic series inspired by the honest strength of the American city that gives it its name. It interprets cement with an earth-toned palette—sand, clay, rust, and soft charcoal—to dress spaces in a restrained, urban warmth.

Colours

White / Linen / Cotto / Greige



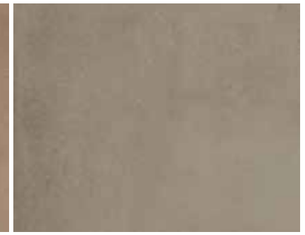
White



Linen



Cotto



Greige

DC White



DC Linen



DC Cotto



DC Greige

Prices and Designs

Formats	Designs	BRU
120X120 (T) 48"x48"	6	M25
60X60 (T) C 24"x24"	20	M15
120X120 (T) DEC 48"x48"	6	M27
60X120 (T) C 24"x48"	12	M20
30X60 (T) C 12"x24"	40	M15
60X120 (T) C DC 24"x48"	12	M22
43,7x14,3 Malla 17"x6"	1	P22

Complements



MOSAICO
43,7x14,3 Malla /
17"x6"



MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla



CUMPLE



RESI STE



UA



< 0,5%



RESISTE



C5



RESISTE



110/130



1. Dc Detroit Linen 120x120





DEVON WHITE

120x120 /
48"x48"



DEVON

Pcb | Rc | TXT | V2 | R10+

Devon captures the essence of cement in its purest form, with a texture that adds depth and character to every surface.

Update

Colours

White / Silver / Gray / Tan

White



Silver



Gray



Tan

Prices and Designs

Formats	Designs	ADZ	MAT	SP
120X120 48"x48"	7	-	M23	-
90X90 (N) 35"x35"	24	-	M20	-
60X60 (20MM) 24"x24"	24	M27	-	-
60X60 24"x24"	24	-	M11	M15
60X120 24"x48"	12	-	M19	M22
60X120 (20MM) 24"x48"	12	M31	-	-
30X30 (5) Malla 12"x12"	1	-	M45	M45
30x30 ML.TRIS 12"x12"	1	-	P21	P21

Complements



MOSAICO
30x30 ML.TRIS /
12"x12"



MOSAICO
30x30 (5x5) Malla
/ 12"x12 (2"x2)
Malla

Posibilidad de tratamiento C2/C3 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras. R10+: Resultados obtenidos según la muestra testeada.
Possibility to get C2/C3 anti-slip rating for Nat finish. Check conditions.This process may generate shade variation in dark colours. R10+: Results obtained according to the sample tested.
Possibilit, de traitement C2/C3 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons foncés. R10+ : Résultats obtenus en fonction de l'échantillon testé.

CUMPLE | RESI STE | C1 / R 10 NAT. C3 / R11 ADZ DCOF > 0,42 | RESISTE | UA | C5 | < 0,5% | 110/130 | PEI 3/4 | RESISTE



1. Devon Tan 60x60





60x120 /
24"x48"



LEMA PEARL

LEMA

Pcb Rc R10+

Update

Lema personifies elegance through its refined and timeless design. With a captivating subtlety, Lema embodies minimalism at its expression.

Colours

White / Pearl / Silver

White



Pearl

Silver

Prices and Designs

Formats	Designs	MAT
120X120 48"x48"	11	M23
90X90 (N) 35"x35"	16	M20
60X60 24"x24"	17	M11
120X280 (6MM) 48"x110"	3	M35
60X120 24"x48"	34	M19
30x30(3x15)Mall 12"x12"	1	P10
30x30 (7x7) Malla (pz) 12"x12"	1	P09

Complements



MOSAICO
30x30 (7x7) Malla (pz) / 12"x12"



MOSAICO
30x30(3x15)Mall / 12"x12"



MOSAICO
30x30(5x5) Malla / 12"x12(2"x2) Malla

Disponibilidad formato 120x280 en colores White y Silver. Posibilidad de tratamiento C2/C3 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras. R10+: Resultados obtenidos según la muestra testeada.

Available in 120x280 format in White and Silver colors. Possibility to get C2/C3 anti-slip rating for Nat finish. Check conditions.This process may generate shade variation in dark colours. R10+: Results obtained according to the sample tested.

Disponible au format 120 x 280 mm en White et Silver. Possibilit, de traitement C2/C3 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons foncés. R10+ : Résultats obtenus sur l'échantillon testé.

CUMPLE | UA | DCOF > 0,42 | RESISTE | RESI STE | 110/130 | RESISTE | C5 | < 0,5%



1. Lema White 120x120





60x120 (N) /
24"x48(n)"



MAISON SILVER

MAISON

P | Rc | Nr | W2

Update

Maison is a series that reimagines cement, transforming it into the foundation upon which the most intimate and personal spaces are built: the home. Inspired by the strength and versatility of this material, Maison captures the essence of what it means to have a sanctuary, where every corner reflects solidity and warmth.

Colours

White / Silver / Tan

White



Silver



Tan

Prices and Designs

Formats	Designs	MAT
100X100 40"x40"	7	M17
60,8X60,8 24"X24"	12	M10
60X60 24"x24"	12	M11
60X120 (n) 24"x48"	6	M15
30X30 (5) Malla 12"x12"	1	M45

Complements



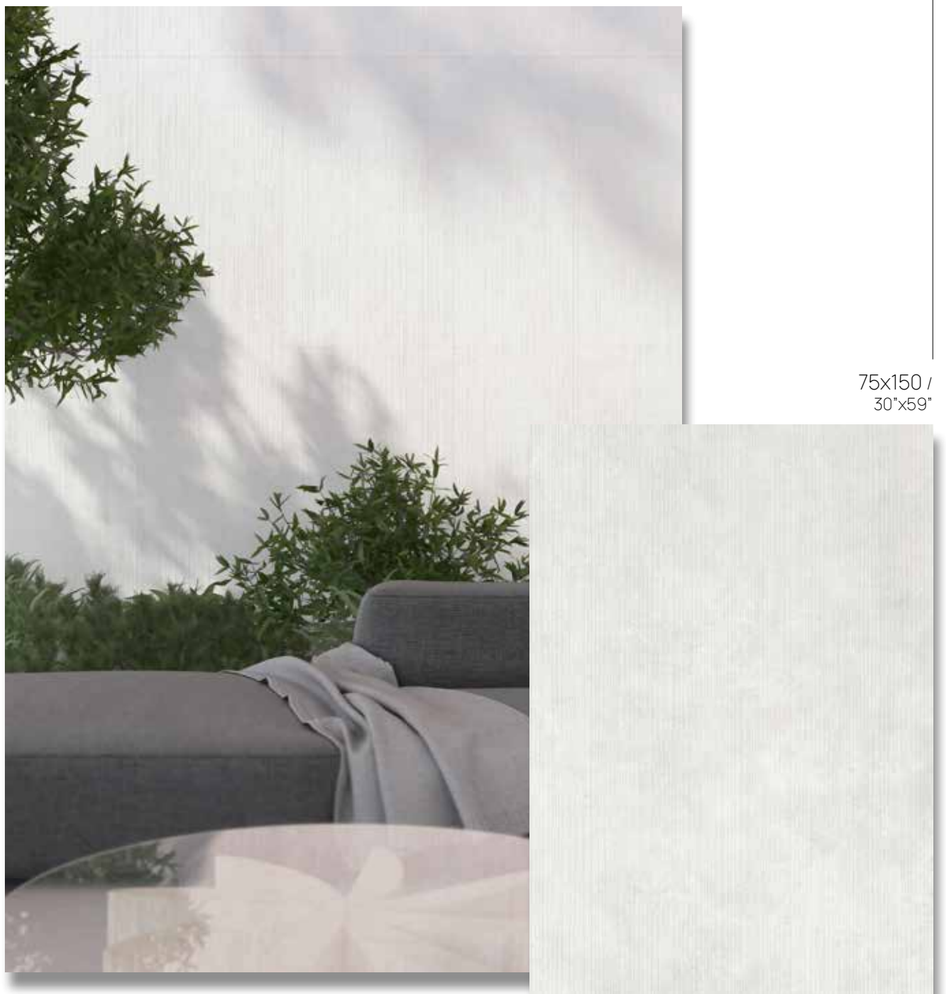
MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

CUMPLE | GA | RESISTE | RESISTE | PEI 3/4 | < 0,5% | RESISTE | C5



1. Maison White 100x100





75x150 /
30"x59"

RLV CARVE TALCO

STUCCO

Pcb Rc Nr W2

Update

Stucco is a series born from admiration for the decorative material that shares its name, a classic that has beautified spaces over time. However, in our version, we sought to go further, adding value and a distinctive touch reflected in its powdery colors and charming reliefs.

Colours

Talco / Sand / Blue / Silver / Terracota / Green

Talco

Sand


Blue

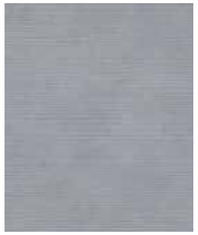

Silver


Terracota


Green

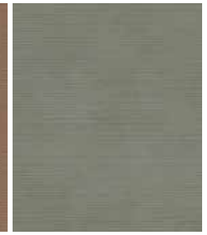
RLV Carve Talco

RLV Carve Sand


RLV Carve Blue


RLV Carve Silver


RLV Carve Terracota


RLV Carve Green

RLV Provence Talco


RLV Provence Sand


RLV Provence Silver

Prices and Designs

Formats	Designs	MAT
75X150 30"x59"	6	M23
75X150 RLV 30"x59"	6	M26

Complements



MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

CUMPLE UA DCOF > 0,42 RESISTE RESI STE 110/130 RESISTE C5 < 0,5%

1. Stucco Sand 75x150
2. Stucco Terracota 75x150
3. Stucco RLV Provence Sand 75x150







90x90 (N) /
35"x35"

TEBA WHITE

TEBA

Pcb Rc Nr R10+

Update

Teba, a name that evokes the grandeur and solidity of an ancient city, is a cement series that captures the essence of durability and strength. Inspired by the majesty of Thebes, one of the most powerful cities of ancient Greece, this series is a tribute to the architecture that has withstood the test of time.

Colours

White / Sand / Silver / Gray / Ivory



White Sand Silver Gray Ivory

Prices and Designs

Formats	Designs	ADZ	MAT	PUL
120X120 48"x48"	8	-	M23	M27
90X90 (N) 35"x35"	11	-	M20	M23
60X60 24"x24"	32	M13	M11	M15
60X120 24"x48"	16	M22	M19	M22
30X60 (C) 12"x24"	58	-	M12	M14

Complements



MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

R10+: Resultados obtenidos según la muestra testeada.
R10+: Results obtained according to the sample tested.
R10+ : Résultats obtenus en fonction de l'échantillon testé.

CUMPLE UA DCOF > 0,42 RESISTE RESI STE 110/130 RESISTE C5 < 0,5%



1. Teba Silver 60x120
2. Albar Ebano 25x150
3. Murano RLV Olive 7x30









90x90 (N) /
35"x35(n)"



WALMER PEARL

WALMER

P | NR | RC | R10+

Update

Walmer is a cement series that pays tribute to the solidity and elegance of Walmer Castle, a jewel of British architecture. Inspired by the strength and timeless character of this iconic castle, Walmer captures the essence of English tradition, offering a versatile aesthetic that adapts to both classic and contemporary spaces.

Colours

White / Pearl / Silver / Tan / Greige



White | Pearl | Silver | Linen | Tan | Greige

Prices and Designs

Formats	Designs	ADZ	MAT
100X100 (N) (20MM) 40"x40"	18		-
90X90 (N) 35"x35"	19	-	M20
60,8X60,8 24"x24"	18	M12	M10
60X60 (N) (20MM) 24"x24"	18	M22	-
60X60 24"x24"	18	M13	M11
60X120 (N) (20MM) 24"x48"	10	M25	-
60X120 (n) 24"x48"	10	-	M15
30X30 (5) Malla 12"x12"	1	-	M45

Complements

MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

Disponibilidad acabado C3 en colores Pearl, Tan y Greige. R10+: Resultados obtenidos según la muestra testeada.
C3 finish available in Pearl,Tan and Greige colors. R10+: Results obtained depending on the sample tested.
Finition C3 disponible en Pearl,Tan et Greige. R10+ : Résultats obtenus en fonction de l'échantillon testé.

CUMPLE | RESI STE | RESISTE | GA | C5 | RESISTE | < 0,5% | PEI 3/4



1. Walmer Silver 90x90



Clays

COLLECTION

Albarracín 110
Portobello 114
Terracina 118
Terracotta 122

Clays

CLAYS / BARRO / BOUE



33,3x33,3 /
13"x13"

ALBARRACIN GRIS

ALBARRACIN

Prb Nr R10+

Update

Albarracin is a series that captures the essence of the earth, inspired by clay and the rich history of the town of Albarracín. With its warm, natural tones, this series evokes the reddish hues of the lands that have shaped one of Spain's most picturesque villages.

Colours

Gris / Cuero / Cotto



Gris



Cuero



Cotto

Prices and Designs

Formats	Designs	ADZ
33,3X33,3 13"x13"	14	M08

Complements



MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

R10+: Resultados obtenidos según la muestra testeada.
R10+: Results obtained depending on the sample tested.
R10+ : Résultats obtenus en fonction de l'échantillon testé.

CUMPLE | RESI STE | PEI 3 | RESISTE | GA | C3 | RESISTE | < 0,5% | C5



1. Albarracin Cotto 33x33





120x120 /
48"x48"



PORTOBELLO WHITE

PORTOBELLO

P Rc TXT

Update

Portobello recaptures the classic spirit of authentic Italian terrazzo, reinterpreted with precision and restraint. Carefully distributed flecks create a dynamic visual rhythm, evoking the traditional Venetian floors found in iconic buildings.

Colours

White / Sand

White



Sand

Prices and Designs

Formats	Designs	MAT
120X120 48"x48"	3	M23
100X100 40"x40"	3	M17
60X60 24"x24"	12	M11
60X120 (n) 24"x48"	6	M15

Complements

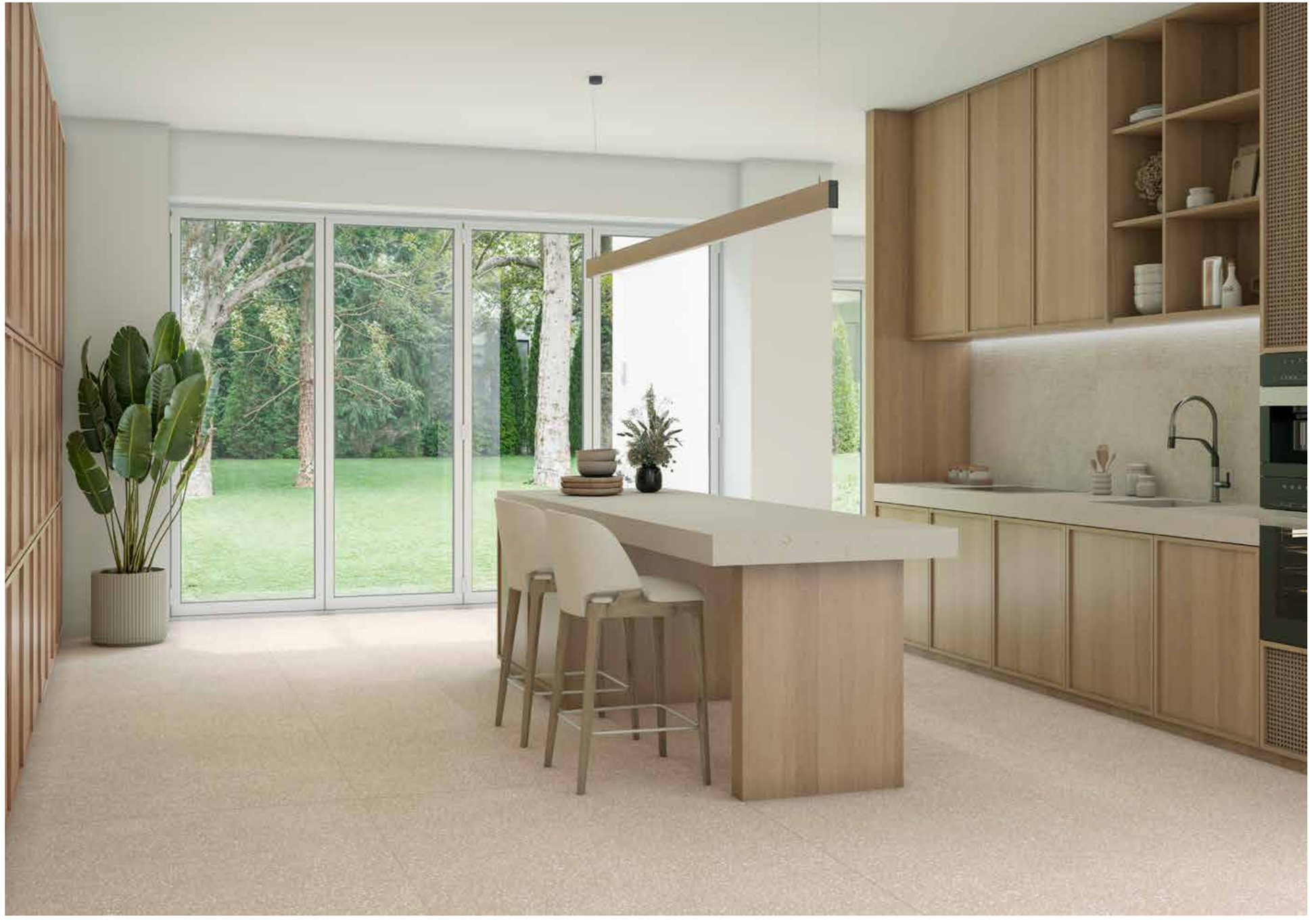


MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

CUMPLE | RESI STE | UA | < 0,5% | RESISTE | C5 | RESISTE | 110/130

1. Portobello Sand 120x120
2. Dc Petra Linen 60x120







60x120 /
24"x48"



TERRACINA SIENNA

TERRACINA

Pcb | Rc | Nr | TXT | R10+

Update

Terracina is a series that takes us back to the origins of ceramics, inspired by the noble qualities of clay and earth that have shaped tradition over centuries.

Colours

White / Sienna / Umber



White



Sienna



Umber

Prices and Designs

Formats	Designs	ADZ	MAT
60X60 24"x24"	16	M13	M11
60X120 24"x48"	8	M22	M19
60X120 (20MM) 24"x48"	8	M31	-
30x30 ML.R+Q 12"x12"	1	-	P15
28x28 ML.DUO 11"x11"	1	-	P18
25x25 ML.DAM 10"x10"	1	-	P09

Complements



MOSAICO
28x28 ML.DUO /
11"x11"



MOSAICO
25x25 ML.DAM /
10"x10"



MOSAICO
30x30 ML.R+Q /
12"x12"



MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

Posibilidad de tratamiento C2/C3 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras. R10+: Resultados obtenidos según la muestra testeada.
Possibility to get C2/C3 anti-slip rating for Nat finish. Check conditions.This process may generate shade variation in dark colours. R10+: Results obtained according to the sample tested.
Possibilit, de traitement C2/C3 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons foncés. R10+ : Résultats obtenus en fonction de l'échantillon testé.

CUMPLE | RESI STE | C1 / R 10 NAT. C3 / R11 ADZ DCOF > 0,42 | RESISTE | UA | C5 | < 0,5% | 110/130 | RESISTE



1. Terracina Sienna 60x120





33,3x33,3 /
13"x13"



TERRACOTTA COTTO

TERRACOTTA

P Nr R10+

Terracotta is a series that captures the essence of the earth, evoking warmth and colors that reflect natural diversity. With a palette of earthy and warm tones, this collection brings to life the shades that have adorned rustic and country homes for centuries.

Update

Colours

Cotto



Cotto

Prices and Designs

Formats	Designs	MAT	R
33,3X33,3 13"x13"	19	M09	M09

Complements



MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

R10+: Resultados obtenidos según la muestra testeada.
R10+: Results obtained according to the sample tested.
R10+ : Résultats obtenus en fonction de l'échantillon testé.

CUMPLE | UA | C1 / R 10 NAT. C3 / R11 ADZ DCOF > 0,42 | RESISTE | RESI STE | 110/130 | < 0,5% | RESISTE | C5



1. Terracotta Cotto 33x33



Marbles

MARBLES / MÁRMOLES / MARBRES

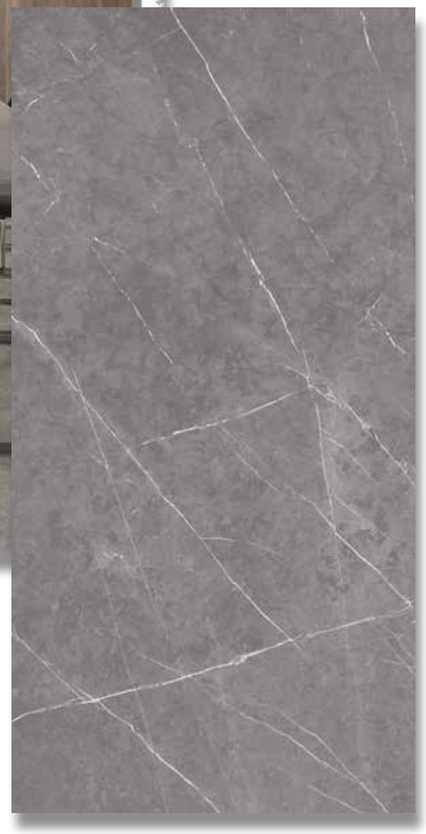
Marbles

COLLECTION

Altamura	128	Portloren	204
Atlas	132	Sorrento	208
Austral	136	Taj Mahal	212
Avorio	140	Torano	216
Baranello	144	Varenna	220
Bergamo	148	Varese	224
Crema Marfil	152		
Crotone	156		
Dakota	160		
Delight	164		
Elite	168		
Emporio	172		
Kian	176		
Legend	180		
Lucca	184		
Macael	188		
Marquina	192		
Monteleone	196		
Onice	200		



60x120 /
24"x48"



ALTAMURA GRAY

ALTAMURA

P Rc

Update

The Altamura series draws inspiration from urban landscapes and contemporary structures that define modern cities. With a grayish base and dynamic veins, this marble captures the essence of urban elegance and industrial sophistication, evoking the atmosphere of avant-garde metropolises.

Colours

Pearl / Silver / Gray

Pearl



Silver



Gray

Prices and Designs

Formats	Designs	MAT	PUL
60X120 24"x48"	15	M19	M22
30x30 ML.TC 12"x12"	1	P19	P19
20x40 ML.MARMI 8"x16"	1	P10	P10

Complements



MOSAICO
20x40 ML.MARMI
/ 8"x16"



MOSAICO
30x30 ML.TC /
12"x12"



MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

Posibilidad de tratamiento C2 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras.
Possibility to get C2 anti-slip rating for Nat finish. Check conditions.This process may generate shade variation in dark colours.
Possibilit, de traitement C2 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons fonc,s.

CUMPLE | RESI STE | GA | < 0,5% | RESISTE | RESISTE | 110/1 30 | C5

1. Altamura Gray 60x120





120x280 (6MM) /
48"x110"



ATLAS GRAY

ATLAS

P Rc

Update

Inspired by Greek mythology, where Atlas bears the weight of the sky on his shoulders, this series brings that same sense of power and resilience into interior spaces. With a deep black background that evokes the vastness of the universe, Atlas stands out for its perfect combination of brown and gold veins that trace majestic, life-filled patterns.

Colours

Gray



Gray

Prices and Designs

Formats	Designs	MAT	PUL
120X280 (6MM) 48"x110"	4	M35	M43

CUMPLE RESI STE UA < 0,5% RESISTE RESISTE 110/130 C5

1. Atlas Gray 120x280







60x120 /
48"x48"



AUSTRAL GRAY

AUSTRAL

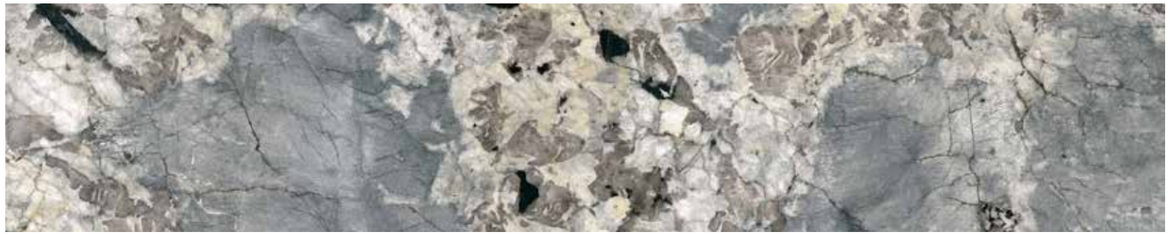
P Rc

Update

The power and delicacy of precious stones transferred in Austral. A jewel formed by sparkles and small points of light that manage to capture all the beauty of the place transmitting elegance, sophistication and avant-garde.

Colours

Gray



Gray

Prices and Designs

Formats	Designs	SM
120X120 48"x48"	6	M31
60X120 24"x48"	12	M25

Complements



MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

CUMPLE RESI STE GA < 0,5% RESISTE C5 110/1 30 PEI 3 RESISTE



1. Albar Wengue 25x150
2. Austral Gray 60x120







120x120 /
48"x48"



AVORIO CREAM

AVORIO

P Rc

Update

The Avorio series transports us to the elegant halls and galleries of the classical era, where marble was a symbol of luxury and distinction. This marble, with its soft ivory tone and delicate veins, captures the essence of sophistication and timeless elegance, evoking the serenity and splendor of classical interiors.

Colours

Cream



Cream

Prices and Designs

Formats	Designs	MAT	PUL	SF
120X120 48"x48"	9	M23	M27	-
100X100 40"x40"	9	-	-	M17
60X120 24"x48"	18	M19	M22	-

Complements

MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

CUMPLE | RESISTE | RESI STE | < 0,5% | 45 / 60 | C5 | RESISTE | 110/130



1. Avorio Cream 60x120





60x120 /
24"x48"



BARANELLO WHITE

BARANELLO

P Rc

Update

The Baranello series draws its name from a picturesque Italian village, evoking the tradition and elegance of the most iconic marbles. With its pure white background and gray and golden veins, Baranello embodies the essence of classic luxury.

Colours

White

White

Prices and Designs

Formats	Designs	MAT	PUL
90X90 (N) 35"x35"	5	M20	M23
60X60 24"x24"	30	M11	M15
75X150 30"x59"	15	M23	M26
60X120 24"x48"	15	M19	M22
30X30 (3,2) Malla 12"x12"	1	P12	P12
30X30 (5) Malla 12"x12"	1	M45	M45
20x40 ML.MARMI 8"x16"	1	P10	P10

Complements



MOSAICO
20x40 ML.MARMI
/ 8"x16"

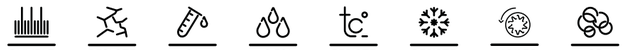


MOSAICO
30X30 (3,2) Malla /
12"x12"



MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

Posibilidad de tratamiento C2 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras.
Possibility to get C2 anti-slip rating for Nat finish. Check conditions.This process may generate shade variation in dark colours.
Possibilit, de traitement C2 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons fonc,s.





1. Baranello White 60x60





60x120 (N) /
24"x48(n)"



BERGAMO WHITE

BERGAMO

P* Rc

Update

Bergamo is a marble series that captures the soft, diffused elegance of the Italian city it's named after. Inspired by the rolling hills and refined architecture of Bergamo, this series reflects the perfect blend between nature and human craftsmanship, where each subtle vein evokes the morning mist that gently embraces the city and its landscapes.

Colours

White

White

Prices and Designs

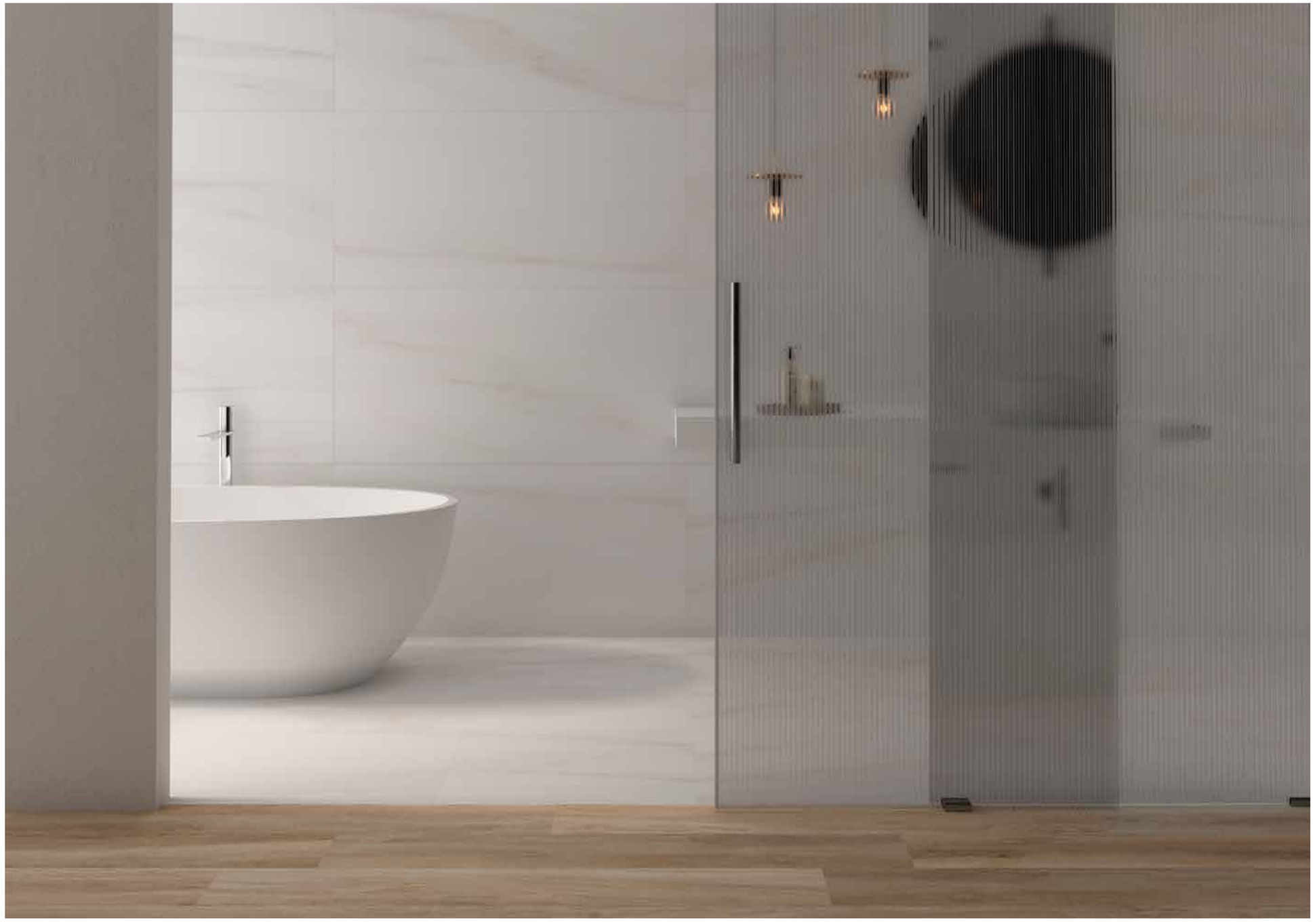
Formats		Designs	SF
60X60	24"x24"	30	M11
60X120 (n)	24"x48"	19	M15

Complements



MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

CUMPLE PEI 3 GA RESISTE RESI STE C5 < 0,5% RESISTE



1. Bergamo White 60x120





60,8x60,8 /
24"x24"

CREMA MARFIL

CREMA MARFIL

P* Nr Rc

Update

Crema Marfil embodies timeless elegance, where marble takes on the soft hues of ivory and beige. This series captures the gentle warmth of nature, creating a seamless canvas that transforms spaces into sanctuaries of sophistication.

Colours

Marfil



Marfil

Prices and Designs

Formats		Designs	BR
60,8X60,8	24"x24"	5	M11
60X60	24"x24"	5	M13

Complements



MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

CUMPLE · PEI 3 · UA · RESISTE · RESI STE · C5 · < 0,5% · RESISTE



1. Crema Marfil Marfil 60x60





120x120 /
48"x48"

CROTONE SAND

CROTONE

P

The Crotone series transports us to the rustic landscapes of southern Italy, where earthy tones dominate the horizon and nature reveals its most authentic beauty. This marble, with a palette of warm, earthy colors, captures the essence of the earth in its purest and most evocative state, reflecting the serenity and richness of Mediterranean fields.

Update

Colours

Sand / Tan / Umber



Sand



Tan



Umber

Prices and Designs

Formats	Designs	MAT	PUL
120X120 48"x48"	8	-	M27
90X90 (N) 35"x35"	6	-	M23
60X60 24"x24"	8	M11	M15
60X120 24"x48"	4	M19	M22
30x30 ML.TC 12"x12"	1	P19	P19
20x40 ML.MARMI 8"x16"	1	P10	P10

Complements



MOSAICO
20x40 ML.MARMI
/ 8"x16"



MOSAICO
30x30 ML.TC /
12"x12"



MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

Posibilidad de tratamiento C2 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras.
Possibility to get C2 anti-slip rating for Nat finish. Check conditions.This process may generate shade variation in dark colours.
Possibilit, de traitement C2 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons fonc,s.



CUMPLE



RESI STE



GA



< 0,5%



RESISTE



C5



110/1 30



PEI 3



RESISTE



1. Crotone Umber 60x120





100x100 /
40"x40"

DAKOTA CREAM

DAKOTA

P Rc

Update

Dakota is born where the wind sharpens stone and the horizon knows no walls. Its surface, a tempered cream, holds brown veins and white breaths like ancient rivers crossing the Dakotas' plains.

Colours

Linen / Cream



Linen



Cream



Linen



RLV Cream

Prices and Designs

Formats	Designs	MAT	SF
100X100 40"x40"	7	M17	M17
60X60 24"x24"	16	M11	M11
60X120 (n) 24"x48"	8	M15	M15
60X120 (n) RLV 24"x48"	8	M20	-

Complements



MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

CUMPLE | RESI STE | UA | < 0,5% | RESISTE | C5 | RESISTE | 110/130

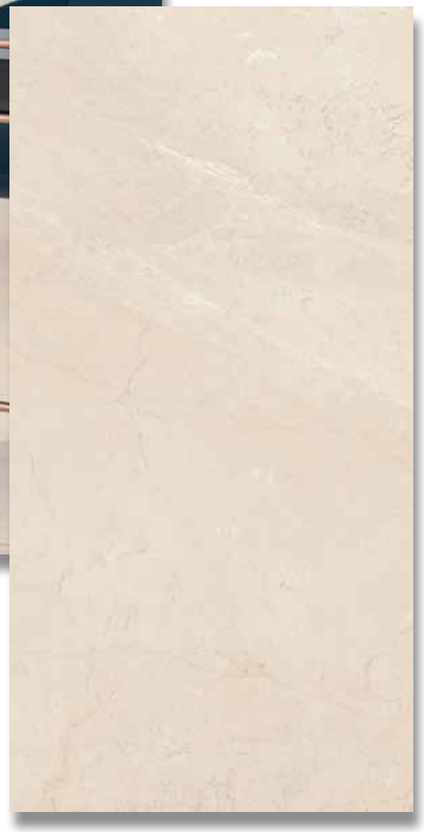


1. Rlv Dakota Cream 60x120





60x120 (N) /
24"x48(n)"



DELIGHT CREAM

DELIGHT

P* Nr Rc V2

Update

Delight is a whisper of sophistication, where each delicate vein and streak merges with warm tones to create an atmosphere that invites delight. Inspired by peace and serenity, this marble series transforms any space into a tranquil retreat.

Colours

Cream / Pearl

Cream

Pearl

Prices and Designs

Formats	Designs	BR
60,8X60,8 24"x24"	18	M11
60X60 24"x24"	18	M13
60X120 (n) 24"x48"	9	M17

Complements



MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

CUMPLE | PEI 3 | GA | RESISTE | RESI STE | C5 | < 0,5% | RESISTE



1. Delight Pearl 60x120





120x120 /
48"x48"



ELITE WHITE

ELITE

Pcb Rc

Update

Inspired by the majesty of marble, the elite model embodies the timeless elegance. Its fine veins recreate the natural sophistication of stone, giving life to a refined and distinguished design. Each vein looks like a work of art sculpted by nature, creating a surface that attracts the look with its intrinsic beauty.

Colours

White / Silver / Gray / Graphite / Greige / Black

White


Silver


Gray


Graphite


Greige


Black

Prices and Designs

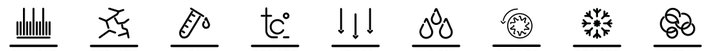
Formats	Designs	MAT	PUL	HIGH PUL
120X120 48"x48"	10	M23	M27	M33 (BLACK)
90X90 (N) 35"x35"	20	M20	M23	-
60X60 24"x24"	30	M11	M15	-
90X180 35"x71"	5	M29	M32	-
60X120 24"x48"	20	M19	M22	M27 (BLACK)
30X60 (C) 12"x24"	30	M12	M14	-
15X120 PZ 6"x48"	40	P08	P10	-
9X30 3,5"x12"	30	M32	M33	-
30X30 (5) Malla 12"x12"	1	M45	M45	-
32,5X22,5 HEX 12,8"x9"	1	P17	P17	-

Complements


MOSAICO
32,5X22,5 HEX /
12,8"x9"


MOSAICO
30x30 (5x5) Malla
/ 12"x12 (2"x2)
Malla

Color Black disponible en Granilla Pulida en formatos 120x120 y 60x120 Posibilidad de tratamiento C2/C3 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras.
Black color available in High Polished in 120x120 and 60x120 formats Possibility to get C2/C3 anti-slip rating for Nat finish. Check conditions.This process may generate shade variation in dark colours.
Disponible en noir granulé poli aux formats 120x120 et 60x120. Possibilit, de traitement C2/C3 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons fonc,s.



1. Elite Graphite 60x120





EMPORIO CALACATTA

60x120 /
24"x48"



EMPORIO

P

Update

Emporio embodies the opulence and grace found in grand architectural wonders and timeless art. With a pristine white background accentuated by bold gray and golden veins, this marble evokes a sense of luxurious harmony and refined elegance, reminiscent of the grandeur of ancient empires.

Colours

Calacatta



Calacatta



RLV Carve Calacatta

Prices and Designs

Formats	Designs	MAT	PUL
120X120 48"x48"	10	M23	M27
60X60 24"x24"	20	M11	M15
120X280 (6MM) 48"x110"	4	M35	M43
75X150 30"x59"	10	M23	M26
60X120 24"x48"	10	M19	M22
30X60 (C) 12"x24"	20	M12	M14
75X150 RLV 30"x59"	10	M26	M26
30x30 (7x7) Malla (pz) 12"x12"	1	P09	P09
30X30 (5) Malla 12"x12"	1	M45	M45

Complements

MOSAICO
30x30 (7x7) Malla
(pz) / 12"x12"

MOSAICO
30x30 (5x5) Malla
/ 12"x12 (2"x2)
Malla

Posibilidad de tratamiento C2 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras.
Possibility to get C2 anti-slip rating for Nat finish. Check conditions. This process may generate shade variation in dark colours.
Possibilit, de traitement C2 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons fonc,s.

CUMPLE | RESI STE | GA | < 0,5% | RESISTE | C5 | 110/1 30 | PEI 3 | RESISTE



1. Emporio Calacatta 60x120







60x120 (N) /
24"x48(n)"

KIAN GOLD

KIAN

P* Nr Rc

Update

Kian is a name that resonates with both strength and softness, a reflection of the duality present in nature. Inspired by its Persian meaning, symbolizing grace and power, Kian is an ode to the contrasts that enrich our surroundings.

Colours

White / Gold

White



Gold

Prices and Designs

Formats		Designs	BR
60,8X60,8	24"x24"	12	M11
60X60	24"x24"	12	M13
60X120 (n)	24"x48"	6	M17

Complements



MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

CUMPLE PEI 3 GA RESISTE RESI STE C5 < 0,5% RESISTE



1. Kian White 60x120





60x120 /
24"x48"

LEGEND SAND

LEGEND

P

Update

The Legend series transports us to the ancient lands of past civilizations, where earth and stone merge to tell stories of grandeur and permanence. This marble, with a earthy base and golden veins, captures the essence of nature in its most robust and enduring form, evoking the timeless beauty of materials that have withstood the test of time.

Colours

Sand



Sand

Prices and Designs

Formats	Designs	PUL
120X120 48"x48"	6	M27
60X60 24"x24"	24	M15
60X120 24"x48"	12	M22
30x30 ML.TC 12"x12"	-	P19
20x40 ML.MARMI 8"x16"	1	P10

Complements



MOSAICO
20x40 ML.MARMI
/ 8"x16"



MOSAICO
30x30 ML.TC /
12"x12"



MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

CUMPLE · RESI STE · GA · < 0,5% · RESISTE · C5 · 110/1 30 · PEI 3 · RESISTE



1. Legend Sand 60x60





120x120 (T) /
48"x48"



LUCCA WHITE

LUCCA

P Rc TXT GRAVITA

Update

The Lucca series is inspired by the historical and architectural beauty of the Italian city that lends it its name, renowned for its classic, refined elegance.

Colours

White



White

Prices and Designs

Formats	Designs	BRU	MAT	PUL	SM
120X120 (T) 48"x48"	12	M25	M24	M28	M31
60X60 (T) C 24"x24"	48	M15	M14	M19	-
120X280 (6MM) 48"x110"	4	M35	-	-	-
60X120 (T) C 24"x48"	24	M20	M19	M22	M25
25x25 ML.DAM 10"x10"	1	P09	-	-	-

Complements

MOSAICO DAM
25x25 Malla /
10"x10

MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

CUMPLE RESI STE UA < 0,5% RESISTE C5 RESISTE 110/130

1. Iconik Roble 20x120
2. Corten A 60x120
3. Lucca White 120x120



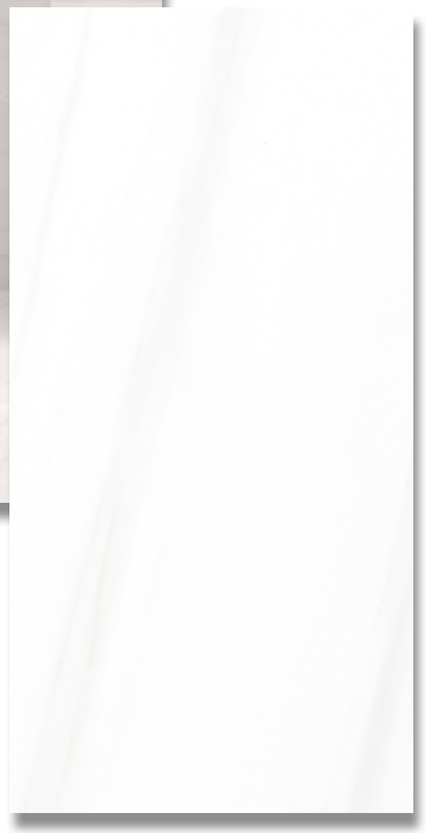








30x60 /
12"x24 (C) "



MACAEL WHITE

MACAEL

P Rc

Update

The Macael model refers to the town of Macael, in the province of Almeria, southern Spain. The region is known for its rich tradition in the manufacture of ceramics, which dates back more than 2,000 years.

Colours

White

White

Prices and Designs

Formats	Designs	MAT	PUL
120X120 48"x48"	6	M23	M27
60X120 24"x48"	12	M19	M22
30X60 (C) 12"x24"	36	M12	M14

Complements

MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

Posibilidad de tratamiento C2/C3 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras.
Possibility to get C2/C3 anti-slip rating for Nat finish. Check conditions.This process may generate shade variation in dark colours.
Possibilit, de traitement C2/C3 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons fonc,s.

CUMPLE | RESISTE | RESI STE | < 0,5% | 45 / 60 | C5 | RESISTE | 110/130



1. Macael White 60x120





120x280 (6MM) /
48"x110"

MARQUINA BLACK

MARQUINA

Pcb Rc

Update

Marquina is the epitome of black marble, where sobriety and elegance meet in perfect harmony. Inspired by the noble Spanish marble, this series stands out with its deep, intense background, crossed by fine white veins that add a touch of distinction and sophistication.

Colours

Black



Black

Prices and Designs

Formats		Designs	MAT	PUL
120X280 (6MM)	48"x110"	4	M35	M43
29x26 ML.AUREA	11,4"x10,2"	1	P21	-

Complements



MOSAICO
29x26 ML.AUREA /
11,4"x10,2"



MOSAICO
30x30 (5x5) Malla
/ 12"x12 (2"x2)
Malla

CUMPLE | RESI STE | GA | < 0,5% | RESISTE | C5 | RESISTE | 110/130 | PEI 2

1. Marquina Black 120x280







60x60 (N) /
24"x24(n)"



MONTELEONE BLANCO

MONTELEONE

P* Nr Rc V1

Update

Monteleone is a tribute to the serenity and elegance found in simplicity. Inspired by the charming Italian municipality that shares its name, this white marble with diffused gray veins captures the essence of a landscape where history and nature coexist in perfect harmony.

Colours

Blanco



Blanco

Prices and Designs

Formats		Designs	BR
60X60	24"x24"	7	M13
60X120 (n)	24"x48"	7	M17

Complements



MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

CUMPLE PEI 4 UA RESISTE RESI STE C5 < 0,5% RESISTE



1. Monteleone Blanco 60x60





120x280 (6MM) /
48"x110"



ONICE GOLD GOLD

ONICE GOLD

P Rc

Update

The Onice Gold series captures the essence of luxury with veins reminiscent of gold shavings set against a glassy, luminous background. This unique design brings a sense of opulence and brilliance to any space, creating an atmosphere of refinement.

Colours

Gold



Gold

Prices and Designs

Formats	Designs	PUL
120X280 (6MM) 48"x110"	4	M43

Complements

MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

CUMPLE RESI STE GA < 0,5% RESISTE C5 110/1 30 PEI 3 RESISTE

1. Onice Gold 120x280







PORTLOREN BLACK

120x120 /
48"x48"



PORTLOREN

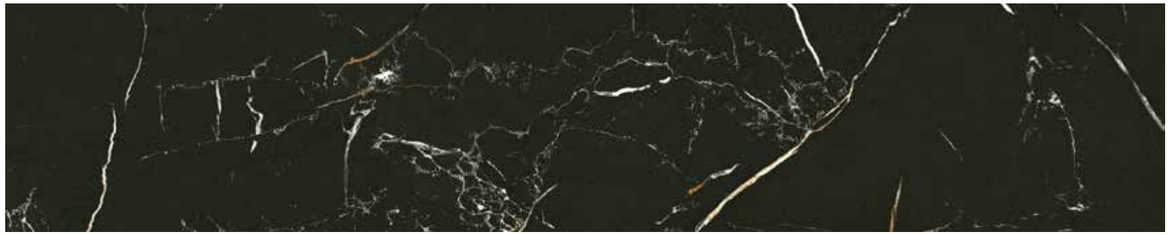
P Rc

Update

Portloren is a marble series that combines the depth of black with the delicacy of fine white and gold veins, creating a design that exudes luxury and sophistication. Inspired by the classic elegance of the most refined marbles, Portloren captures the essence of modern luxury, where every detail is carefully crafted to stand out in any space.

Colours

Black



Black

Prices and Designs

Formats		Designs	HIGH PUL
120X120	48"x48"	6	M33
60X120	24"x48"	12	M27

Complements



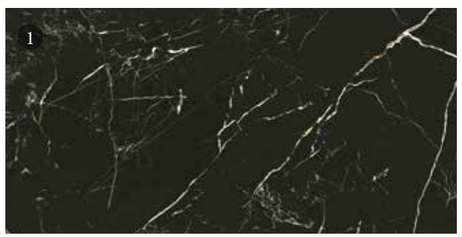
MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

Acabado Granilla Pulida en 60x120 y 120x120
High Polished finish in 60x120 y 120x120
High Polished en 60x120 et 120x120

CUMPLE · RESI STE · GA · < 0,5% · RESISTE · RESISTE · 110/1 30 · C5



1. Portloren Black 60x120





120x120 /
48"x48"



SORRENTO WHITE

SORRENTO

P Rc

Update

The sunsets at sea, the lights of its streets and the elegance of their landscapes were the elements that inspired us to create sorrento. Our particular tribute to a place that leaves us captivated. The sorrento model translates into a white marble with thick gray veins capable of filling any space.

Colours

White



White

Prices and Designs

Formats	Designs	MAT	PUL	SM	TXT
120X120 48"x48"	9	M23	M27	M31	M26
60X120 24"x48"	16	M19	M25	M25	M22
30X30 (5) Malla 12"x12"	1	M45	M45	-	M45

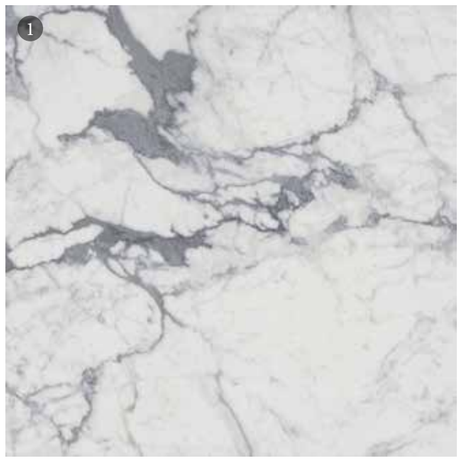
Complements

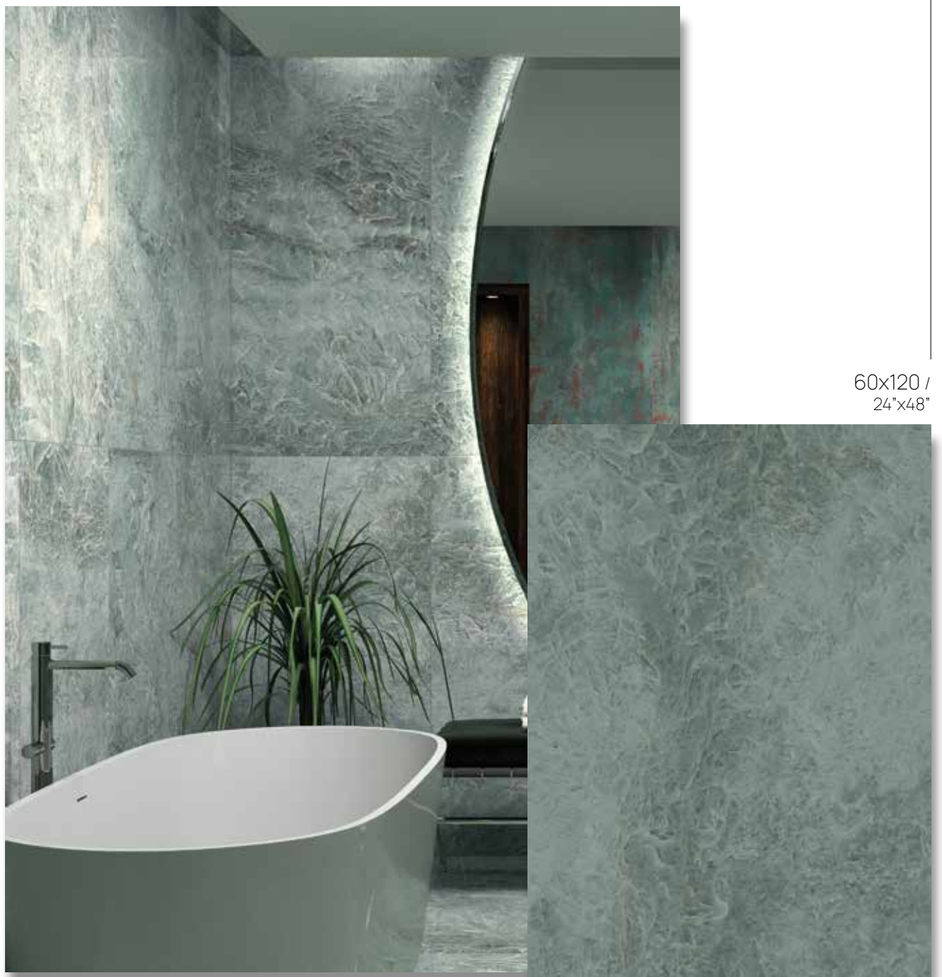
MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

CUMPLE RESI STE GA < 0,5% RESISTE C5 110/130 PEI 4 RESISTE



1. Sorrento White 120x120





60x120 /
24"x48"

TAJ MAHAL SEAGREEN

TAJ MAHAL

P Rc

Update

The Taj Mahal series is an ode to the majesty and timeless beauty of the famous mausoleum in Agra, a monument that has inspired admiration throughout the centuries. Inspired by quartzite, this series captures the luminosity and elegance of this natural stone, evoking the purity and grandeur of the Taj Mahal in every detail.

Colours

White / Nacar / Seagreen



White



Nacar



Seagreen

Prices and Designs

Formats		Designs	HIGH PUL
120X120	48"x48"	9	M33
60X120	24"x48"	16	M27

Complements

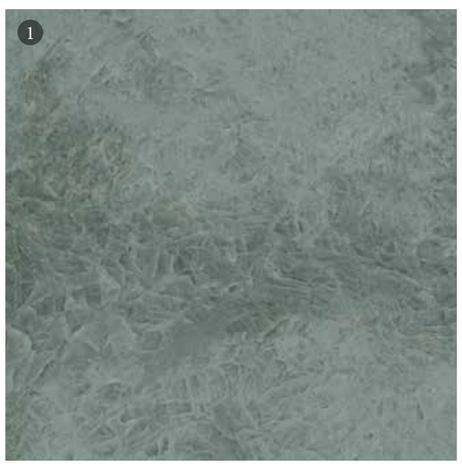


MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

CUMPLE · RESI STE · < 0,5% · RESISTE · PEI 3 · C5 · 110/1 30 · RESISTE



1. Taj Mahal Seagreen 120x120





TORANO STATUARIO

60x120 /
24"x48 (C)"



TORANO

P Rc

The Torano Statuario series draws inspiration from the grandeur of Italian quarries, where the most iconic marbles are sourced. With a pure white background and subtle gray undertones, Torano Statuario embodies the essence of classic elegance and sophistication.

Update

Colours

Statuario



Statuario

Prices and Designs

Formats	Designs	MAT	PUL
90X90 (N) 35"x35"	8	M20	M23
60X60 24"x24"	19	M11	M15
90X180 35"x71"	6	M29	M32
60X120 24"x48"	5	M19	M22
45X90 C (n) 18"x35"	16	M18	M20
30X60 (C) 12"x24"	16	M12	M14
30X30 (3,2) Malla 12"x12"	1	P12	P12
30x30 (7x7) Malla (pz) 12"x12"	1	P09	P09

Complements



MOSAICO
30x30 (7x7) Malla (pz) / 12"x12"



MOSAICO
30X30 (3,2) Malla / 12"x12"



MOSAICO
30x30(5x5) Malla / 12"x12(2"x2) Malla

Posibilidad de tratamiento C2 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras.
Possibility to get C2 anti-slip rating for Nat finish. Check conditions.This process may generate shade variation in dark colours.
Possibilit, de traitement C2 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons fonc,s.

CUMPLE · RESI STE · GA · < 0,5% · RESISTE · C5 · 110/1 30 · PEI 4 · RESISTE

1. Torano Statuario 90x180







120x120 /
48"x48"



VARENNA CARRARA

VARENNA

P Rc

Update

The Varenna series finds its essence in the tranquil and ethereal landscapes of Lake Como, where nature blends with the understated elegance of Italian villas. With blurred veins and soft contrast, Varenna evokes a sense of peace and balance, ideal for creating serene and harmonious spaces.

Colours

Carrara



Carrara

Prices and Designs

Formats	Designs	MAT	PUL
120X120 48"x48"	6	-	M27
60X60 24"x24"	24	M11	M15
120X280 (6MM) 48"x110"	5	M35	M43
60X120 24"x48"	12	M19	M22
30X60 (C) 12"x24"	48	M12	M14
30X30 (3,2) Malla 12"x12"	1	P12	P12
30x40 Dec 12"x16"	1	-	P19
29x26 ML.AUREA 11,4"x10,2"	1	-	P26

Complements



MOSAICO
29x26 ML.AUREA /
11,4"x10,2"



MOSAICO
30X30 (3,2) Malla /
12"x12"



MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

Posibilidad de tratamiento C2 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras.
Possibility to get C2 anti-slip rating for Nat finish. Check conditions.This process may generate shade variation in dark colours.
Possibilit, de traitement C2 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons fonc,s.

CUMPLE · RESI STE · GA · < 0,5% · RESISTE · RESISTE · 110/1 30 · C5

1. Roadstone Gray 60x120
2.Varenna Carrara 120x280









120x280 /
48"x110"

VARESE ONICE

VARESE

P Rc

Update

The Varese series draws inspiration from the majesty and dynamism of skies depicted in Renaissance paintings. This marble, with its design full of movement and vitality, evokes the feeling of observing a constantly changing sky, with clouds that seem to come to life and drift gently.

Colours

Champagne / Onice / Pearl

Champagne



Onice



Pearl

Prices and Designs

Formats	Designs	MAT	PUL	SF
120X120 48"x48"	8	M23	M27	-
100X100 40"x40"	8	-	-	M17
120X280 (6MM) 48"x110"	4	M35	M43	-
90X180 35"x71"	5	M29	M32	-
60X120 24"x48"	16	M19	M22	-
30X30 (3,2) Malla 12"x12"	1	P12	P12	-
30x30 (7x7) Malla (pz) 12"x12"	1	P09	P09	-

Complements



MOSAICO
30x30 (7x7) Malla (pz) / 12"x12"



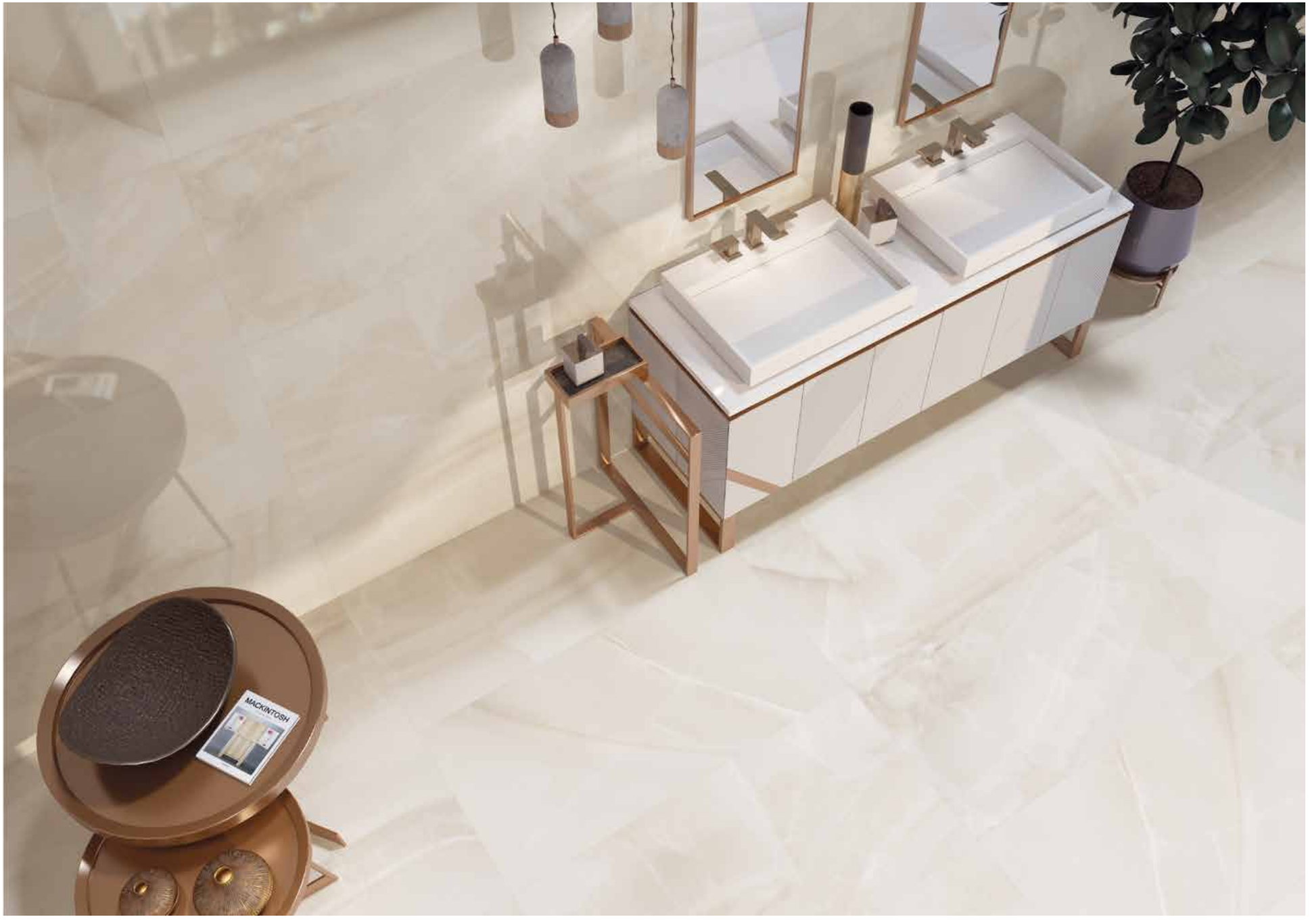
MOSAICO
30X30 (3,2) Malla / 12"x12"



MOSAICO
30x30(5x5) Malla / 12"x12(2"x2) Malla

Disponibilidad formato 120x280 en colores Onice. Posibilidad de tratamiento C2 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras.
Available in 120x280 format in Onice color. Possibility to get C2 anti-slip rating for Nat finish. Check conditions.This process may generate shade variation in dark colours.
Disponible au format 120 x 280 mm en Onice. Possibilit, de traitement C2 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons fonc,s.

CUMPLE | RESI STE | GA | < 0,5% | RESISTE | C5 | 110/1 30 | PEI 3 | RESISTE



1. Varese Onice 60x120



Metals

COLLECTION

Beam Rusteel 230
Brooklyn 234
Corten 238
Metal 242

Metals

METALS / METALES / MÉTAUX



120x280 (6MM) /
48"x110"



BEAM RUSTEEL RUSTEEL

BEAM RUSTEEL

P Rc

Update

Beam Rusteel is a large-format series that embodies the essence of metal in its rawest, most powerful form. Inspired by the resilience and character of steel, this series features surfaces that reflect the intensity of rusted metal, with a finish that combines ruggedness and industrial elegance.

Colours

Rusteel



Rusteel

Prices and Designs

Formats	Designs	MAT
120X280 (6MM) 48"x110"	6	M35

CUMPLE · RESI STE · UA · DCOF > 0,42 · 45 / 60 · RESISTE · C5 · < 0,5% · 110/130 · RESISTE

1. Devon Silver 120x120
2.Beam Rusteel 120x280









60x120 /
24"x48"

BROOKLYN WHITE

BROOKLYN

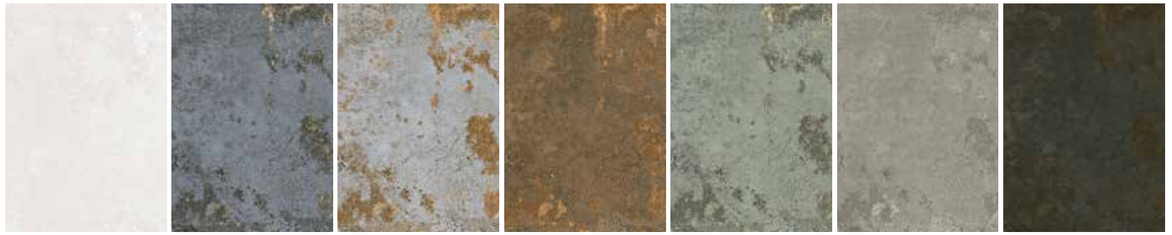
Pcb Rc

Update

Brooklyn is inspired by the vibrant essence of the borough of the same name in New York, reflecting its industrial and avant-garde style. With its metallic finish and flashes of light that evoke polished metal, this collection captures the energy and dynamism of Brooklyn.

Colours

White / Royalblue / Silver / Rusteel / Green / Musgo / Black



White Royalblue Silver Rusteel Green Musgo Black

Prices and Designs

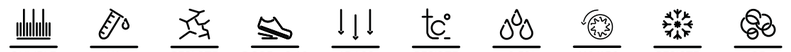
Formats	Designs	SP
60X120 24"x48"	19	M32

Complements



MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

Evitar contacto con disoluciones ácidas.
Avoid any contact with acid solutions.
vitez tout contact avec des solutions acides.



CUMPLE UA RESI STE DCOF > 0,42 45 / 60 RESISTE < 0,5% 110/130 RESISTE C5



1. Brooklyn Black 60x120





30x60 /
12"x24 (C)"

CORTEN BLANCO

CORTEN

Pcb Nr Rc

Update

Corten is a TAU classic that captures the essence of metal in its purest form. Its rusted finish, distinctive and full of character, reveals the beauty of industrial design turned into art.

Colours

Blanco / A / B

Blanco



A



B

Prices and Designs

Formats	Designs	MAT
60X60 (C) 24"x24"	12	M24
60X120 24"x48"	6	M27
30X60 (C) 12"x24"	24	M23
30x30 Malla 12"x12"	-	M49

Complements



MOSAICO
30x30 Malla /
12"x12"



MOSAICO
30x30 (5x5) Malla
/ 12"x12 (2"x2)
Malla

Evitar contacto con disoluciones ácidas.
Avoid any contact with acid solutions.
vitez tout contact avec des solutions acides.

CUMPLE UA RESI STE DCOF > 0,42 45 / 60 RESISTE < 0,5% RESISTE 110/130 C5



1. Corten A 60x120





60x60 /
24"x24"

METAL SILVER

METAL

Pcb Rc

The Metal series is an expression of the power and sophistication of metal, capturing its unmistakable shine and defining strength. Inspired by metallic surfaces, this series brings brilliant highlights that transform spaces, endowing them with unique character and personality.

Update

Colours

Royalblue / Silver / Steel / Titanium / Seagreen



Royalblue



Silver



Steel



Titanium



Seagreen

Prices and Designs

Formats	Designs	BRU	MAT	SP
60X60 (C) 24"x24"	32	M25	-	M25, M32
60X120 24"x48"	18	M32	-	M32
30X60 (C) 12"x24"	44	M24	-	M24
30X30 (5) Malla 12"x12"	1		-	M45
32,5X22,5 HEX 12,8"x9"	1	-	P17	P17

Complements



MOSAICO
32,5X22,5 HEX /
12,8"x9"

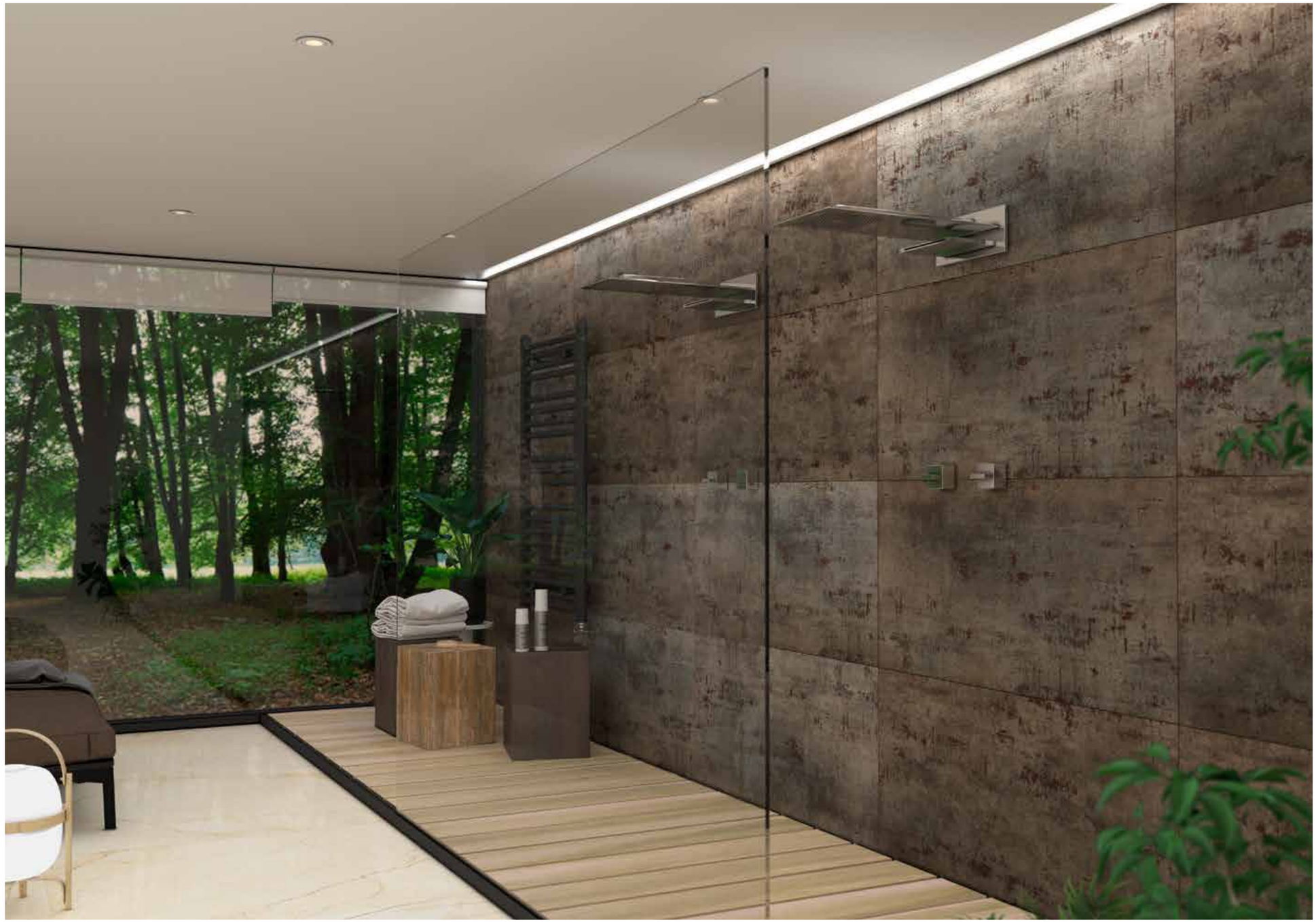


MOSAICO
30x30 (5x5) Malla
/ 12"x12 (2"x2)
Malla

Evitar contacto con disoluciones cidas.
Avoid any contact with acid solutions.
vitez tout contact avec des solutions acides.

CUMPLE | UA | RESI STE | DCOF > 0,42 | 45 / 60 | RESISTE | < 0,5% | 110/130 | RESISTE | C5

METAL



1. Metal Steel 60x120



Stones

COLLECTION

Balistone	248	Pewter	324
Belcastel	252	Roadstone	328
Borga	256	Sassy	332
Calcare	260	Serenastone	336
Caribbean	264	Soapstone	340
Casania	268	Sonora	344
Clemon	272	Stale	348
Colosseo	276	Teide	352
Dorset	280	Travertino	356
Fidenza	284		
Integra	288		
Ironstone	292		
Mainstone	296		
Mythe	300		
Novastone	304		
Oasis	308		
Oikos	312		
Palomastone	316		
Petra	320		

Stones

STONES / PIEDRAS / PIERRES



7x28 /
2,8"x11"



BALISTONE WHITE

BALISTONE

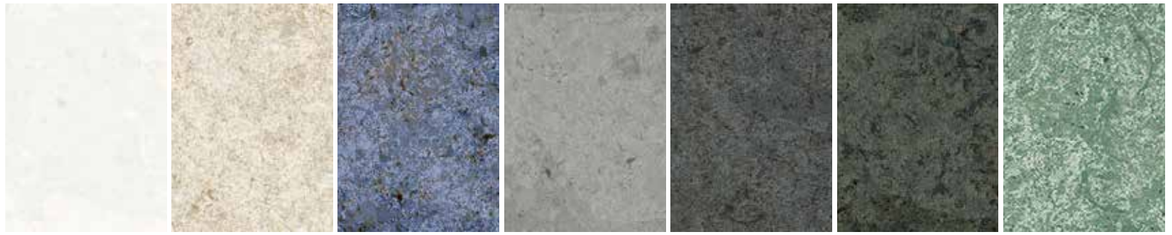
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Balistone is a gemstone that originated on the island of Bali in Indonesia. It is believed to have healing properties and is popular among jewelry and fashion lovers.

Update

Colours

White / Sand / Royalblue / Silver / Coal / Seagreen / Emerald



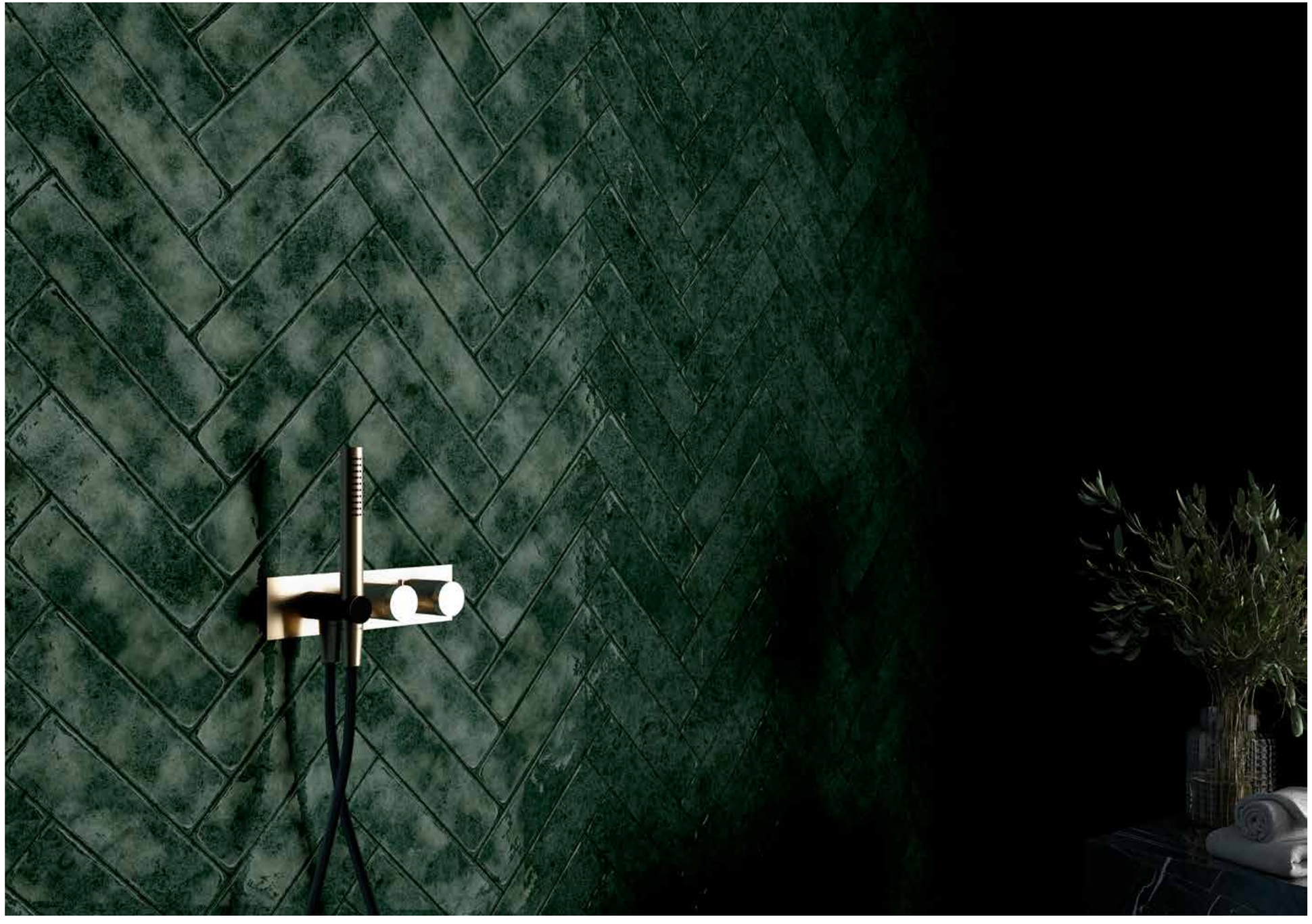
White | Sand | Royalblue | Silver | Coal | Seagreen | Emerald

Prices and Designs

Formats	Designs	BR	MAT
7X28 2.8"x11"	24	M23	M21

Posibilidad de tratamiento C2/C3 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras.
Possibility to get C2/C3 anti-slip rating for Nat finish. Check conditions.This process may generate shade variation in dark colours.
Possibilit, de traitement C2/C3 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons fonc,s.

CUMPLE | RESISTE | RESI STE | < 0,5% | 45 / 60 | C5 | RESISTE | 110/130



1. Balistone Seagreen 7x28





90x180 /
35"x71"



BELCASTEL SILVER

BELCASTEL

Pcb Rc

Update

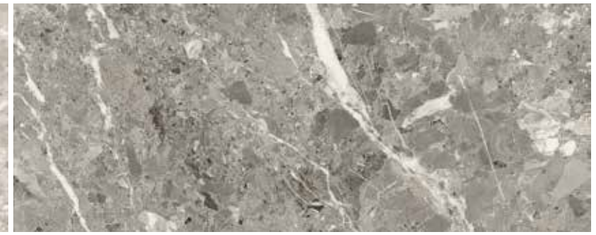
Inspired by the energetic fusion of land and water, each Belcastel piece is a visual testament to nature at its most imposing.

Colours

Silver / Graphite



Silver



Graphite

Prices and Designs

Formats	Designs	MAT
90X90 (N) 35"x35"	11	M20
90X180 35"x71"	6	M29
60X120 (n) 24"x48"	12	M15
30X30 (5) Malla 12"x12"	1	M45

Complements

MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

Posibilidad de tratamiento C2/C3 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras.
Possibility to get C2/C3 anti-slip rating for Nat finish. Check conditions.This process may generate shade variation in dark colours.
Possibilit, de traitement C2/C3 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons fonc,s.

CUMPLE | UA | H6 Intenso Continuo | RESI STE | RESISTE | < 0,5% | 110/1 30 | RESISTE | C5



1. Belcastel Graphite 90x90
2. Bohars Sand 25x150







60x120 (N) /
24"x48(n)"

BORGA WHITE

BORGA

P Rc R10+

Update

Borga is a stone series inspired by the noble Borja stone, a material known for its natural beauty. This series captures the robust essence of the stone, evoking the strength of the landscapes it comes from, while adding a rich texture that reflects the authenticity of nature in its purest form.

Colours

White / Silver / Ivory / Graphite

White



Silver



Ivory



Graphite

Prices and Designs

Formats	Designs	ADZ	MAT
100X100 (N) (20MM) 40"x40"	8	M26	-
100X100 40"x40"	8	-	M17
60X60 24"x24"	12	-	M11
60X60 (N) (20MM) 24"x24"	12	M22	-
60X120 (N) (20MM) 24"x48"	6	M25	-
60X120 (n) 24"x48"	6	-	M15
30X60 (C) 12"x24"	24	-	M12
30X60 n (C) 12"x24"	24	-	

Complements



MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

R10+: Resultados obtenidos según la muestra testeada.
R10+: Results obtained depending on the sample tested.
R10+ : Résultats obtenus en fonction de l'échantillon testé.

CUMPLE | RESI STE | < 0,5% | RESISTE | C5 | RESISTE

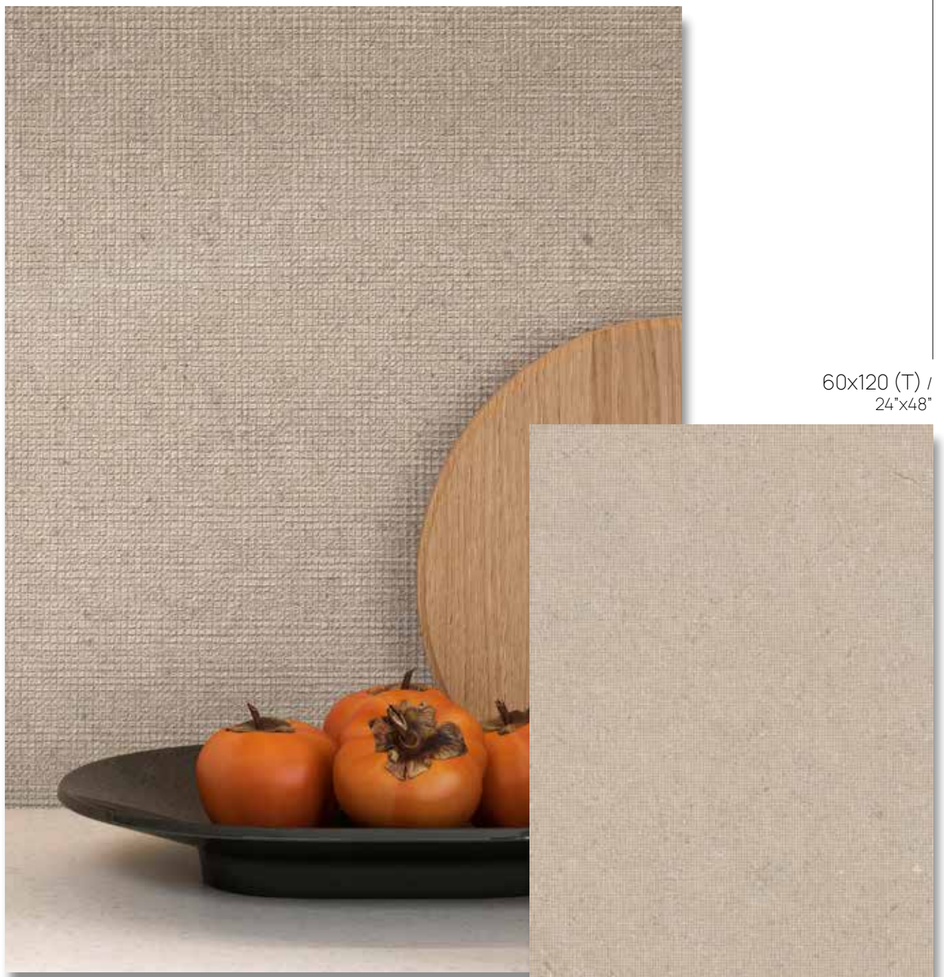
1. Irati Umber 20x120
2. Borga Silver 60x120
3. Borga Graphite 60x120











60x120 (T) /
24"x48"

DC CALCARE SAND

CALCARE

P Rc TXT GRAVITA

Update

Calcare is a series inspired by limestone, a material that has shaped some of the world's most iconic architectures. Its name comes from the Latin calx (lime), referring to its sedimentary origin, where time has sculpted a subtle texture speckled with tiny mineral flecks that add depth and natural elegance.

Colours

White / Linen / Sand / Silver / Greige



White Linen Sand Silver Greige

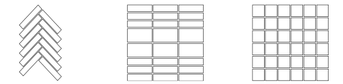


White Linen Sand Silver Greige

Prices and Designs

Formats	Designs	ADZ	BRU	SP
160X160 (8MM) 63"x63"	8	-	M36	M43
120X120 (T) 48"x48"	12	M27	M25	M27
60X60 (T) C 24"x24"	48	M17	M15	M18
120X280 (6MM) 48"x110"	4	-	M35	M43
60X120 (T) C 24"x48"	46	M22	M20	M22
DC 60X120 (T) C 24"x48"	46	-	M22	-
30X60 (T) C 12"x24"	96	-	M15	M18
DC 30x60 (T) C 12"x24"		-	M17	
30x30M.Macassar 12"x12"	1	-	P11	P11
39x22 Malla 16"x9"	1	-	P08	P08

Complements

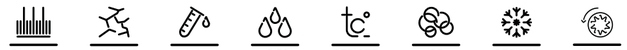


MOSAICO 39x22 Malla / 16"x9"

MOSAICO 30x30M.Macassar / 12"x12"

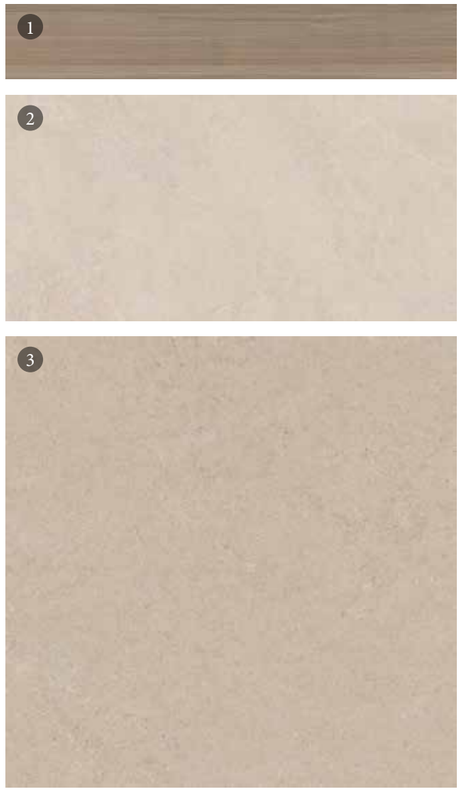
MOSAICO 30x30(5x5) Malla / 12"x12(2"x2) Malla

Disponibilidad acabado C3 en colores White, Silver y Linen.
C3 finish available in White, Silver and Linen colors.
Finition C3 disponible en White, Silver et Linen.



CUMPLE RESI STE UA < 0,5% RESISTE C5 RESISTE 110/130

1. Nordicwood Umber 25x150
2. Dorset Linen 120x280
3. Calcare Sand 120x120







120x120 /
48"x48"



CARIBBEAN GRAPHITE

CARIBBEAN

P Rc

Update

Caribbean is a series that captures the essence and richness of the Caribbean, transforming the natural beauty of this region into a stone that evokes the depth of its landscapes and the serenity of its coasts.

Colours

White / Light BEIGE / Silver / Ivory / Graphite



White | Light Beige | Silver | Ivory | Graphite

Prices and Designs

Formats	Designs	MAT	SP
120X120 48"x48"	6	M23	M26
90X90 (N) 35"x35"	12	M20	M23
60X60 24"x24"	24	M11	M15
60X120 24"x48"	12	M19	M22

Complements



MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

CUMPLE | RESISTE | RESI STE | < 0,5% | 45 / 60 | C5 | RESISTE | 110/130



1. Caribbean Ivory 90x90





120x280 (6MM) /
48"x110"



CASANIA GRAY

CASANIA

P Rc

Update

Casania draws its name from the concept of home, a name that resonates with the idea of refuge and protection. Inspired by the solidity of the structures that shelter us, this large-format series showcases a deep gray tone, symbolizing the stability and calm we seek in our most intimate spaces.

Colours

Gray



Gray

Prices and Designs

Formats	Designs	MAT
120X280 (6MM) 48"x110"	4	M35

CUMPLE RESI STE UA < 0,5% RESISTE RESISTE 110/130 C5

1. Casetto Rennes White 90x90
2. Casania Gray 120x280









60x120 (N) /
24"x48(n)"

CLEMON SILVER

CLEMON

P Rc R10+

Update

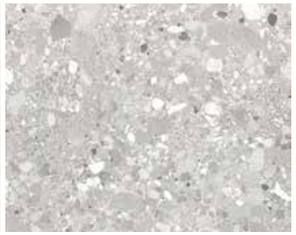
Clemon is our modern interpretation of terrazzo, a material that has made a strong comeback in interior design for its versatility and unmistakable style. This series captures the essence of classic terrazzo but with a contemporary twist, where each fragment seems to tell a story of tradition and transformation.

Colours

White / Silver / Ivory / Graphite



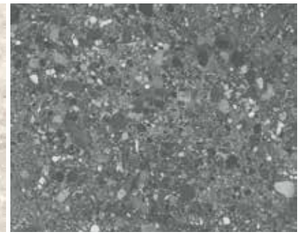
White



Silver



Ivory



Graphite

Prices and Designs

Formats	Designs	MAT
90X90 (N) 35"x35"	11	M20
60X60 24"x24"	12	M11
60X120 (n) 24"x48"	6	M15

Complements



MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

R10+: Resultados obtenidos según la muestra testeada.
R10+: Results obtained depending on the sample tested.
R10+ : Résultats obtenus en fonction de l'échantillon testé.

CUMPLE | RESI STE | < 0,5% | RESISTE | C5 | RESISTE



1. Clemon White 60x60





120x120 /
48"x48"

COLOSSEO WHITE

COLOSSEO

P Rc

Update

Inspired by the beauty of the Roman Colosseum, our Colosseo model represents the elegance and majesty of one of the most important structures of humanity.

Colours

White

White

Prices and Designs

Formats		Designs	SM
120X120	48"x48"	9	M31
60X120	24"x48"	18	M25

Complements



MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

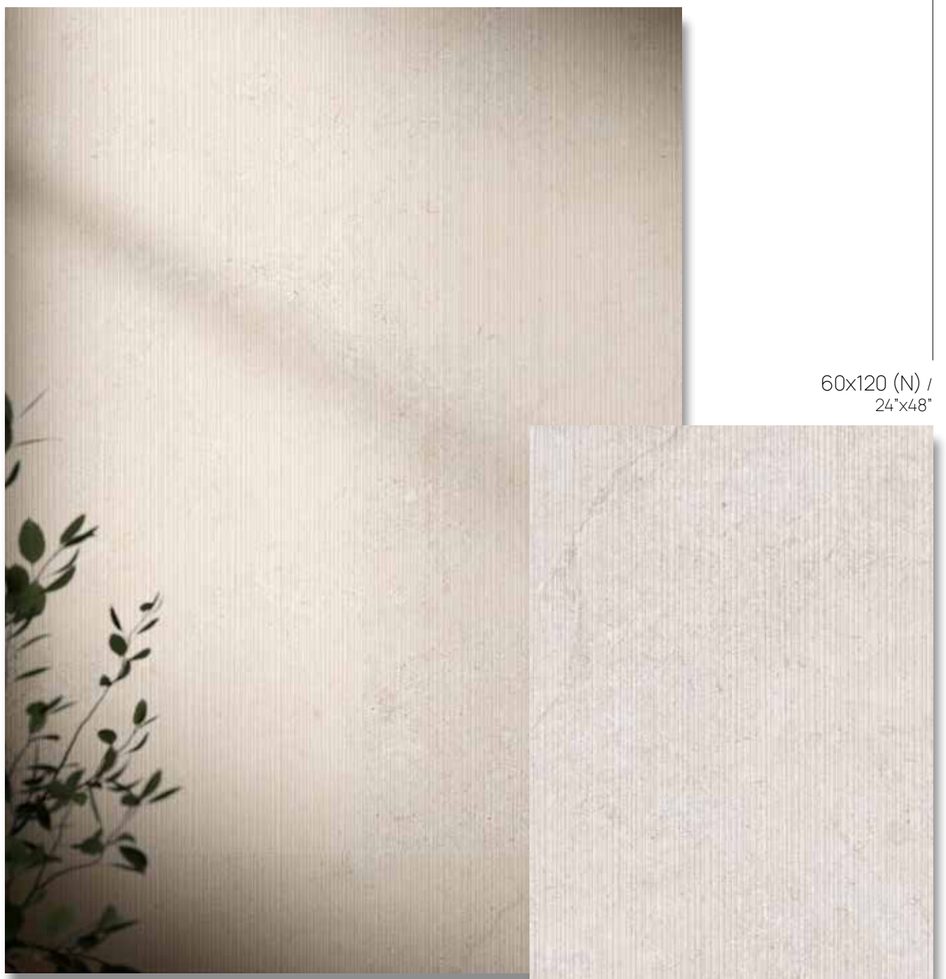
Posibilidad de tratamiento C2/C3 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras.
Possibility to get C2/C3 anti-slip rating for Nat finish. Check conditions.This process may generate shade variation in dark colours.
Possibilit, de traitement C2/C3 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons fonc,s.

CUMPLE RESISTE RESI STE C5



1. Colosseo White 60x120





60x120 (N) /
24"x48"

RLV DORSET WHITE

DORSET

P Rc TXT

Update

Dorset is a series inspired by the English county of Dorset, a region where the sea and time have sculpted majestic limestone hills. Its cliffs, constantly shaped by the power of the waves, have given rise to unique landscapes that reflect the balance between solidity and transformation. This series captures that essence, bringing the visual richness and untamed character of nature into every space.

Colours

White / Linen / Sand / Silver / Greige

White



Linen



Sand



Silver



Greige

RLV White



RLV Linen



RLV Sand



RLV Silver



RLV Greige



DC Orchid Mix

Prices and Designs

Formats	Designs	ADZ	MAT
160X160 (8MM) 63"x63"	9	-	M36
120X120 48"x48"	9	-	M23
100X100 (N) (20MM) 40"x40"	9	M26	-
100X100 40"x40"	9	-	M17
90X90 (N) 35"x35"	9	M22	M20
60X60 (N) (20MM) 24"x24"	36	M22	-
60X60 (n) C 24"x24"	36	M13	M11
60X120 DC 2PZ 24"x48"	2	-	
120X280 (6MM) 48"x110"	4	-	M35
61X91 (N) (20MM) 24"x35"	9	M23	-
60X120 (N) (20MM) 24"x48"	18	M25	-
60X120 (n) 24"x48"	18	M20	M15
60X120 (n) RLV 24"x48"	18	-	M20
30x30(3x15)Malla 12"x12"	1	-	P10
30x30 (7x7) Malla (pz) 12"x12"	1	-	P09

Disponibilidad formato 20 mm en colores White, Silver, Sand y Linen. Disponibilidad acabado C3 en colores White, Silver Sand y Linen.
Available in 20 mm format in White, Silver, Sand and Linen colors. C3 finish available in White, Silver, Sand and Linen colors.
Disponible au format 20 mm en White, Silver, Sand et Linen. Finition C3 disponible en White, Silver, Sand et Linen.

CUMPLE | RESI STE | UA | < 0,5% | RESISTE | C5 | RESISTE | 110/130

Complements



MOSAICO
30x30 (7x7) Malla (pz) / 12"x12"



MOSAICO
30x30(3x15)Malla / 12"x12"



MOSAICO
30x30(5x5) Malla / 12"x12(2"x2) Malla

1. Dorset Linen 120x120
2. Dc Calcare Sand 60x120









60x120 /
24"x48"

FIDENZA LINEN

FIDENZA

Pcb | Nr | Rc | TXT | R10+

Update

The Fidenza series draws inspiration from natural landscapes, capturing the beauty and serenity of stone in its purest form. With a uniform surface and smooth texture, Fidenza evokes the tranquility of natural settings, bringing a sense of calm and sophistication to any space.

Colours

Linen / Sand / Pearl / Silver / Gray / Graphite / Tan


Linen


Sand


Pearl


Silver


Gray


Graphite


Tan


RLV Linen


RLV Sand


RLV Pearl


RLV Silver


RLV Gray


RLV Graphite


RLV Tan

DC Miletto Sand

DC Miletto Pearl


DC Miletto Silver

Prices and Designs

Formats	Designs	ADZ	MAT
60X60 24"x24"	14	-	M11
60X60 RLV 24"x24"	14	M13	-
60X120 24"x48"	7	-	M19
30X60 (C) 12"x24"	29	-	M12
60X120 PZ DEC 24"x48"	1	-	P55
30X30 (3,2) Malla 12"x12"	1	-	P12
30X30 (5) Malla 12"x12"	1	-	M45
30x30 ML.R+Q 12"x12"	1	-	P15
29x29 ML.HELIX 11,4"x11,4"	1	-	P18
29,5x34 ML.3D 11,6"x13,4"	1	-	P13

Complements


MOSAICO
29,5x34 ML.3D /
11,6"x13,4"


MOSAICO
30X30 (3,2) Malla /
12"x12"


MOSAICO
29x29 ML.HELIX /
11,4"x11,4"


MOSAICO
30x30 ML.R+Q /
12"x12"


MOSAICO
30x30 (5x5) Malla
/ 12"x12 (2"x2)
Malla

Posibilidad de tratamiento C2/C3 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras. R10+: Resultados obtenidos según la muestra testeada.
Possibility to get C2/C3 anti-slip rating for Nat finish. Check conditions. This process may generate shade variation in dark colours. R10+: Results obtained according to the sample tested.
Possibilit, de traitement C2/C3 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons foncés. R10+ : Résultats obtenus en fonction de l'échantillon testé.


CUMPLE


C1 SEMPUL
C1 / R10 NAT
C3 / R11 ADZ
DCOF > 0,42


RESISTE


H6
Intenso
Continuo


45 / 60

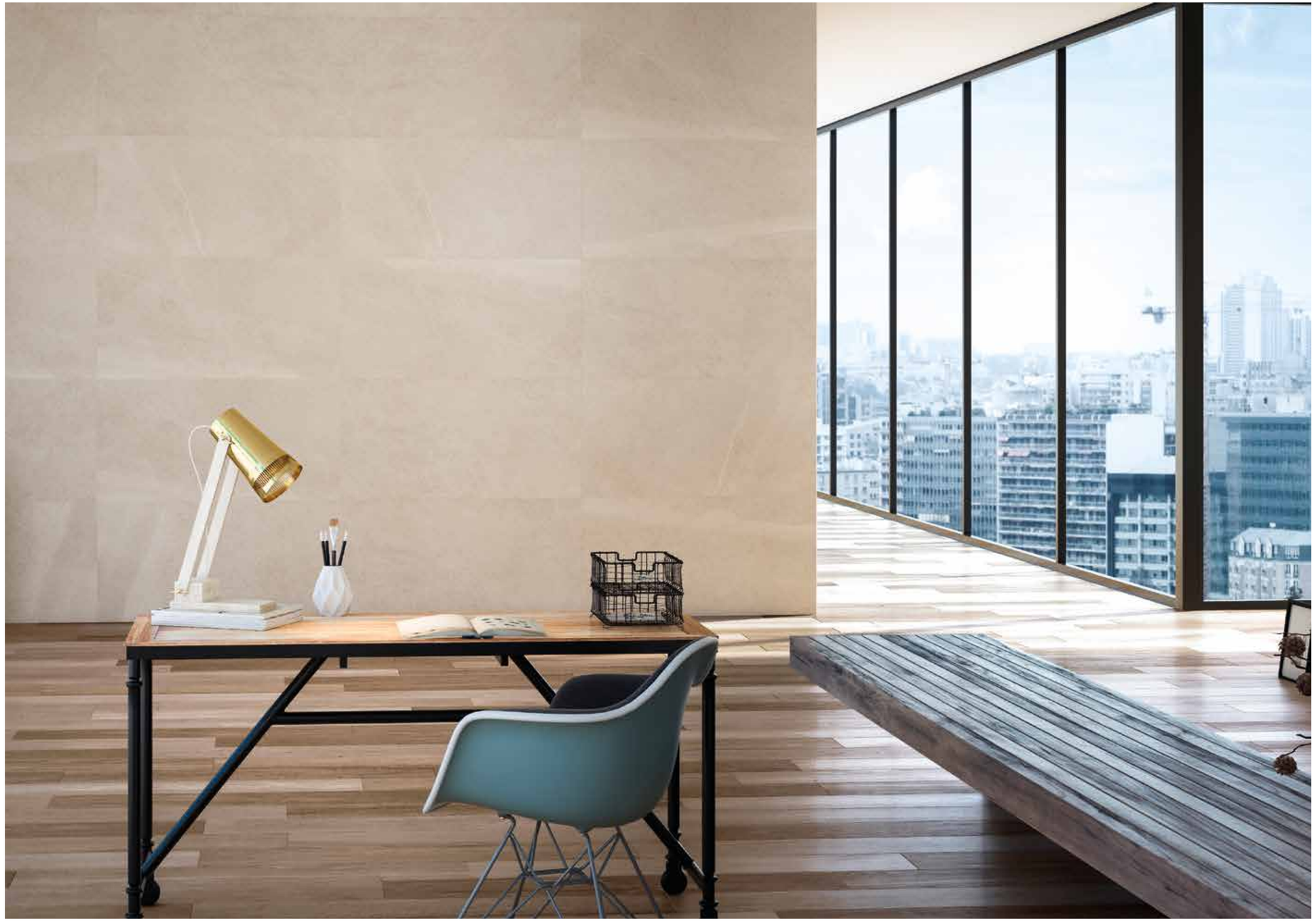

RESI STE


110/130


RESISTE


C5


< 0,5%



1. Fidenza Sand 60x120





120x120 /
48"x48"



INTEGRA WHITE

INTEGRA

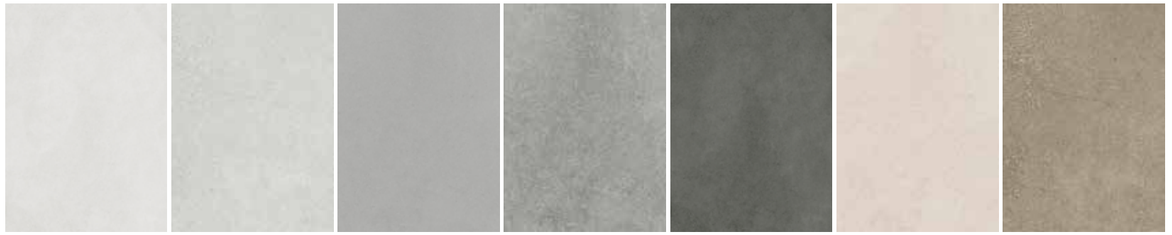
Pcb Rc R10+

Update

Integra integrates the elementary beauty of the stone of an extraordinary way. Inspired by nature, this model pays tribute to the soft and timeless continuity of rock formations.

Colours

White / Pearl / Silver / Gray / Graphite / Greige



White | Pearl | Silver | Gray | Graphite | Linen | Greige

Prices and Designs

Formats	Designs	ADZ	MAT
120X120 48"x48"	5	-	M23
90X90 (20MM) 35"x35"	11	M31	-
90X90 (N) 35"x35"	22	-	M20
60X60 (20MM) 24"x24"	20	M27	-
60X60 24"x24"	20	-	M11
60X120 24"x48"	10	M22	M19
60X120 (20MM) 24"x48"	10	M31	-
30X60 (C) 12"x24"	40	-	M12
30X30 (5) Malla 12"x12"	1	-	M45
30X30 (10) Malla 12"x12"	1	-	M37

Complements



MOSAICO
30X30 (10) Malla /
12"x12"

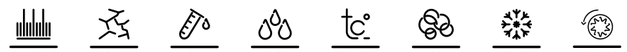


MOSAICO
30x30 (5x5) Malla
/ 12"x12 (2"x2)
Malla

Disponibilidad formato 20 mm en colores Pearl, Gray, Graphite y Greige. Posibilidad de tratamiento C2 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras. R10+: Resultados obtenidos según la muestra testeada.

Available in 20 mm format in Pearl, Gray, Graphite and Greige Possibility to get C2 anti-slip rating for Nat finish. Check conditions. This process may generate shade variation in dark colours. R10+: Results obtained according to the sample tested.

Disponible au format 20 mm en Pearl, Gray, Graphite et Greige. Possibilit, de traitement C2 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons foncés. R10+ : Résultats obtenus en fonction de l'échantillon testé.



CUMPLE | RESI STE | GA | < 0,5% | RESISTE | C5 | RESISTE | 110/130



1. Integra Greige 120x120





120x280 (6MM) /
48"x110"

IRONSTONE BLACK

IRONSTONE

P Rc

Update

Ironstone is a series that pays tribute to the geological formation of rocks, capturing the millennia-old history of the earth in every piece. Inspired by sedimentary layers and the natural forces that shape the earth's crust, Ironstone reveals, through its intricate patterns, the hidden mysteries at the heart of stone.

Colours

Black



Black

Prices and Designs

Formats	Designs	MAT	PUL
120X280 (6MM) 48"x110"	4	M35	M43

CUMPLE | RESI STE | UA | < 0,5% | RESISTE | RESISTE | 110/130 | C5

1. Ironstone 120x280







120x120 /
48"x48"



MAINSTONE SILVER

MAINSTONE

Pcb Rc R10+

The Mainstone model is inspired by a specific type of stone found in the interior caves of Galicia, Spain.

Update

Colours

Silver / Gray / Graphite / Black



Silver



Gray



Graphite



Black



RLV Carve Silver



RLV Carve Gray



RLV Carve Graphite

Prices and Designs

Formats	Designs	MAT	PUL	HIGH PUL
120X120 48"x48"	13	M23	M27	M33 (BLACK)
90X90 (N) 35"x35"	11	M20	-	-
60X60 24"x24"	29	M11	M15	-
75X150 30"x59"	10	M23	M26	-
60X120 24"x48"	31	M19	M22	M27 (BLACK)
15X120 PZ 6"x48 Pz"	45	P08	P10	-
75X150 RLV 30"x59"	10	M26	-	
30X30 (10) Malla 12"x12"	2	M37	M37	-
30X30 (5) Malla 12"x12"	1	M45	M45	-
22x22 ML.LEGNO 8,7"x8,7"	1	P06	P06	

Complements



MOSAICO
22x22 ML.LEGNO /
8,7"x8,7"



MOSAICO
30X30 (10) Malla /
12"x12"



MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

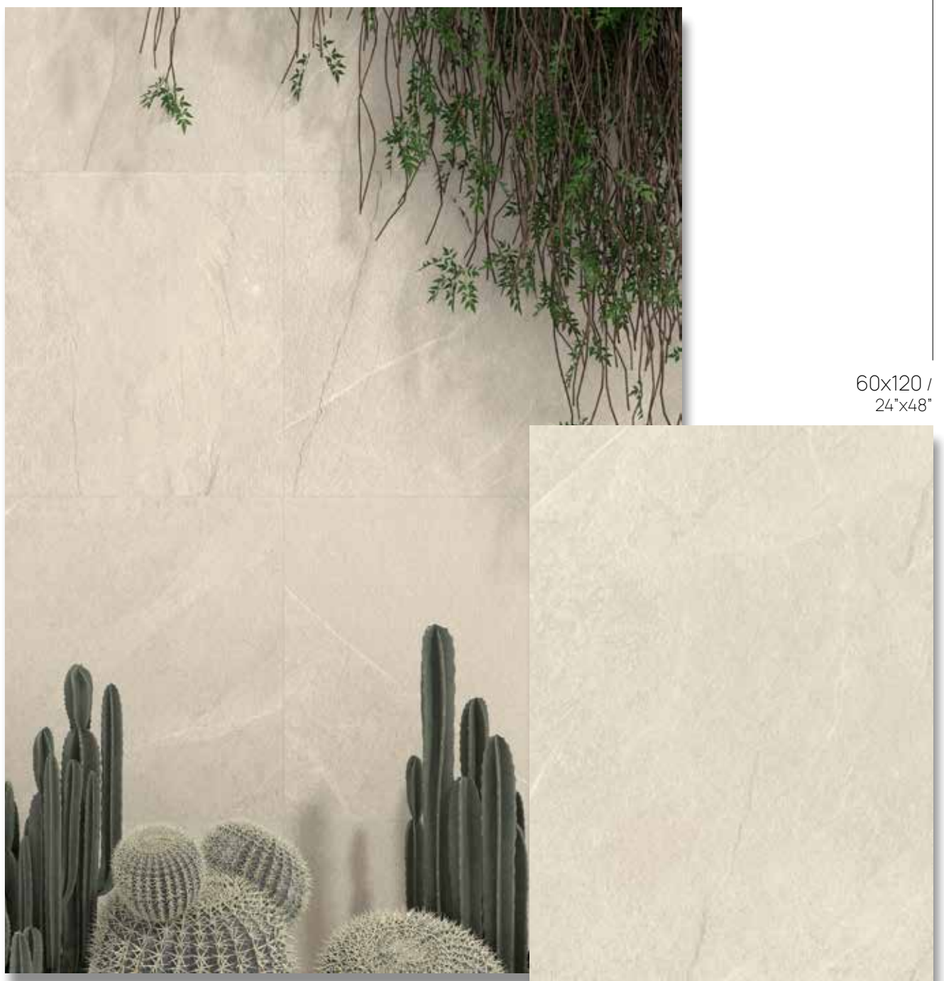
Posibilidad de tratamiento C2 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras. R10+: Resultados obtenidos según la muestra testeada.
Possibility to get C2 anti-slip rating for Nat finish. Check conditions.This process may generate shade variation in dark colours. R10+: Results obtained according to the sample tested.
Possibilit, de traitement C2 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons foncés. R10+ : Résultats obtenus en fonction de l'échantillon testé.

CUMPLE | H5 Intenso Exterior | H4 Medio Exterior | H6 Intenso Continuo | RESI STE | GA | RESISTE | RESISTE | C5 | < 0,5% | 110/130

1. Elite Silver 120x120
2. Mainstone Silver 120x120







60x120 /
24"x48"

MYTHE WHITE

MYTHE

P Rc TXT W2 In Out

Update

Mythe is a series that embodies the robust and decorative essence of slate, a material that transforms spaces with its unmatched strength and character. Inspired by the natural textures of this element, Mythe stands out for its ability to not only cover surfaces but also become a focal point that defines style.

Colours

White / Cream / Greige / Black

White



Cream



Greige



Black

Prices and Designs

Formats	Designs	MAT
100X100 40"x40"	6	M17
60X60 24"x24"	24	M11
60X120 (n) 24"x48"	12	M15
30X60 (C) 12"x24"	48	M12
30x30 (7x7) Malla (pz) 12"x12"	1	P15
30x30 (3x7) Malla 12"x12"	1	M43

Complements



MOSAICO
30x30 (3x7) Malla
/ 12"x12"



MOSAICO
30x30 (7x7) Malla
(pz) / 12"x12"



MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla



CUMPLE



RESISTE



UA



< 0,5%



RESI STE



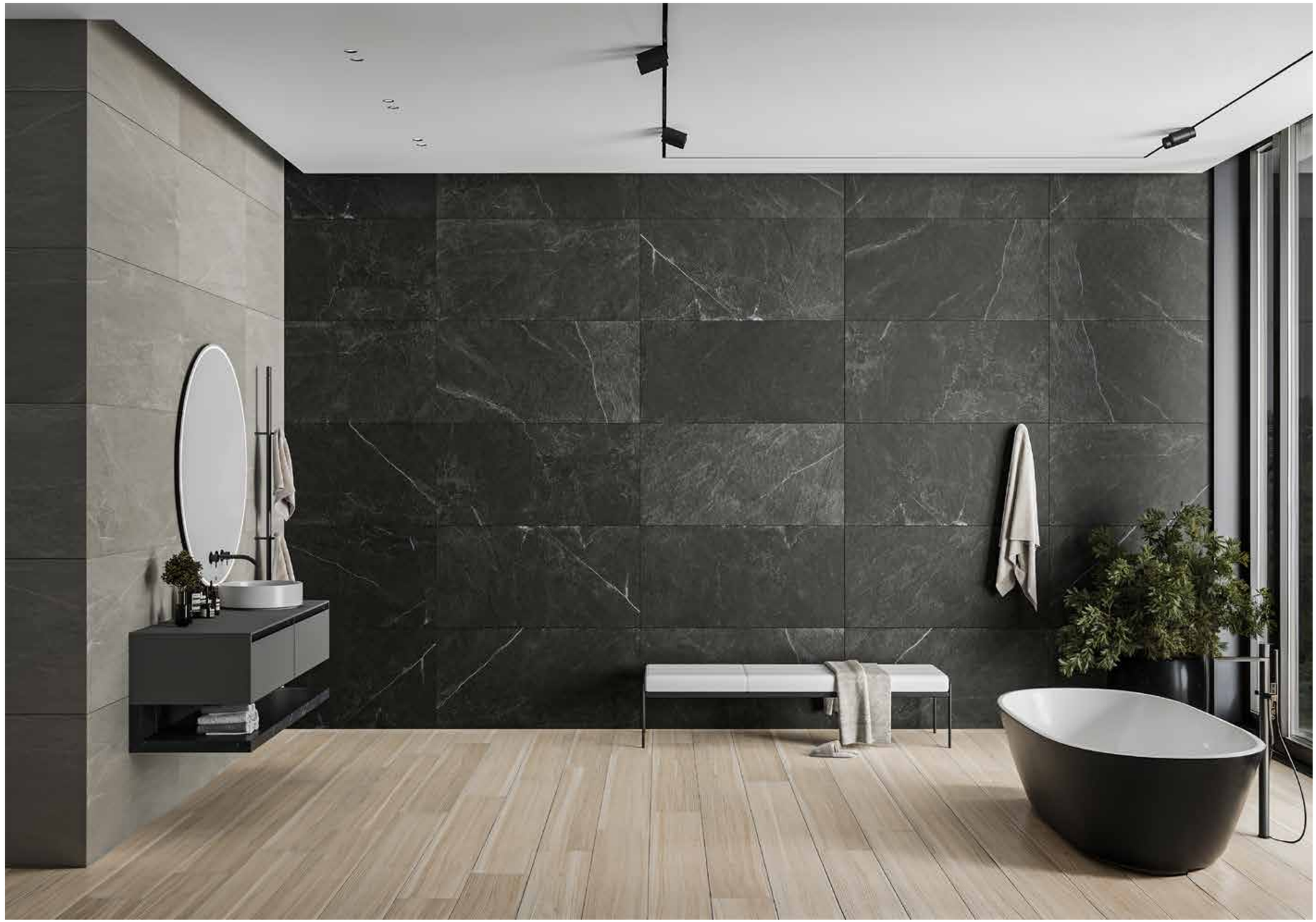
110/130



RESISTE



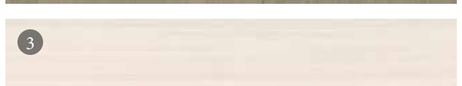
C5



1. Mythe Black 60x120
2. Mythe Greige 60x120
3. Nordicwood Arce 25x150









60x120 (N) /
24"x48(n)"

NOVASTONE WHITE

NOVASTONE

P Rc R10+

Update

Novastone is the expression of a stone reborn, a blend of tradition and modernity that evokes the strength of nature in its purest form. Inspired by the idea of a "new stone," this series is characterized by its fine white veins tracing delicate paths across a surface that exudes solidity and freshness.

Colours

White / Silver / Ivory / Graphite

White



Silver



Ivory



Graphite

Prices and Designs

Formats	Designs	ADZ	MAT
100X100 40"x40"	6	M20	M17
60X60 24"x24"	20	M13	M11
60X60 (N) (20MM) 24"x24"	20	M22	-
60X120 (n) 24"x48"	12	M20	M15
60X90 (N) (20MM) 24"x35"	12	M23	-
30X60 (C) 12"x24"	48	-	M12

Complements



MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

Disponibilidad acabado C3 en color Ivory. R10+: Resultados obtenidos según la muestra testeada.
Available in C3 finish in Ivory. R10+: Results obtained based on the tested sample.
Disponible en finition C3 couleur Ivory. R10+ : Résultats obtenus sur l'échantillon testé.

CUMPLE RESI STE < 0,5% RESISTE C5 RESISTE



1. Novastone Silver 60x60





60x120 /
24"x48"



OASIS WHITE

OASIS

P Rc TXT

Update

Oasis is a series that redefines the beauty of white marble, making it the focal point of any space. Its design, full of personality, balances the purity of a bright background with intricate details that add depth and dynamism.

Colours

White / Linen

White

Linen

Prices and Designs

Formats	Designs	MAT	PUL	TXT	SF
120X120 48"x48"	11	M23	M27	M23	-
100X100 40"x40"	11	-	-	M17	M17
60X60 24"x24"	44	M11	M15	-	-
60X60 n (C) 24"x24"	44	-	-		-
60X120 24"x48"	22	-	M22	-	-
60X120 (n) 24"x48"	22	-	-		-

Complements



MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

CUMPLE RESI STE UA < 0,5% RESISTE C5 RESISTE 110/130

1. Oasis Linen 60x120
2. Calcare White 120x120









60x120 (N) /
24"x48(n)"



OIKOS WHITE

OIKOS

P Rc RLV

Update

Inspired by the concept of Oikos, which represents home and dwelling in Hellenic culture, each model in this series embodies the very essence of Greek hospitality. We interpret our own Oikos with a white travertine design, a model that transports us to Greek cities like Santorini or Mykonos.

Colours

White / Silver



White



Silver

Prices and Designs

Formats	Designs	MAT
60X120 (n) 24"x48"	12	M15

Complements



MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

CUMPLE | RESI STE | < 0,5% | RESISTE | C5 | RESISTE



1. Oikos Silver 60x120





PALOMASTONE WHITE

60x60 /
24"x24"



PALOMASTONE

Pcb Rc TXT

Update

Palomastone pays tribute to the iconic Paloma stone, a unique limestone from southern Spain. Known for its distinctive white hue, TAU extends its essence by offering a color palette that aligns with modern trends.

Colours

White



White



RLV Edra White

Prices and Designs

Formats	Designs	MAT
120X120 48"x48"	8	M23
90X90 (N) 35"x35"	8	M20
60X60 24"x24"	32	M11
75X150 30"x59"	6	M23
60X120 24"x48"	16	M19
30X60 (C) 12"x24"	64	M12
16,3X51,7 RLV 6.4"x20.4"	14	M24
30X30 (5) Malla 12"x12"	1	M45
29x26 ML.AUREA 11,4"x10,2"	1	P21

Complements



MOSAICO
29x26 ML.AUREA /
11,4"x10,2"



MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

Posibilidad de tratamiento C2/C3 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras.
Possibility to get C2/C3 anti-slip rating for Nat finish. Check conditions.This process may generate shade variation in dark colours.
Possibilit, de traitement C2/C3 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons fonc,s.

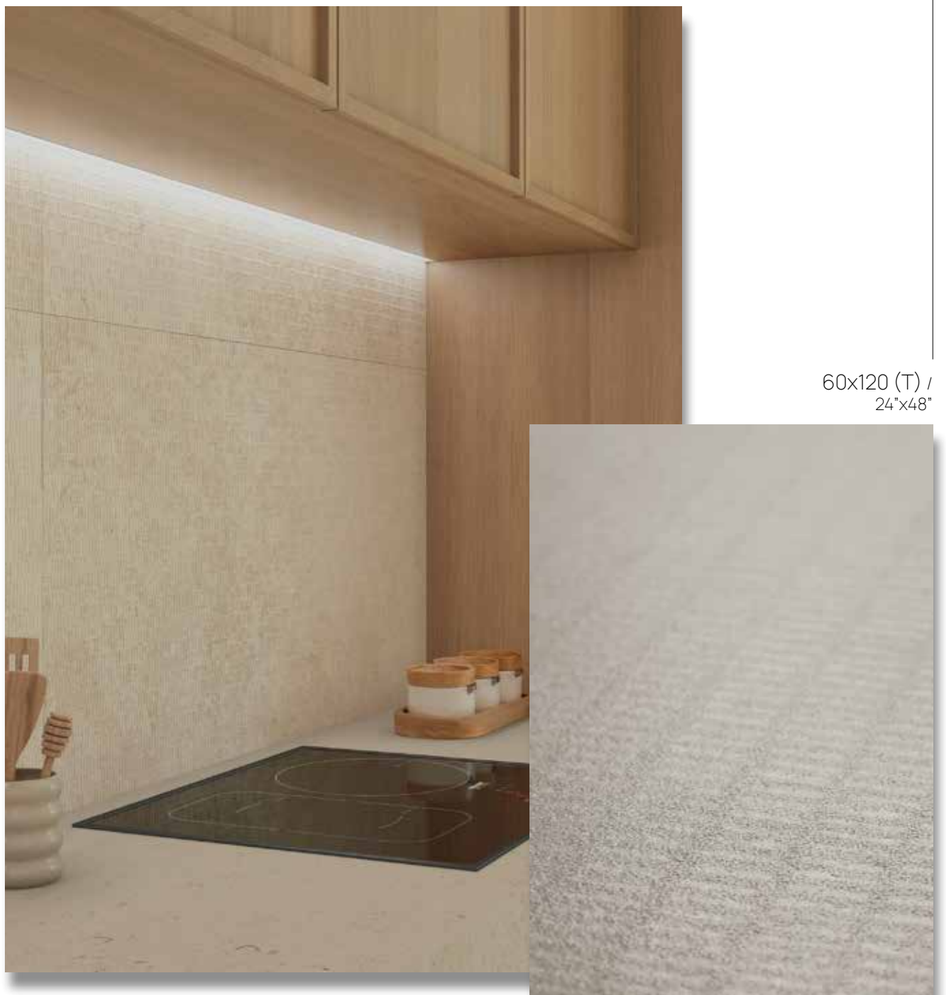
CUMPLE | GA | H6 Intenso Continuo | RESISTE | RESI STE | 110/130 | RESISTE | C5 | < 0,5%

1. Metal Silver 60x120
2. Palomastone White 60x120









60x120 (T) /
24"x48"

DC PETRA LINEN

PETRA

P Rc TXT GRAVITA

Update

or the Petra series, we have drawn inspiration from the wonderful archaeological site in Petra, Jordan, where the rocks have been masterfully carved to create imposing buildings.

Colours

White / Linen



White



Linen



Dc White



Dc Linen

Prices and Designs

Formats	Designs	ADZ	BRU
120X120 (T) 48"x48"	8	M27	M25
60X60 (T) C 24"x24"	32	M17	M15
60X120 (T) C 24"x48"	16	M22	M20
60X120 (T) C DC 24"x48"	16	-	M22
30X60 (T) C 12"x24"	64	-	M15
48,2x32,8 Malla 19"x13"	1	-	P24

Complements



MOSAICO
48,2x32,8 Malla /
19"x13"

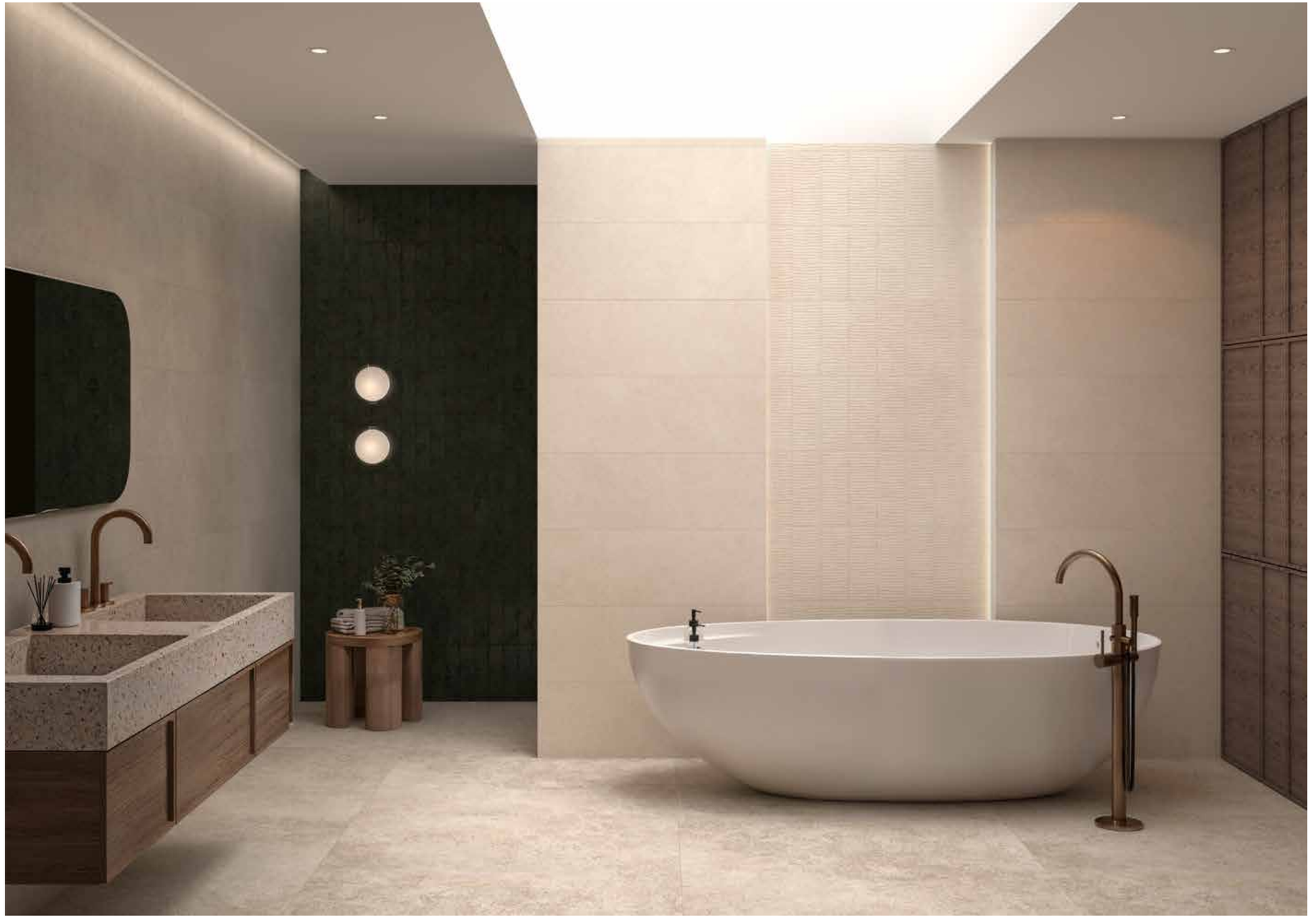


MOSAICO
30x30 (5x5) Malla
/ 12"x12 (2"x2)
Malla

CUMPLE RESI STE UA < 0,5% RESISTE C5 RESISTE 110/130

1. Petra Greige 120x120
2. Olatua Sand 33,3x100
3. Rlv Olatua Sand 33,3x100
4. Balistone Seagreen 7x28







60x120 (N) /
24"x48(n)"

PEWTER WHITE

PEWTER

P Rc RLV

Update

Pewter, meaning the alloy known as pewter in English, is a series inspired by the characteristic specks and patterns of this material. This design captures the essence of subtle elegance, where the texture of stone blends with a finish that evokes the soft, understated sheen of pewter.

Colours

White



White

Prices and Designs

Formats	Designs	MAT
60X120 (n) 24"x48"	6	M15

Complements



MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

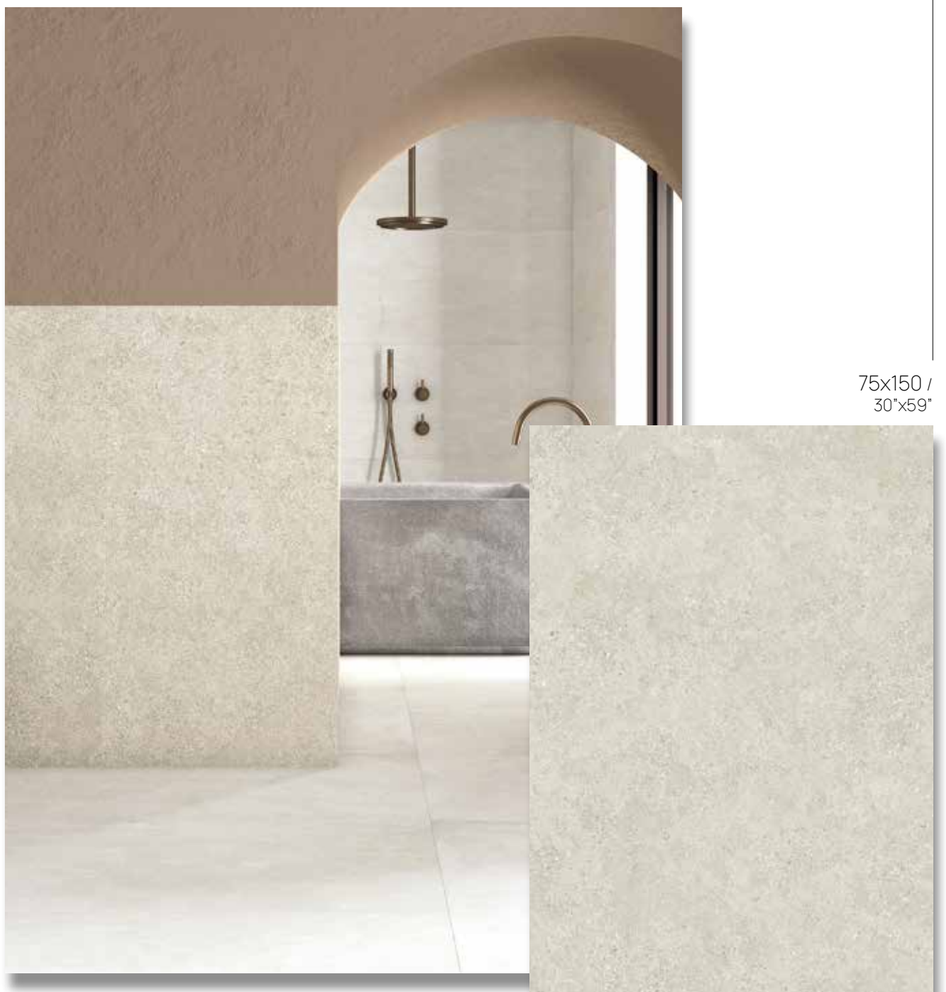
CUMPLE RESI STE < 0,5% RESISTE C5 RESISTE

1. Pewter White 60x120
2. Eternal RLV Haya 60x120









75x150 /
30"x59"

ROADSTONE LINEN

ROADSTONE

Pcb Rc R10+

Update

Roadstone draws inspiration from ancient stone paths in Europe's mountainous landscapes. With sober tones and textures that evoke rock's solidity, it brings authentic strength to any space.

Colours

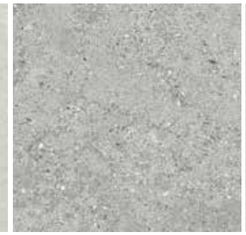
Linen / Pearl / Silver / Gray / Tan



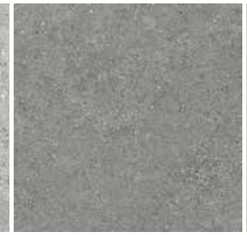
Linen



Pearl



Silver



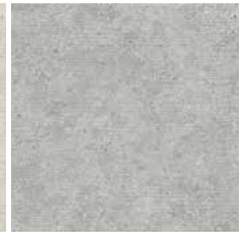
Gray



Tan



RLV Carve Linen



RLV Carve Silver

Prices and Designs

Formats	Designs	ADZ	MAT
160X160 (8MM) 63"x63"	6	-	M36
90X90 (N) 35"x35"	29	M22	M20
60X60 24"x24"	28	-	M11
75X150 30"x59"	14	-	M23
60X120 24"x48"	14	-	M19
30X60 (C) 12"x24"	56	-	M12
75X150 RLV 30"x59"	14	-	M26
30x30 ML.LONGER 12"x12"	1	-	P21

Complements



MOSAICO
30x30 ML.LONGER
/ 12"x12"



MOSAICO
30x30 (5x5) Malla
/ 12"x12 (2"x2)
Malla

Disponibilidad formato 160x160 en colores Silver, Gray y Linen. Disponibilidad acabado C3 en color Linen. Posibilidad de tratamiento C2/C3 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras. R10+: Resultados obtenidos según la muestra testeada.

Available in 160x160 format in Silver, Gray and Linen. C3 finish available in Linen color. Possibility to get C2/C3 anti-slip rating for Nat finish. Check conditions. This process may generate shade variation in dark colours. R10+: Results obtained according to the sample tested.

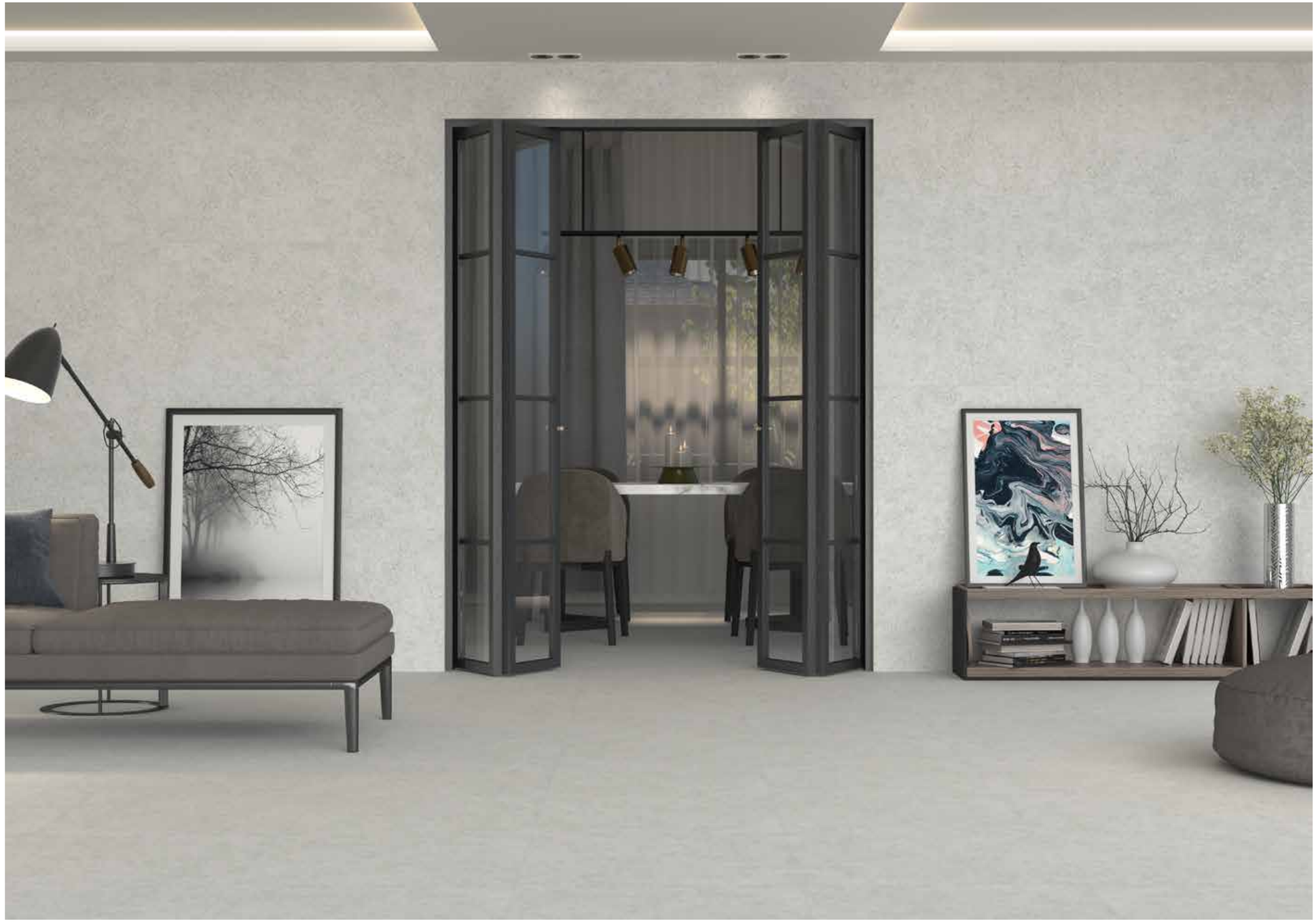
Disponible au format 160x160 en Silver, Gray et Linen. Finition C3 disponible en Linen. Possibilit, de traitement C2/C3 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons foncés. R10+ : Résultats obtenus en fonction de l'échantillon testé.



1. Roadstone Pearl 60x60
2. Roadstone Pearl 60x120









60x120 /
24"x48"



SASSY WHITE

SASSY

Pcb Rc Nr W2

In the creation of the Sassy series we have been inspired by Italian stones, especially in the region of Sassi di Matera.

Update

Colours

White / Cream / Silver / Greige / Terracota



White Cream Silver Greige Terracota

Prices and Designs

Formats	Designs	MAT
90X90 (N) 35"x35"	6	M20
60X120 24"x48"	12	M19

Complements



MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

CUMPLE UA DCOF > 0,42 RESISTE RESI STE 110/130 RESISTE C5 < 0,5%



1. Sassy Terracota 90x90





60x120 (N) /
24"x48(n)"

SERENASTONE SAND

SERENASTONE

P Rc

Update

Serenastone is an homage to the iconic Pietra Serena, a sandstone that has shaped Renaissance architecture and sculpture in Italy. With its soft tone and unmatched durability, Serenastone captures the essence of this historic stone, bringing with it the serenity and elegance that have graced some of the most iconic works of art and construction.

Colours

White / Sand / Silver / Gray / Graphite



White Sand Silver Gray Graphite

Prices and Designs

Formats	Designs	MAT
60X60 (n) 24"x24"	24	M11
60X120 (n) 24"x48"	12	M15
30X60 (n) C 12"x24"	48	M11

Complements



MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

CUMPLE RESI STE < 0,5% RESISTE C5 RESISTE



1. Serenastone Gray 60x120





100x100 /
40"x40"



SOAPSTONE WHITE

SOAPSTONE

P Rc

Update

The Soapstone series draws its inspiration from the rich texture and natural look of soapstone, a material known for its softness and durability. With a varied palette of colors and subtle veins, this stone captures the essence of authenticity and natural beauty, evoking serene and timeless landscapes.

Colours

White / Silver / Tan

White



Silver



Tan

Prices and Designs

Formats	Designs	MAT	PUL	SF
100X100 40"x40"	12	-	-	M17
60X60 24"x24"	24	M11	M15	-
90X180 35"x71"	6	M29	M32	-
60X120 24"x48"	12	M19	M22	-
30X60 (C) 12"x24"	48	M12	M14	-
30x30 (7x7) Malla (pz) 12"x12"	1	P09	P09	-

Complements



MOSAICO
30x30 (7x7) Malla (pz) / 12"x12"



MOSAICO
30x30(5x5) Malla / 12"x12(2"x2) Malla

Posibilidad de tratamiento C2 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras.
Possibility to get C2 anti-slip rating for Nat finish. Check conditions.This process may generate shade variation in dark colours.
Possibilit, de traitement C2 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons fonc,s.

CUMPLE · PEI 4 · GA · RESISTE · RESISTE · C5 · < 0,5% · 110/130 · RESISTE · PEI 3



1. Soapstone Silver 100x100





100x100 /
40"x40"



SONORA LINEN

SONORA

P Rc TXT

Update

Sonora draws inspiration from the intrinsic meaning of its name, evoking that which remains and leaves a subtle mark over time. This series reproduces the tranquil beauty of natural stone, highlighting soft fossils that add texture and depth to its surface, evoking memories of ancient, silent landscapes.

Colours

Almond / Linen

Almond

Linen

RLV Almond

RLV Linen

Prices and Designs

Formats	Designs	MAT
100X100 40"x40"	8	M17
60X60 24"x24"	16	M11
60X120 (n) 24"x48"	8	M15
60X120 (n) RLV 24"x48"	8	M20

Complements

MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

CUMPLE · RESI STE · UA · < 0,5% · RESISTE · C5 · RESISTE · 110/130



1. Sonora Almond 100x100





90x90 /
35"x35"

STALE SILVER

STALE

P | Rc | R10+

Update

Stale pays tribute to the majesty of the stones. Inspired by nature itself, each piece of Stale evokes the serenity and resistance of the millenary rocks, taking that essence to your most precious spaces. Its sophisticated design and subtle grains will transport you to timeless landscapes, where strength and elegance converge in perfect harmony.

Colours

White / Talco / Silver / Moka

White

Talco



Silver



Moka

Prices and Designs

Formats	Designs	ADZ	MAT
120X120 48"x48"	3	-	M23
90X90 (N) 35"x35"	3	M22	M20
60X120 24"x48"	6	M22	M19

Complements

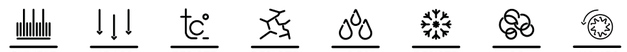


MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

Disponibilidad acabado C3 en colores Talco, White, Silver y Moka. Posibilidad de tratamiento C2/C3 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras. R10+: Resultados obtenidos según la muestra testeada.

C3 finish available in Talco, White, Silver and Moka colors. Possibility to get C2/C3 anti-slip rating for Nat finish. Check conditions. This process may generate shade variation in dark colours. R10+: Results obtained according to the sample tested.

Finition C3 disponible en Talco, White, Silver et Moka. Possibilit, de traitement C2/C3 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons foncés. R10+ : Résultats obtenus en fonction de l'échantillon testé.



1. Albar Haya 25x150
2. Stale Talco 60x120
3. Teba Ivory 120x120







120x120 /
48"x48"

TORNARES TEIDE GREIGE

TORNARES TEIDE

Pcb Rc

Update

Teide is born from the will to capture the essence of the natural environment and incorpore it in a piece of ceramic pavement with multiple possibilities in the design of spaces.

Colours

White / Gray / Greige / Black

White



Gray



Greige



Black

Prices and Designs

Formats	Designs	MAT
120X120 48"x48"	3	M29
90X90 (N) 35"x35"	5	M25
60X120 24"x48"	6	M24

Complements



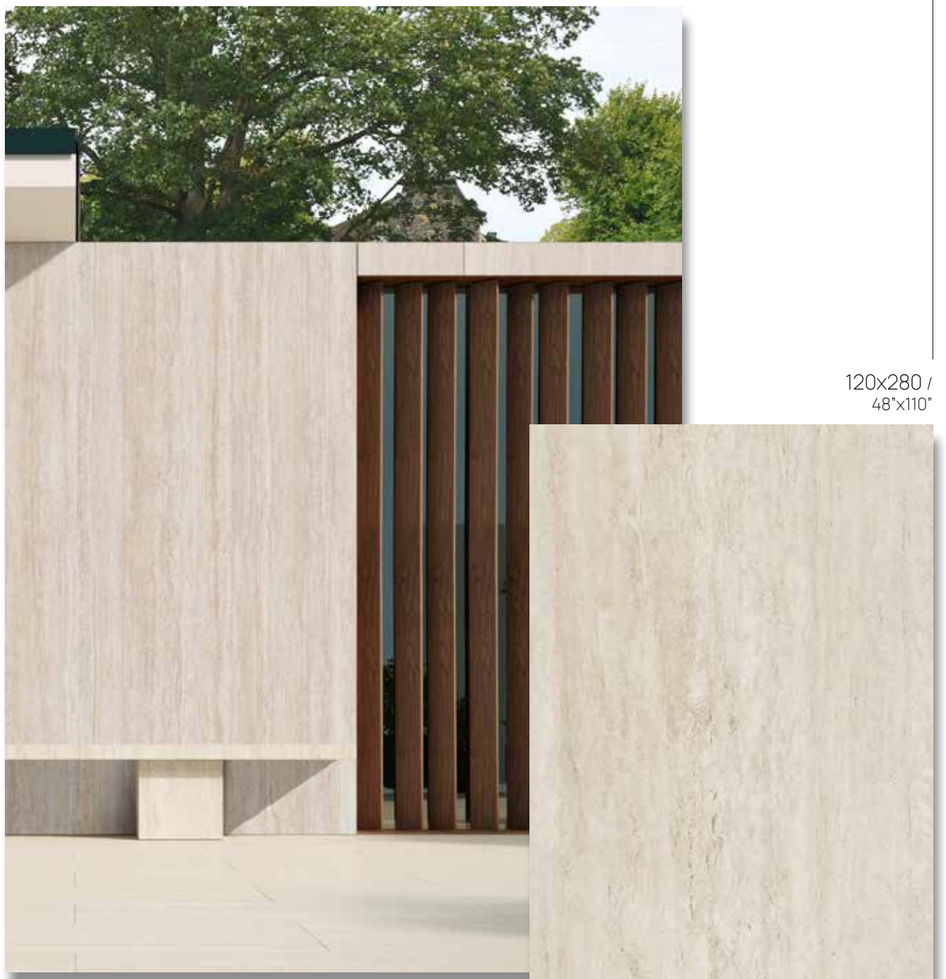
MOSAICO
30x30(5x5) Malla
/ 12"x12(2"x2)
Malla

CUMPLE | RESISTE | RESI STE | < 0,5% | 45 / 60 | C5 | RESISTE | 110/130



1. Tornares Teide Gray 120x120





120x280 /
48"x110"

TRAVERTINO ALMOND

TRAVERTINO

P Rc

Update

Recreating the most characteristic veins and marks of the Travertine stone, this model represents the graphic wealth of the natural stone. Travertino embodies a timeless elegance and subtle dynamism that transforms spaces into sophistication testimonies.

Colours

Almond / Silver / Noce / Greige / Gold



Almond



Silver



Noce



Greige



Gold



RLV Carve Almond



RLV Carve Noce

Prices and Designs

Formats	Designs	MAT	ADZ	PUL
120X120 48"x48"	10	M23	-	-
60X60 24"x24"	40	M11	M13	-
120X280 (6MM) 48"x110"	3	M35	-	-
90X180 35"x71"	5	M29	-	-
75X150 30"x59"	10	M23	-	-
60X120 24"x48"	20	M19	-	M22
30X60 (C) 12"x24"	80	M12	-	-
75X150 RLV 30"x59"	10	M26	-	-
30x30(3x15)Mall 12"x12"	1	P10	-	P10
30x30 (7x7) Malla (pz) 12"x12"	1	P09	-	P09

Complements



MOSAICO
30x30 (7x7) Malla (pz) / 12"x12"



MOSAICO
30x30(3x15)Mall / 12"x12"



MOSAICO
30x30(5x5) Malla / 12"x12(2"x2) Malla

Posibilidad de tratamiento C2/C3 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras. R10+: Resultados obtenidos según la muestra testeada.
Possibility to get C2/C3 anti-slip rating for Nat finish. Check conditions.This process may generate shade variation in dark colours. R10+: Results obtained according to the sample tested.
Possibilit, de traitement C2/C3 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons foncés. R10+ : Résultats obtenus en fonction de l'échantillon testé.



CUMPLE



RESI STE



C5



RESISTE



RESISTE



110/130

1. Detroit Linen 60x120
2. Travertino Noce 60x60







Woods

COLLECTION

Albar	362
Alpino	366
Berna	370
Betelu	374
Bohars	378
Brest	382
Carabela	386
Dover	390
Eternal	394
Forever	398
Hervas	402
Iconik	406
Irati	410
Loire	414
Nordicwood	418
Origin	422
Pirineo	426
Ragusa	430
Rennes	434

Woods

WOODS / MADERAS / BOIS



25x150 /
10"x59"

ALBAR HAYA

ALBAR

P Rc

Albar evokes the very essence of wood capturing the beauty and serenity of forests. Every meticulously drawn detail reflects the organic pattern of wood, from the delicate veins to the soft and timeless textures that characterize the albar oak.

Update

Colours

Haya / Arce / Roble / Wengue / Nogal / Ebano



Haya | Arce | Roble | Wengue | Nogal | Ebano

Prices and Designs

Formats	Designs	MAT
25X150 10"x59"	30	M20
32x150EXTRUS 12"x59"	31	P42

Complements



PEXTRUSIONADO
32x150EXTRUS /
12"x59"

Posibilidad de tratamiento C2/C3 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras.
Possibility to get C2/C3 anti-slip rating for Nat finish. Check conditions.This process may generate shade variation in dark colours.
Possibilit, de traitement C2/C3 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons fonc,s.

CUMPLE | RESISTE | RESI STE | < 0,5% | 45 / 60 | C5 | RESISTE | 110/130



1. Albar Roble 25x150





25x150 /
10"x59"

ALPINO HONEY

ALPINO

P

Alpino has an appearance similar to natural wood, with grain and grain that mimics the texture of pine.

Update

Colours

Honey / Coffee / Nut



Honey



Coffee



Nut

Prices and Designs

Formats		Designs	MAT
25X150	10"x59"	33	M20
20X120 (n)	8"x48"	33	M13

Posibilidad de tratamiento C2/C3 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras.
Possibility to get C2/C3 anti-slip rating for Nat finish. Check conditions.This process may generate shade variation in dark colours.
Possibilit, de traitement C2/C3 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons fonc,s.

CUMPLE | RESISTE | RESI STE | < 0,5% | 45 / 60 | C5 | RESISTE | 110/130



1. Alpino Coffee 25x150





23x120 (N) /
9"x48"



BERNA SAND

BERNA

P Nr

Update

Berna draws inspiration from the robust and serene nature of Swiss forests. This series captures the essence of those lush landscapes, where every grain and knot tells the story of trees that have withstood the test of time.

Colours

Sand / Camel / Umber



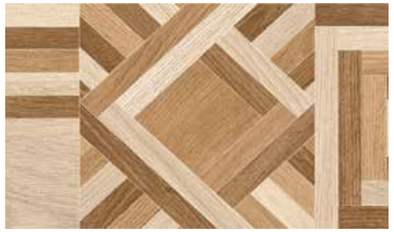
Sand



Camel



Umber



DC Mix

Prices and Designs

Formats	Designs	MAT
23X120 (n) 9"x48"	31	M09
23X120 (n) DEC 9"x48"	6	M09

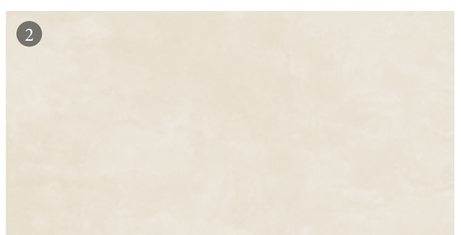
Posibilidad de tratamiento C2/C3 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras.
Possibility to get C2/C3 anti-slip rating for Nat finish. Check conditions.This process may generate shade variation in dark colours.
Possibilit, de traitement C2/C3 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons fonc,s.

CUMPLE · RESI STE · UA · < 0,5% · RESISTE · C5 · RESISTE · 110/130 · PEI 3/4



1. Berna Umber 23x120
2. Cosmopolita White 75x150







20x120 (N) /
8"x48(n)"

BETELU ROBLE

BETELU

P Rc

Update

Betelu is a wood series that captures the serenity and natural beauty of the Navarrese village from which it takes its name. Inspired by the lush, tranquil landscapes of Betelu.

Colours

Arce / Roble / Wengue / Nogal



Arce



Roble



Wengue



Nogal

Prices and Designs

Formats	Designs	MAT
20X120 (n) 8"x48"	30	M13

CUMPLE GA RESISTE RESI STE PEI 3/4 < 0,5% C5 RESISTE



1. Betelu Nogal 20x120





20x120 (N) /
8"x48(n)"

BOHARS SAND

BOHARS

Rc TXT

Update

Bohars is a series that captures the calm and purity of wood, inspired by the serene Breton town from which it takes its name. Its soft tones and organic textures evoke the tranquility of nature, creating environments that invite serenity and well-being.

Colours

Sand / Camel / Olivo



Sand



Camel



Olivo

Prices and Designs

Formats	Designs	MAT
25X150 10"x59"	21	M20
20X120 (n) 8"x48"	33	M13
22x22 ML.LEGNO 8,7"x8,7"	1	P06

Complements



MOSAICO
22x22 ML.LEGNO /
8,7"x8,7"

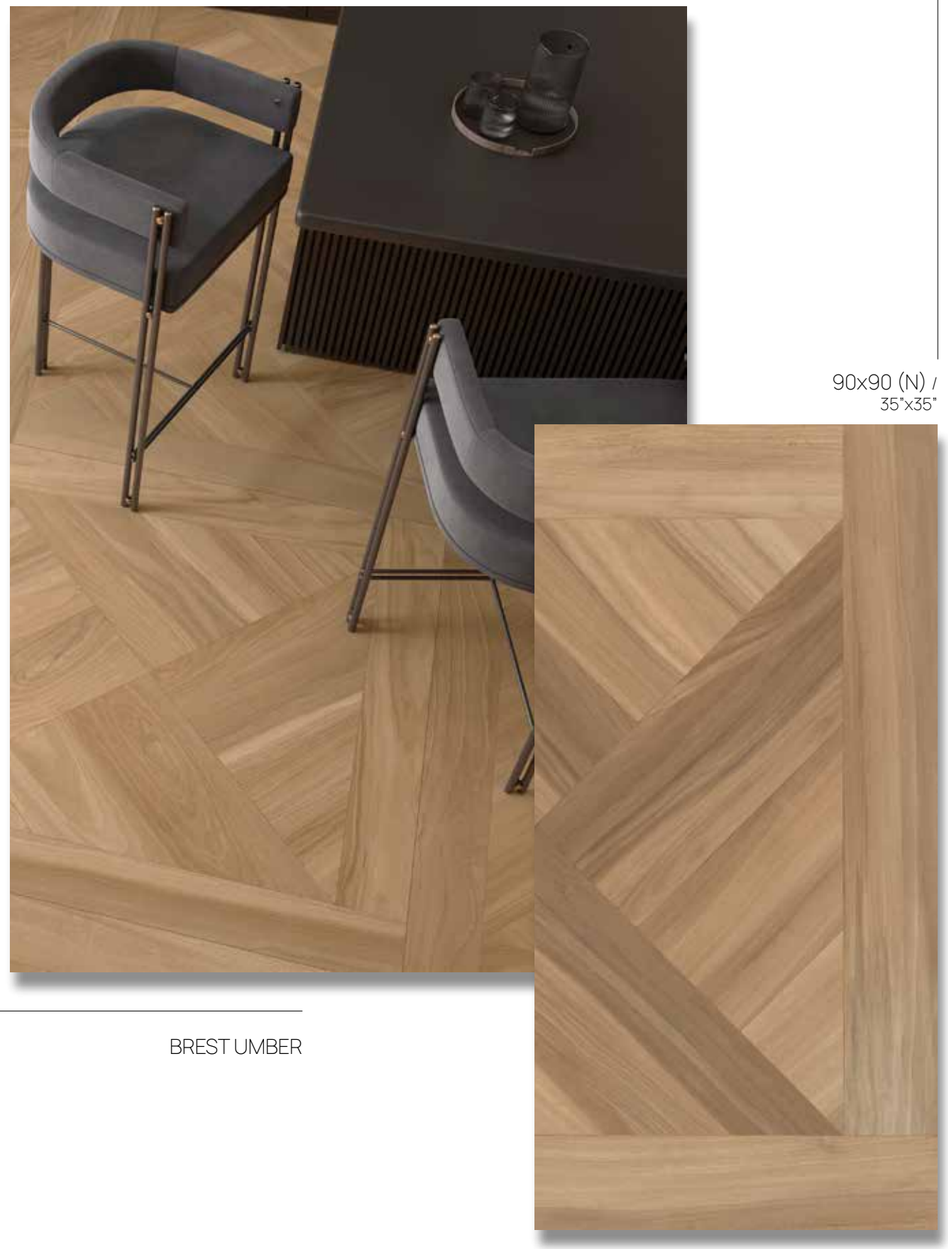
Posibilidad de tratamiento C2/C3 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras.
Possibility to get C2/C3 anti-slip rating for Nat finish. Check conditions.This process may generate shade variation in dark colours.
Possibilit, de traitement C2/C3 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons fonc,s.

CUMPLE RESI STE UA < 0,5% RESISTE C5 RESISTE 110/130



1. Bohars Olivo 25x150





90x90 (N) /
35"x35"

BREST UMBER

BREST

Pcb Rc TXT

Update

Brest is a wood series that embodies the solid character and subtle elegance of the French commune of Brest. Drawing inspiration from the maritime history and resilience of this Breton port, Brest blends the authenticity of nature with the elemental strength that has shaped this coastal region.

Colours

Umber



Umber

Prices and Designs

Formats	Designs	MAT
90X90 (N) 35"x35"	18	M20

Posibilidad de tratamiento C2/C3 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras.
Possibility to get C2/C3 anti-slip rating for Nat finish. Check conditions.This process may generate shade variation in dark colours.
Possibilit, de traitement C2/C3 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons fonc,s.

CUMPLE | RESI STE | UA | < 0,5% | RESISTE | C5 | RESISTE | 110/130



1. Brest Umber 90x90





23x120 (N) /
9"x48"



CARABELA SAND

CARABELA

P Nr

Update

Carabela embodies the strength and nobility of oak in its purest form. The firm, well-defined grains tell ancient stories of the earth, where each undulating line marks the passage of time with serene elegance.

Colours

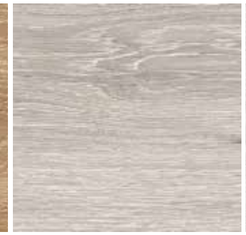
Sand / Camel / Silver / Gray / Umber



Sand



Camel



Silver



Gray



Umber



DC Mix

Prices and Designs

Formats	Designs	MAT
23X120 (n) 9"x48"	24	M09
23X120 (n) DEC 9"x48"	6	M09

Posibilidad de tratamiento C2/C3 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras.
Possibility to get C2/C3 anti-slip rating for Nat finish. Check conditions.This process may generate shade variation in dark colours.
Possibilit, de traitement C2/C3 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons fonc,s.





1. Carabella Silver 23x120





22,5x180 /
9"x71"



DOVER WHITE

DOVER

P Rc

This series is defined by its contemporary and relaxed approach, blending the natural essence of wood with a modern design that fits any setting. Dover embodies subtle modernity, perfect for those who seek style without compromising warmth.

Update

Colours

White / Sand / Camel / Silver / Coffee



White | Sand | Camel | Silver | Coffee

Prices and Designs

Formats	Designs	MAT
25X150 10"x59"	21	M20
22,5X180 9"x71"	21	M23
20X120 (n) 8"x48"	21	M13

Posibilidad de tratamiento C2/C3 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras.
Possibility to get C2/C3 anti-slip rating for Nat finish. Check conditions.This process may generate shade variation in dark colours.
Possibilit, de traitement C2/C3 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons fonc,s.

CUMPLE | RESISTE | RESI STE | UA | 45 / 60 | C5 | < 0,5% | 110/130 | RESISTE



1. Dover Sand 25x150





25x100 /
10"x40"



ETERNAL HAYA

ETERNAL

P Rc

Update

Eternal is a whisper of time, an ode to nature that never ages. Inspired by the eternity of ancient forests, where every shadow and every knot tells stories only wood can hold.

Colours

Haya / Roble / Olivo / Teka



Haya



Roble



Olivo



Teka



RLV Haya



RLV Roble



RLV Teka

Prices and Designs

Formats	Designs	ADZ	MAT
25X150 10"x59"	36	-	M20
25X100 10"x40"	36	M09	M09
22,5x90 47"	36	-	
20X120 (n) 8"x48"	37	M16	M13
60X120 (n) RLV 24"x48"	4	-	M20
22x22 ML.LEGNO 8,7"x8,7"	1	-	P06

Complements



MOSAICO
22x22 ML.LEGNO /
8,7"x8,7"

Posibilidad de tratamiento C2/C3 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras.
Possibility to get C2/C3 anti-slip rating for Nat finish. Check conditions.This process may generate shade variation in dark colours.
Possibilit, de traitement C2/C3 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons fonc,s.

CUMPLE | RESI STE | UA | < 0,5% | RESISTE | RESISTE | 110/130 | C5



1. Eternal Roble 20x120







25x100 /
10"x40"

FOREVER HAYA

FOREVER

P | Rc | Nr | R10+

Update

Forever is more than a name; it's a guarantee of lasting style and durability. This wood series remains one of TAU's top favorites, celebrated for its versatility and the unparalleled quality it brings to every project.

Colours

Haya / Arce / Tilo / Roble / Olivo


Haya


Arce


Tilo


Roble


Olivo

Prices and Designs

Formats	Designs	ADZ	MAT
25X100 10"x40"	27	M09	M09
20X120 (n) 8"x48"	9	-	M13
30X30 (5) Malla 12"x12"	1	-	M45
22x22 ML.LEGNO 8,7"x8,7"	1	-	P06

Complements



MOSAICO
22x22 ML.LEGNO /
8,7"x8,7"

Posibilidad de tratamiento C2/C3 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras. R10+: Resultados obtenidos según la muestra testeada.
Possibility to get C2/C3 anti-slip rating for Nat finish. Check conditions.This process may generate shade variation in dark colours. R10+: Results obtained according to the sample tested.
Possibilit, de traitement C2/C3 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons foncés. R10+ : Résultats obtenus en fonction de l'échantillon testé.

CUMPLE | RESISTE | UA | < 0,5% | RESI STE | 110/130 | RESISTE | C5



1. Forever Olivo 25x150





120x280 (6MM) /
48"x110"

HERVAS NOGAL

HERVAS

P Rc

Dark wood has a special relationship with the forest. His deep hue merges into perfect harmony with vegetation.

Update

Colours

Nogal



Nogal

Prices and Designs

Formats	Designs	MAT
120X280 (6MM) 48"x110"	2	M35

Posibilidad de tratamiento C2/C3 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras.
Possibility to get C2/C3 anti-slip rating for Nat finish. Check conditions.This process may generate shade variation in dark colours.
Possibilit, de traitement C2/C3 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons fonc,s.

CUMPLE | RESISTE | RESI STE | < 0,5% | 45 / 60 | C5 | RESISTE | 110/130

1. Bohars Sand 25x150
2. Hervas Nogal 120x280









22,5x180 /
9"x71"

ICONIK ARCE

ICONIK

P Rc TXT

Update

Iconik celebrates the pure and timeless beauty of wood at its finest. Inspired by the most authentic and unique pieces, this series takes its name from its ability to capture the iconic essence of the material: its pronounced knots and bold grains, symbols of strength and character, become the centerpiece of any space.

Colours

Arce / Honey / Roble / Nogal



Arce | Honey | Roble | Nogal

Prices and Designs

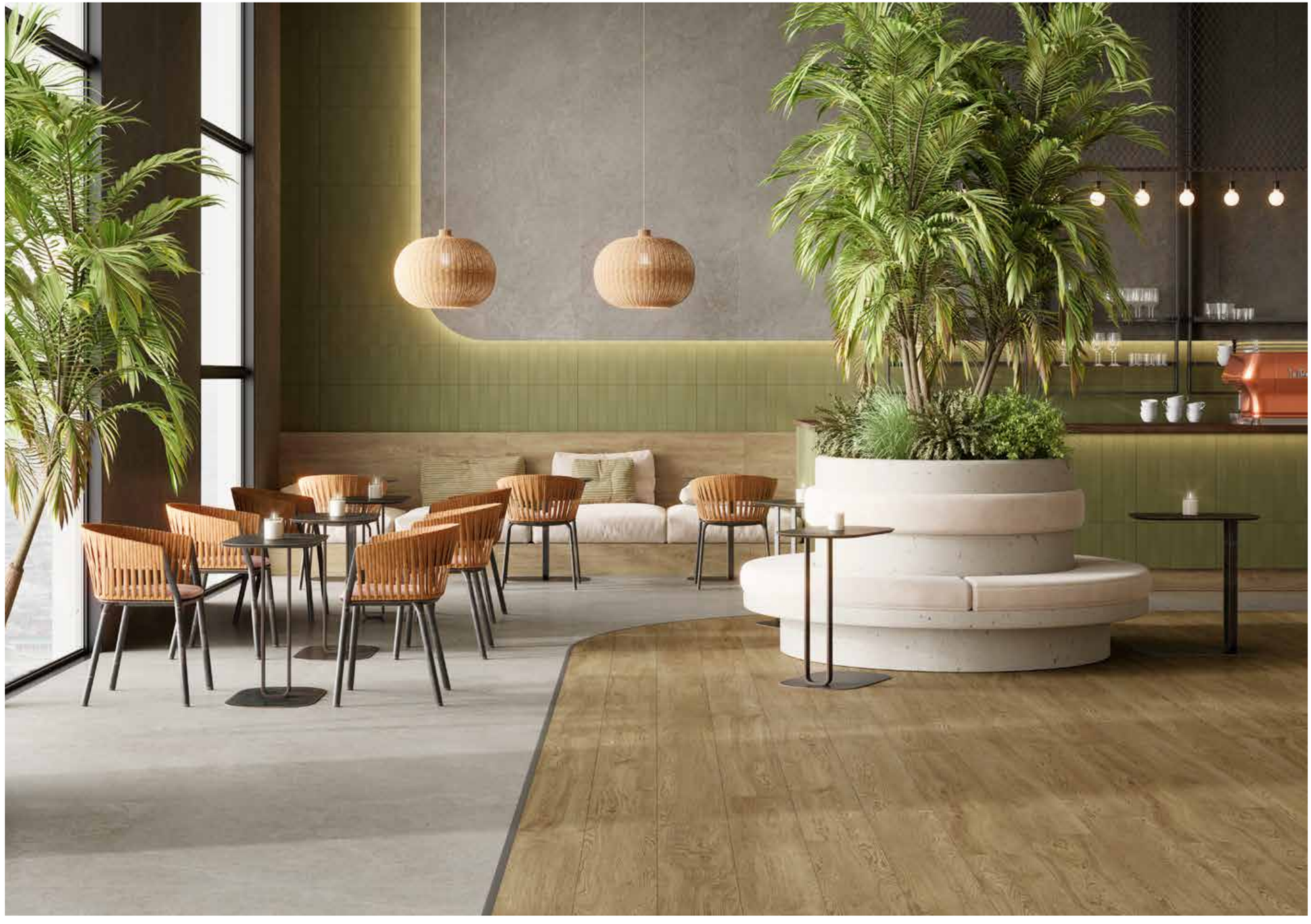
Formats	Designs	ADZ	MAT
30X180 12"x71"	12	-	M23
22,5X180 9"x71"	12	-	M23
20X120 (n) 8"x48"	12	M16	M13

Color Roble únicamente disponible en 20x120. Disponibilidad acabado C3 en colores Nogal, Roble y Honey.
Roble color only available in 20x120. C3 finish available in Nogal, Roble and Honey.
Coloris chêne disponible uniquement en 20x120. Finition C3 disponible en Nogal, Roble et Honey.

CUMPLE | RESI STE | UA | < 0,5% | RESISTE | C5 | RESISTE | 110/130

1. Dorset Silver 120x120
2. Iconik Honey 22x180
3. Torcello Olive 7x30







20x120 (N) /
8"x48(n)"

IRATI ARCE

IRATI

P Rc

Update

Irati is a tribute to the majestic Irati Forest, a place where nature expresses itself in its purest form. This wood series captures the essence of that environment, with grains that evoke the undulating lines of ancient trees and soft tones that reflect the light filtering through the leaves.

Colours

Haya / Arce / Roble / Umber



Haya



Arce



Roble



Umber

Prices and Designs

Formats	Designs	MAT
20X120 (n) 8"x48"	24	M13

CUMPLE | RESI STE | < 0,5% | RESISTE | C5 | RESISTE



1. Irati Haya 20x120





20x120 (N) /
8"x48(n)"

LOIRE SILVER

LOIRE

P Rc

Update

Loire evokes the essence of the "garden of France," where nature unfolds its splendor in every corner. Inspired by the fertile, lush landscapes of the Loire Valley, this wood series captures the warmth and serenity that define this iconic region.

Colours

Sand / Camel / Silver / Gray / Coffee / Umber



Sand



Camel



Silver



Gray



Coffee



Umber

Prices and Designs

Formats	Designs	MAT
20X120 (n) 8"x48"	66	M13
22x22 ML.LEGNO 8,7"x8,7"	1	P06

Complements



MOSAICO
22x22 ML.LEGNO /
8,7"x8,7"



CUMPLE



GA



RESISTE



RESI STE



PEI 3/4



< 0,5%



C5



RESISTE



1. Irati Haya 20x120





20x120 (N) /
8"x48(n)"



NORDICWOOD ARCE

NORDICWOOD

P Rc TXT

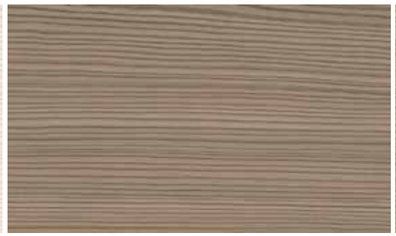
Update

Nordicwood is an ode to the clarity and serenity of Nordic style, a wood that captures the essence of northern landscapes and their deep connection to nature. Inspired by the Scots pine, the tree with the widest natural distribution in Europe, this series pays homage to a noble material that spans from the sunny mountains of Sierra Nevada to the cold landscapes of northern Norway.

Colours

Arce / Umber / Oak

Arce



Umber



Oak

Prices and Designs

Formats	Designs	MAT
25X150 10"x59"	36	M20
20X120 (n) 8"x48"	24	M13

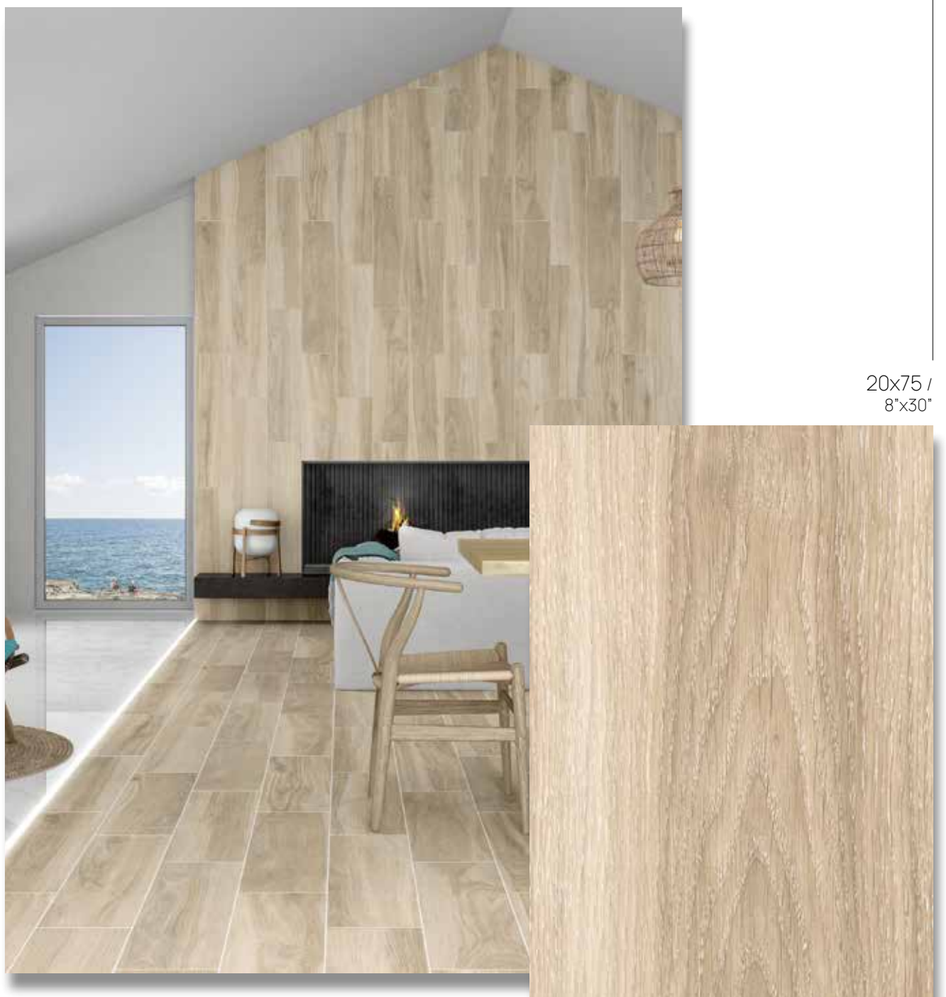
CUMPLE RESI STE UA < 0,5% RESISTE C5 RESISTE 110/130



1. Nordicwood Umber 25x150
2. Roadstone Gray 90x90







20x75 /
8"x30"

ORIGIN SAND

ORIGIN

P Rc TXT

Update

Origin draws inspiration from the pure essence of wood. Its pronounced grains deepen the material's character, revealing the story etched in every line and knot.

Colours

Sand / Silver / Gray / Tan / Umber



Sand



Silver



Gray



Tan



Umber

Prices and Designs

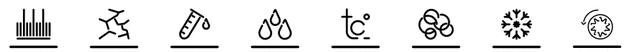
Formats	Designs	ADZ	MAT
30X180 12"x71"	21	-	M23
22,5X180 9"x71"	21	-	M23
20X120 (n) 8"x48"	42	M16	M13
20X75 8"x30"	32	-	M06
22x22 ML.LEGNO 8,7"x8,7"	2	-	P06

Complements



MOSAICO
22x22 ML.LEGNO /
8,7"x8,7"

Posibilidad de tratamiento C2/C3 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras.
Possibility to get C2/C3 anti-slip rating for Nat finish. Check conditions.This process may generate shade variation in dark colours.
Possibilit, de traitement C2/C3 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons fonc,s.





1. Origin Silver 22x180





120x280 (6MM) /
48"x110"



PIRINEO HAYA

PIRINEO

P Rc

Update

Pyrenees intends to transport ourselves to the authenticity of the rural. A wood with which to turn our spaces into welcoming places and close to nature.

Colours

Haya



Haya

Prices and Designs

Formats	Designs	MAT
120X280 (6MM) 48"x110"	2	M35

Posibilidad de tratamiento C2/C3 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras.
Possibility to get C2/C3 anti-slip rating for Nat finish. Check conditions.This process may generate shade variation in dark colours.
Possibilit, de traitement C2/C3 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons fonc,s.

CUMPLE | RESISTE | RESI STE | < 0,5% | 45 / 60 | C5 | RESISTE | 110/130

1. Devon Gray 120x120
2. Pirineo Haya 120x280









20x75 /
8"x30"

RAGUSA SAND

RAGUSA

Pcb Rc

Update

Ragusa evokes the authenticity and warmth of wood, inspired by the Sicilian city that shares its name. Each grain and texture reflects the rich history and Mediterranean charm of a place where the past and nature intertwine in perfect harmony.

Colours

Sand / Camel / Umber



Sand



Camel



Umber

Prices and Designs

Formats	Designs	ADZ	MAT
20X120 (n) 8"x48"	45	M16	M13
20X75 8"x30"	30	M06	M06
22x22 ML.LEGNO 8,7"x8,7"	1	-	P06

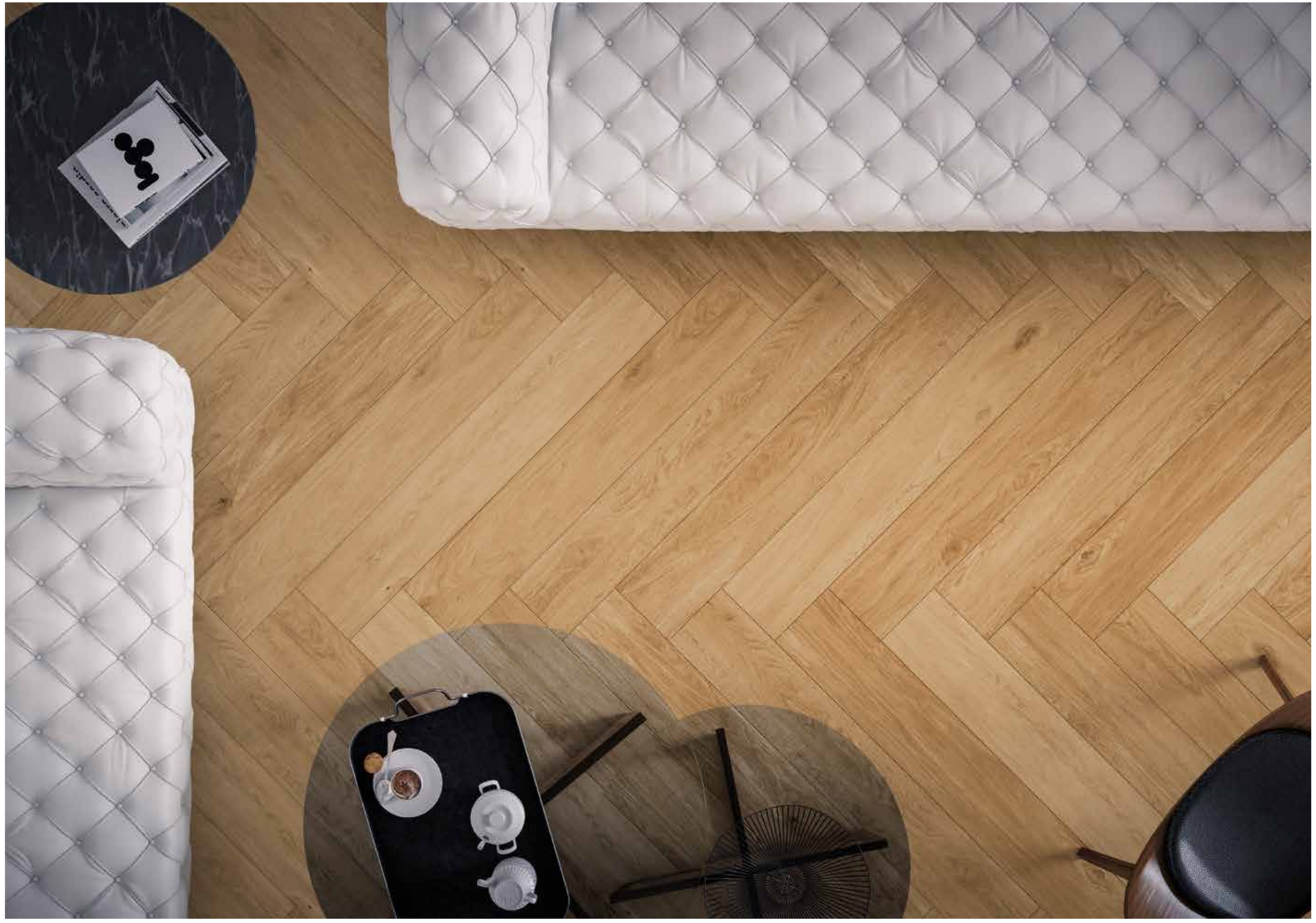
Complements



MOSAICO
22x22 ML.LEGNO /
8,7"x8,7"

Gradone disponible en 30x120 Posibilidad de tratamiento C2/C3 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras.
Gradone available in 12"x 48"Possibility to get C2/C3 anti-slip rating for Nat finish. Check conditions.This process may generate shade variation in dark colours.
Gradone disponible dans 30x120 Possibilit, de traitement C2/C3 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons fonc,s.

CUMPLE · RESI STE · UA · RESISTE · 45 / 60 · < 0,5% · 110/1 30 · RESISTE · C5



1. Ragusa Camel 20x120





20x75 /
8"x30"

RENNES UMBER

RENNES

P Rc TXT

Update

Rennes is an ode to the essence of wood, inspired by the serenity and character of the French town from which it takes its name, often known as "the city of wood." Each surface in this series reflects the history and tradition of a place where the old and new coexist in perfect harmony.

Colours

White / Umber



White



Umber



White



Umber

Prices and Designs

Formats	Designs	MAT
90X90 (N) 35"x35"	9	M20
25X150 10"x59"	33	M20
20X75 8"x30"	30	M06

Posibilidad de tratamiento C2/C3 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras.
Possibility to get C2/C3 anti-slip rating for Nat finish. Check conditions.This process may generate shade variation in dark colours.
Possibilit, de traitement C2/C3 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons fonc,s.

CUMPLE | RESI STE | UA | < 0,5% | RESISTE | C5 | RESISTE | 110/130

1. Rennes White 90x90
2. Roadstone Pearl 90x90







Wall Tiles

WHITE BODY / PASTA BLANCA / FAÏENCE PLÂTE BLANCHE

Wall Tiles

COLLECTION

Bianchi	440	Cute	536
Chromatic	456	Integra Wall	540
Isola/ Capri	460	Olatua	544
Maiolica	464	Palomastone Wall	548
Murano	468	Portwall	552
Sun	472	Roadstone Wall	560
Torcello	480	Toscana	564
Allegra	484	Travertino Wall	568
Cosmpolita Wall	488	Channel	572
Evian Wall	492	Linewood	576
Lema Wall	496	Route	580
Watery	504		
Yaiza	508		
Baranello Wall	512		
Palazzo	516		
Corten Wall	520		
Luxor	524		
Amelie	528		
Cambria	532		



30x60 /
12"x24"

BIANCHI

BIANCHI 30x60

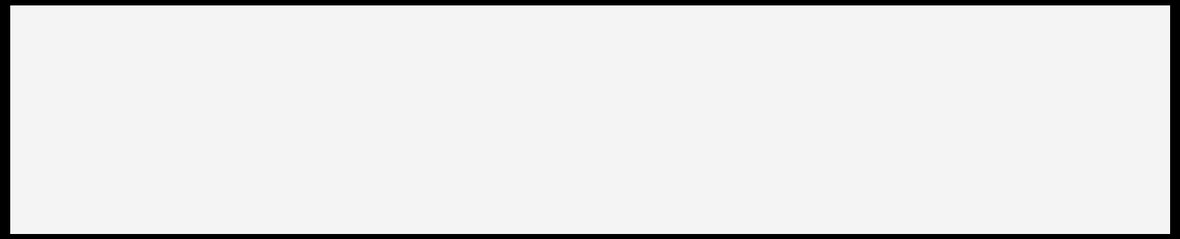
W Rc RLV V1

Update

Bianchi is a series that embodies the purity and serenity of white in its most essential form. The name, meaning "white" in Italian, captures the essence of this collection: an ode to the color that expands spaces and fills them with light and calm.

Colours

Shiny / Matt



Shiny / Matt



RLV Faince Shiny / Matt



RLV Fold Shiny / Matt

Prices and Designs

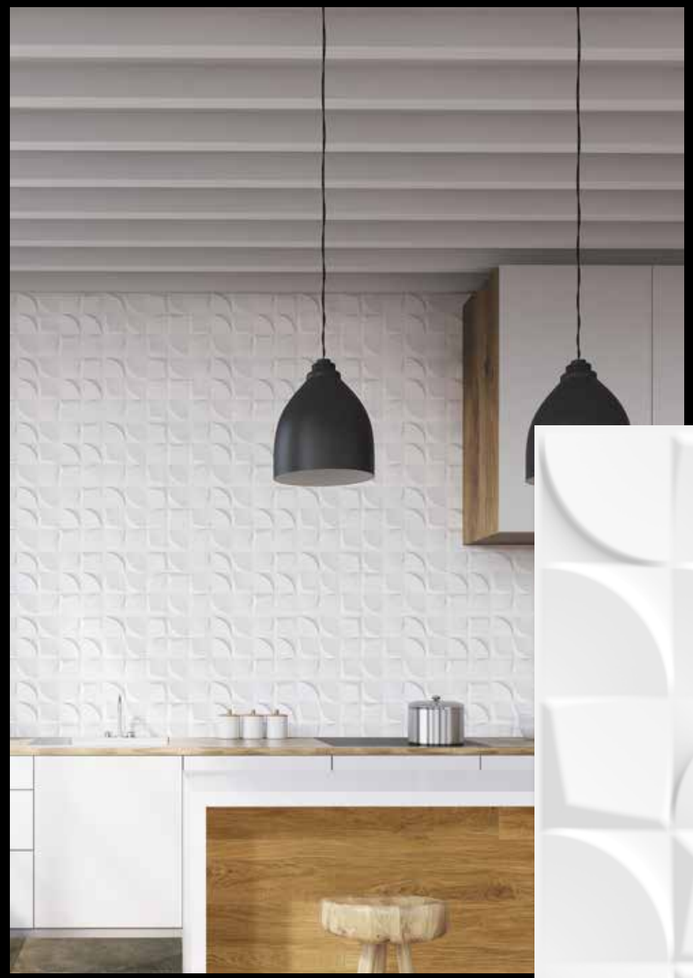
Formats	Designs	BR	MAT
30X60 12"x24"	1	M07	M07
30X60 RLV 12"x24"	1	M08	M08

CUMPLE GA RESISTE RESI STE C5 10% -20%

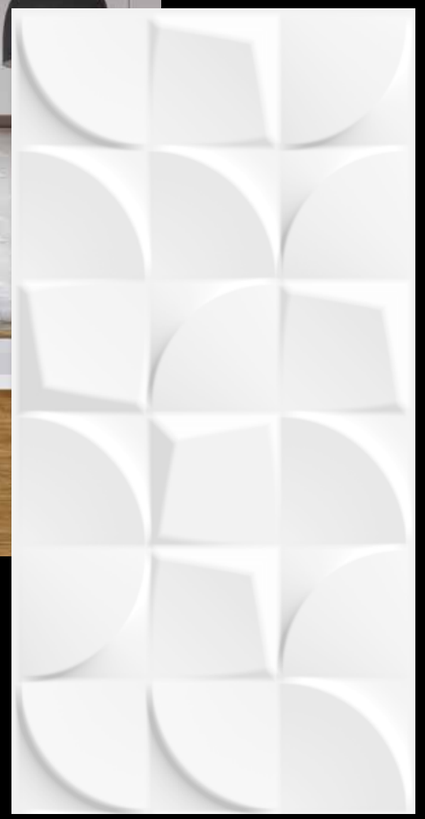


1. Rlv Fold Bianchi Matt 30x60

1



30x90 /
12"x35"



BIANCHI

BIANCHI 30x90

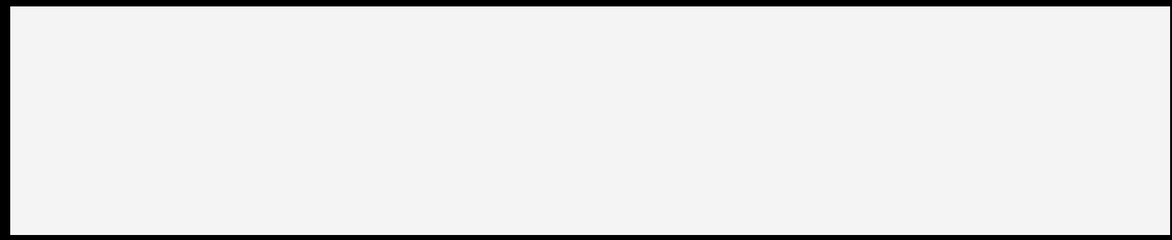
W Rc RLV V1

Update

Bianchi is a series that embodies the purity and serenity of white in its most essential form. The name, meaning "white" in Italian, captures the essence of this collection: an ode to the color that expands spaces and fills them with light and calm.

Colours

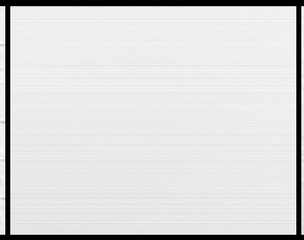
Shiny / Matt



Shiny / Matt



RLV Amantea Matt



RLV Canaleto Matt



RLV Carpi Matt



RLV Creazzo Shiny / Matt



DC Lilium (3 pz)



DC Autumn (3 pz)



DC Creazzo Argent

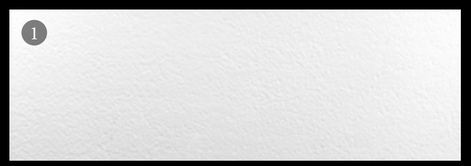
Prices and Designs

Formats	Designs	BR	MAT
30X90 12"x35"	1	M13	M13
30X90 RLV 12"x35"	1	M16	M16
30X90 DC 12"x35"	3	P44	-
30X90 DC Argent 12"x35"	1	-	P40

CUMPLE GA RESISTE RESI STE C5 10% -20%



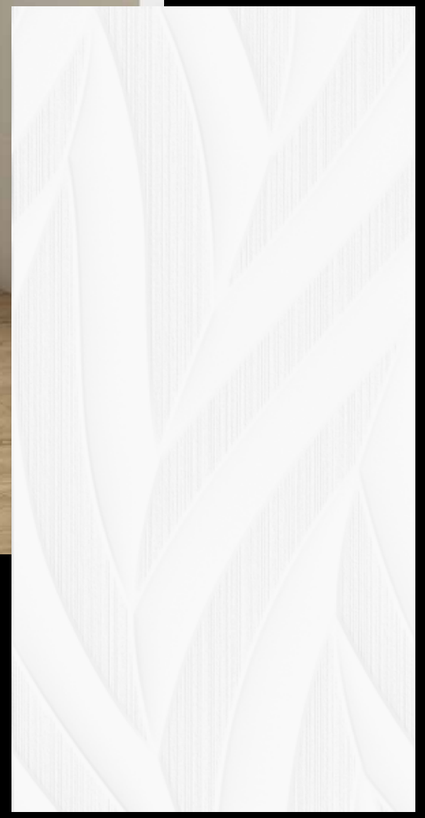
1. Rlv Carpi Bianchi Matt 30x90
2. Dover Sand 25x150







33,3x100 /
13"x40"



RLV BARI BIANCHI

BIANCHI 33,3x100

W Rc RLV V1

Update

Bianchi is a series that embodies the purity and serenity of white in its most essential form. The name, meaning "white" in Italian, captures the essence of this collection: an ode to the color that expands spaces and fills them with light and calm.

Colours

Shiny / Matt

Shiny / Matt



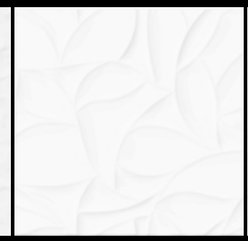
RLV Axe Shiny / Matt



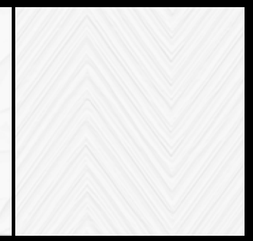
RLV Bari Shiny / Matt



RLV Mia Matt



RLV Nina Shiny / Matt



RLV Vitto Shiny / Matt



RLV Axe Argent

Prices and Designs

Formats	Designs	BR	MAT
33,3X100 13"x40"	1	M13	M13
33,3X100 RLV 13"x40"	1	M16	M16
33,3X100 DC 13"x40"	1	-	P42

CUMPLE GA RESISTE RESI STE C5 10% -20%



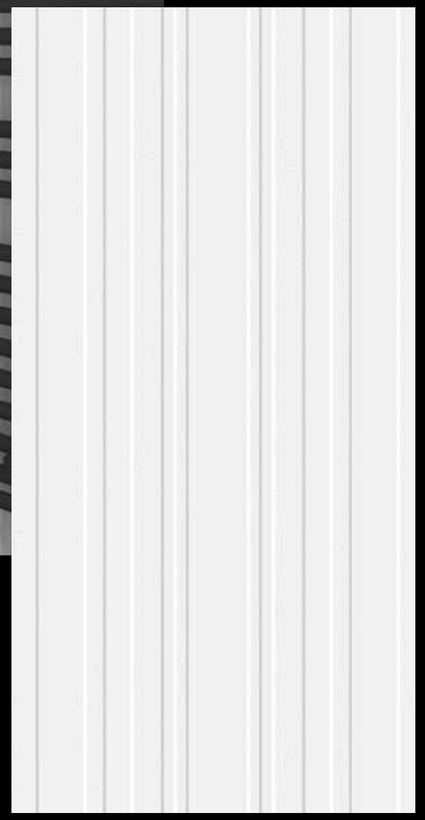
1. Rlv Nina Bianchi Shiny 33,3x100





RLV SUMMA BIANCHI

33,3x100 /
13"x40"



BIANCHI 40x120

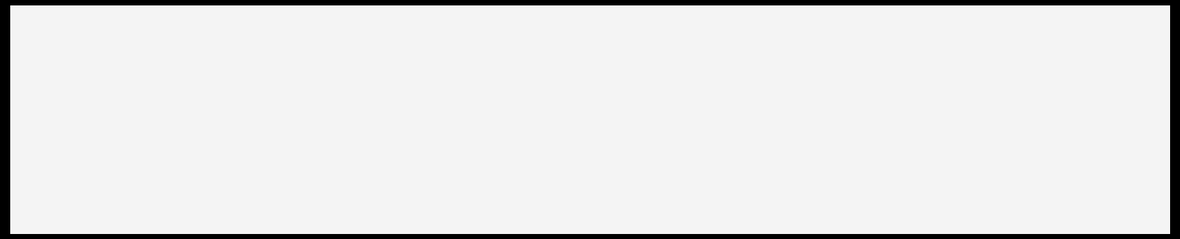
W Rc RLV V1

Update

Bianchi is a series that embodies the purity and serenity of white in its most essential form. The name, meaning "white" in Italian, captures the essence of this collection: an ode to the color that expands spaces and fills them with light and calm.

Colours

Shiny / Matt



Shiny / Matt



RLV AtempiMatt



RLV Summa Matt



DC Parole White

Prices and Designs

Formats	Designs	BR	MAT
40X120 16"x48"	1	M19	M19
40X120 RLV 16"x48"	1	-	M21
40x120 Pz DC 16"x48"	1	-	P41

CUMPLE GA RESISTE RESI STE C5 10% -20%



1. Rlv Atempi Bianchi Matt 33,3x100





33,3x100 /
13"x40"

CHROMATIC DC BAMBÚ

CHROMATIC

W TXT VT

Update

Chromatic is our ode to color, a series that celebrates the vitality and energy that hues can bring to a space. Like a rainbow that appears after the rain, this collection of twelve colors was carefully selected to reflect the diversity and beauty of the natural world.

Colours

White / Talco / Camel / Honey / Blue / Silver / Gray / Graphite / Tan / Siena / Salvia / Green



White | Talco | Camel | Honey | Blue | Silver | Gray | Graphite | Tan | Siena | Salvia | Green

RLV Fabric White | RLV Ficus White | RLV Fabric Talco | RLV Ficus Talco



DC Fabric Talco | DC Bambú (2 pz) | DC Sauce (2 pz) | DC Garden (2 pz) | DC Jungla (2 pz)

Prices and Designs

Formats	Designs	MAT
33,3X100 13"x40"	11	M13
33,3X100 RLV 13"x40"	1	M16
66,6X100 DC 2PZ DEC 26,2"x40"	2	P44
33,3X100 DEC 13"x40"	2	M19

CUMPLE | GA | RESISTE | RESI STE | C5 | 10% -20%



1. Tornares Ordesa Graphite 16x51
2. Chromatic Green 33x100

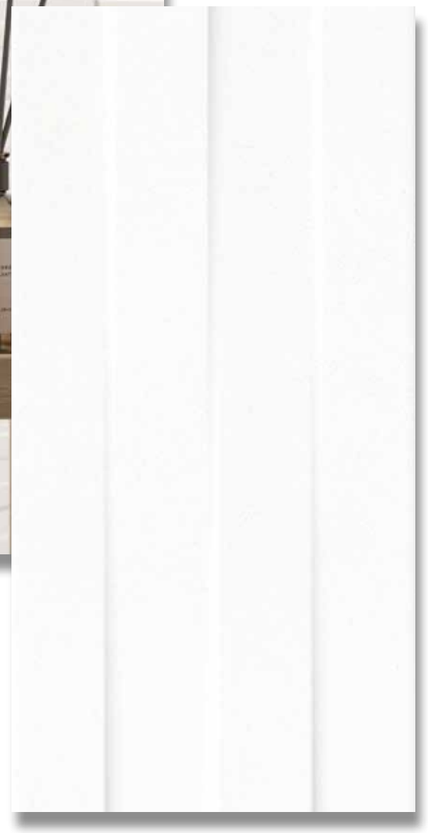






ISOLA CAPRI WHITE

7,5x30 /
3"x12 Rvto"



ISOLA CAPRI

W NR RLV V1

Update

Isola captures the best of the Italian islands in all their splendor. This small-format cladding series embraces a vibrant color palette inspired by the crystal-clear seas, golden sands, warm sunsets, lush forests, and endless skies of the Italian islands.

Colours

White / Talco / Deepblue / Ivory / Gold / Green / Olive / Forest / Orange / Black



Isola White | Isola Talco | Isola Ivory | Isola Gold | Isola Green | Isola Olive | Isola Forest | Isola Orange | Isola Black | Isola Deepblue

Capri White | Capri Talco | Capri Ivory | Capri Gold | Capri Green | Capri Olive | Capri Forest | Capri Orange | Capri Black | Capri Deepblue

Prices and Designs

Formats	Designs	BR
7,5X30 3"x12 Rvto"	8	M22
7,5X30 RLV 3"x12 Rvto"	8	M22

CUMPLE | 45 / 60 | RESI STE | GA | 10% -20% | RESISTE | 110/130 | RESISTE | C5



1. Isola Capri Olive 7x30
2. Allegra White 30x90







MAIOLICA WHITE

7,5x30 /
3"x12 Rvto"



MAIOLICA

W NR RLV V1

The Maiolica series celebrates artisanal tradition with its small format and vibrant color palette. Each piece is a tribute to the rich heritage of ceramics, where every color and design tells a story of creativity and attention to detail.

Update

Colours

White / Linen / Aquamarine / Royalblue / Pearl / Silver / Tan / N.copper / Gold / Argent / Seagreen / Coral / Red

White Shiny / Matt

Linen Shiny / Matt



Aquamarine Shiny



Royalblue Shiny

Pearl Shiny / Matt



Silver Shiny / Matt



Tan Shiny / Matt



Seagreen Shiny



Coral Shiny / Matt



Red Shiny / Matt



Copper Shiny



Gold Shiny



Argent Shiny

Prices and Designs

Formats	Designs	BR	MAT
7,5X30 3"x12"	1	P07, M22, M24, M20	M22, M20
1,5x20 0,6"x8"	1	-	P01
1,2x30 0,5"x12"	1	-	P04

Complements

PENCIL
1,5x20 / 1,5X30



Disponible en todos los colores y acabados.
Available in all colors and finishes.
Disponible dans toutes les couleurs et finitions.

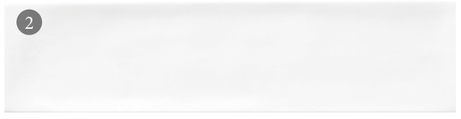
Gloss and Matt White **M20**
Aquamarine , Seagreen, Royalbue, Coral, Pearl, Linen, Silver, Tan **M20**
Red **M20**
Argent, Gold and Cooper **P7**

CUMPLE | 45 / 60 | RESI STE | GA | 10% -20% | RESISTE | 110/130 | RESISTE | C5



1. Maiolica Red Gloss 7,5x30
2. Maiolica White Gloss 7,5x30
3. Rlv Line Baranello White 33x100









RLV
7,5x30 /
3"x12 Rvto"

RLV MURANO BLACK

MURANO

W | NR | RLV | V1

Update

If Venice is known for something - gondolas and canals aside - it is for the long tradition of its glass artisans, a craft that has given rise to the coveted Murano glass from the island of the same name.

Colours

Deepblue

White

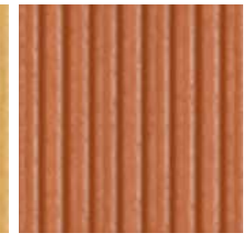


Talco

Ivory



Gold



Orange



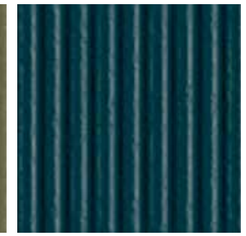
Green



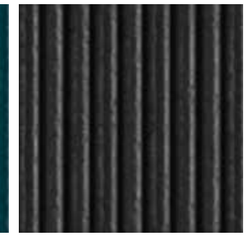
Forest



Olive



Deepblue

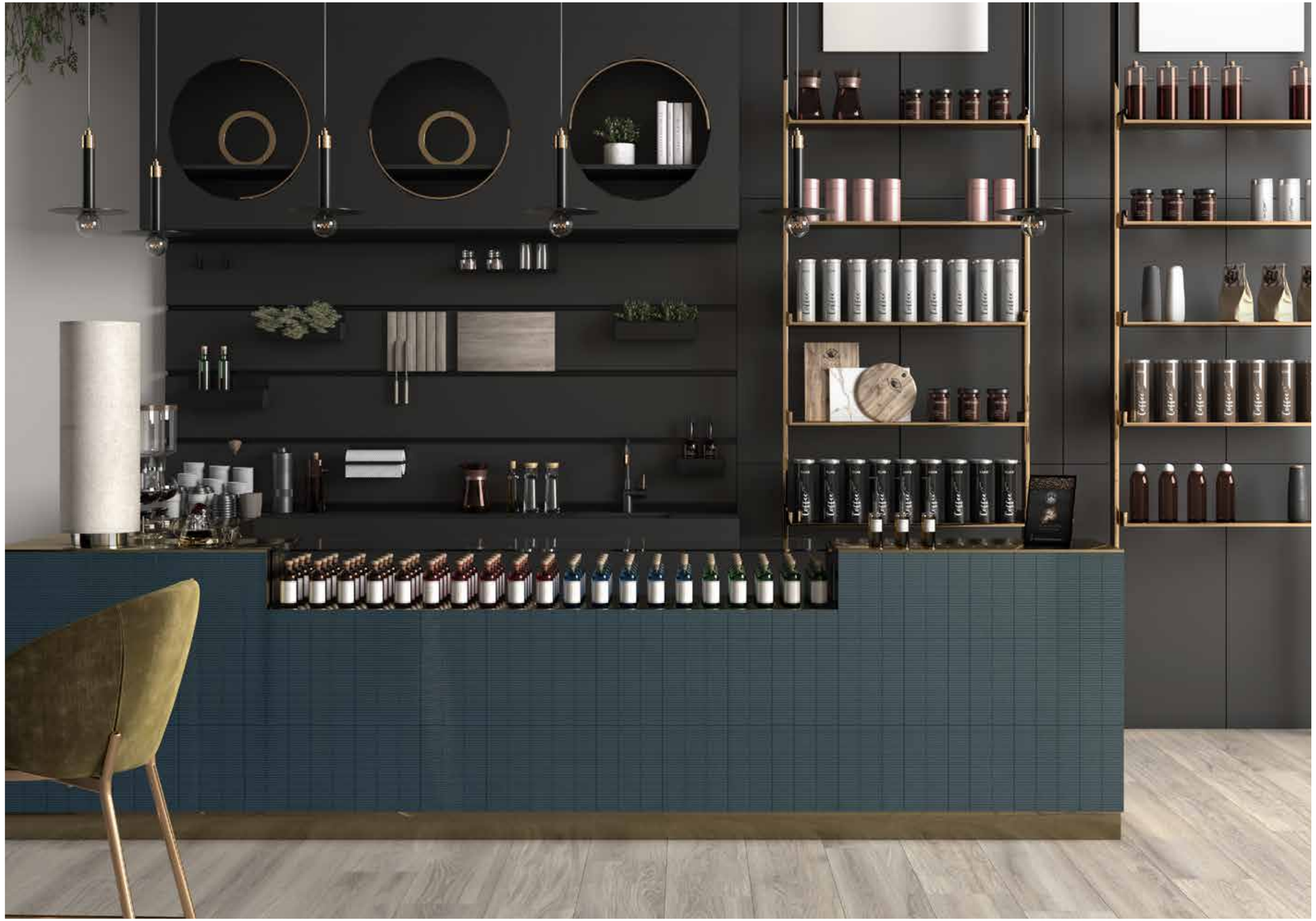


Black

Prices and Designs

Formats	Designs	BR
7,5X30 RLV 3"x12 Rvto"	1	M22

CUMPLE | 45 / 60 | RESI STE | GA | 10% -20% | RESISTE | 110/130 | RESISTE | C5



1. Murano Deepblue 7,5x30





SUN BLANCO

25x75 /
10"x30"



SUN 25x75

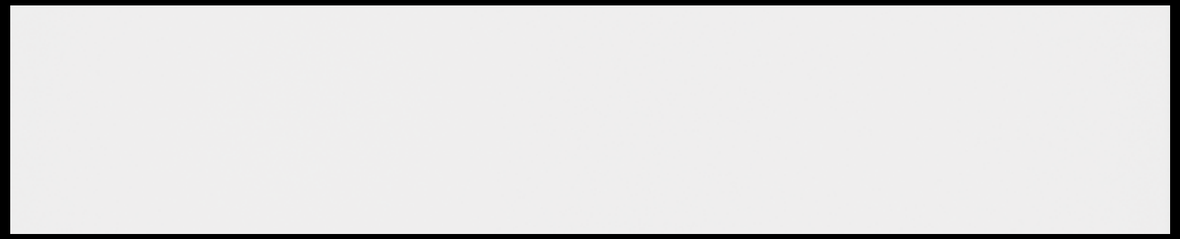
W Rc RLV V1

Update

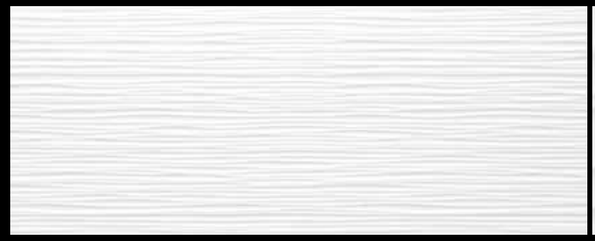
Sun is a celebration of light and the purity of white, a series that captures the radiant essence of the sun in every detail. With its focus on the color white, Sun transforms any space into a luminous canvas, where clarity and simplicity take center stage.

Colours

Blanco



Shiny / Matt



RLV Dunas Shiny / Matt



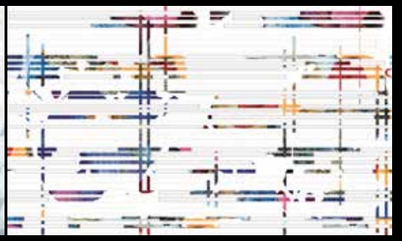
RLV Brisa Shiny / Matt



DC Bellaria Mono (2pz)



DC Bellaria Multi (2pz)



DC Metro (2pz)

Prices and Designs

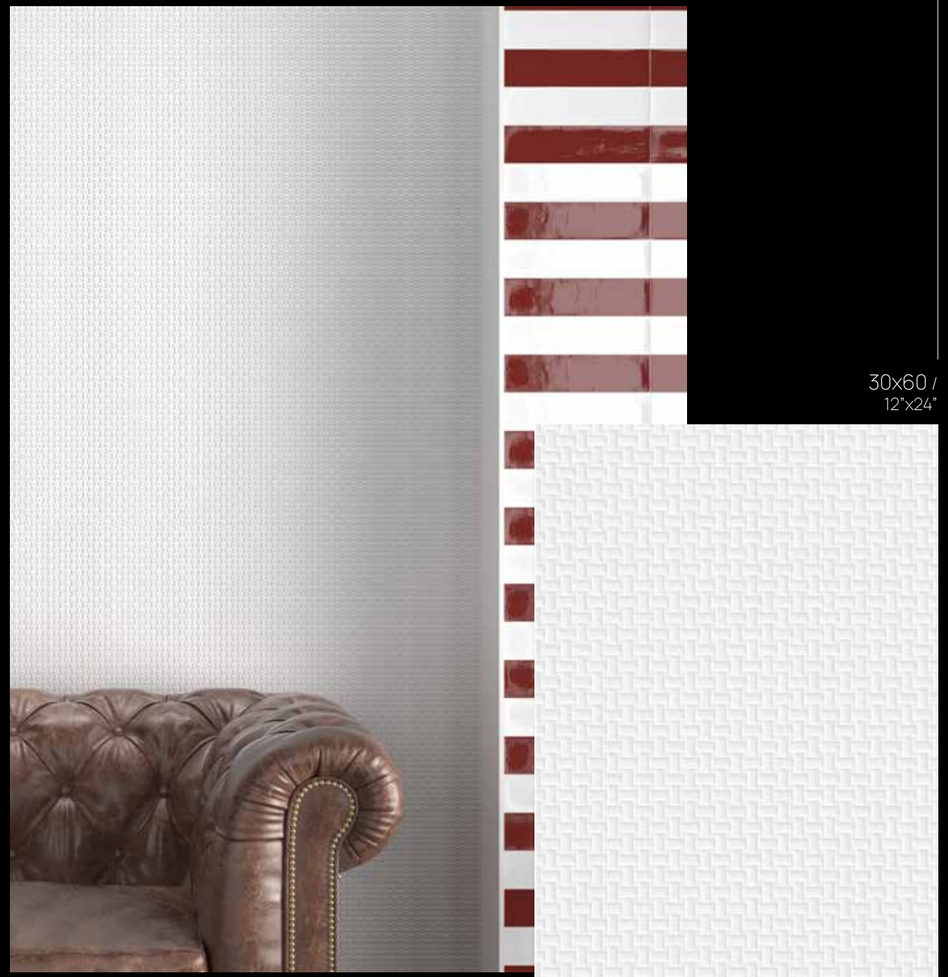
Formats	Designs	BR	MAT
25X75 10"x30"	1	M09	M09
25X75 RLV 10"x30"	1	M10	M10
25X75 DC BELLARIA 10"x30"	2	-	P26
25X75 DC METRO 10"x30"	2	-	P28

CUMPLE GA RESISTE RESI STE C5 10% -20%



1. Rlv Brisa Sun Blanco 25x75





30x60 /
12"x24"

RLV CANES SUN MATT

SUN 30x60(n)

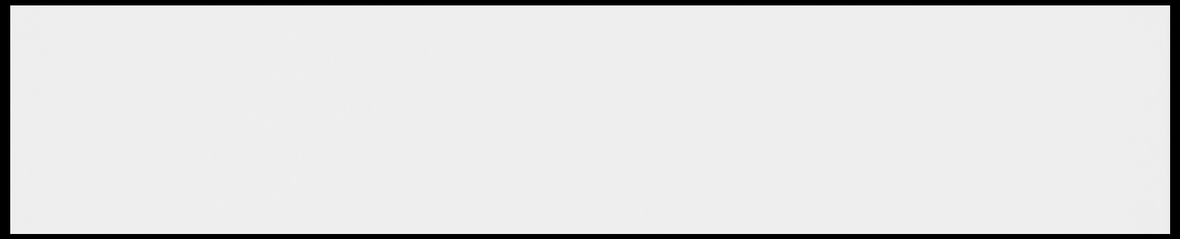
W Rc RLV V1

Update

Sun is a celebration of light and the purity of white, a series that captures the radiant essence of the sun in every detail. With its focus on the color white, Sun transforms any space into a luminous canvas, where clarity and simplicity take center stage.

Colours

Blanco



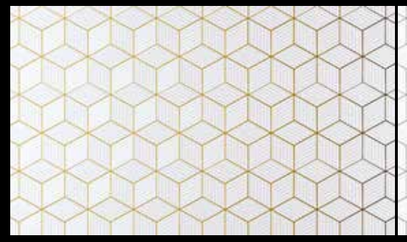
Shiny / Matt



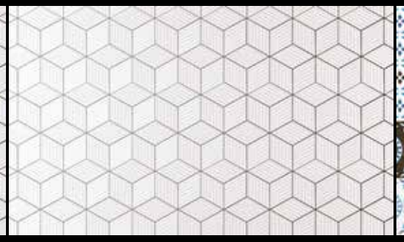
RLV Canes Shiny / Matt



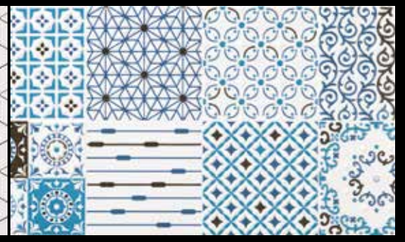
RLV Spigato Shiny / Matt



DC Pop Gold



DC Pop Silver



DC Azur (2pz)

Prices and Designs

Formats	Designs	BR	MAT
30X60 (n) 12"x24(n)"	1	M09	M09
30X60 (n) RLV 12"x24(n)"	1	M10	M10
30x60(n)DC 12"x24"	1	P20	-
30X60 (n) DC 2PZ 12"x24(n)"	2	-	P26
3X60 1.2"x24"	1	-	P11

CUMPLE GA RESISTE RESI STE C5 10% -20%

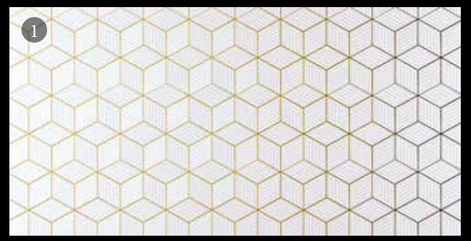
Complements

Listelo Rlv Canes Gold

Listelo Rlv Canes Silver



1. Dc Pop Sun Gold 30x60





7,5x30 /
3"x12 Rvto"

TORCELLO SILVER

TORCELLO

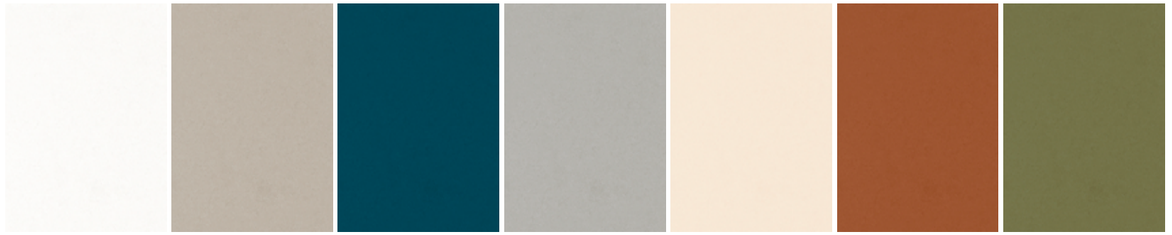
W NR RLV V1

Update

Torcello draws its inspiration from the Italian island of the same name, where neutral tones of stone and earth blend with the deep blue of the sea, warm cotto, and olive green of Mediterranean landscapes.

Colours

White / Talco / Deepblue / Silver / Ivory / Cotto / Olive



White | Talco | Deepblue | Silver | Ivory | Cotto | Olive



RLV White | RLV Talco | RLV Deepblue | RLV Silver | RLV Ivory | RLV Cotto | RLV Olive

Prices and Designs

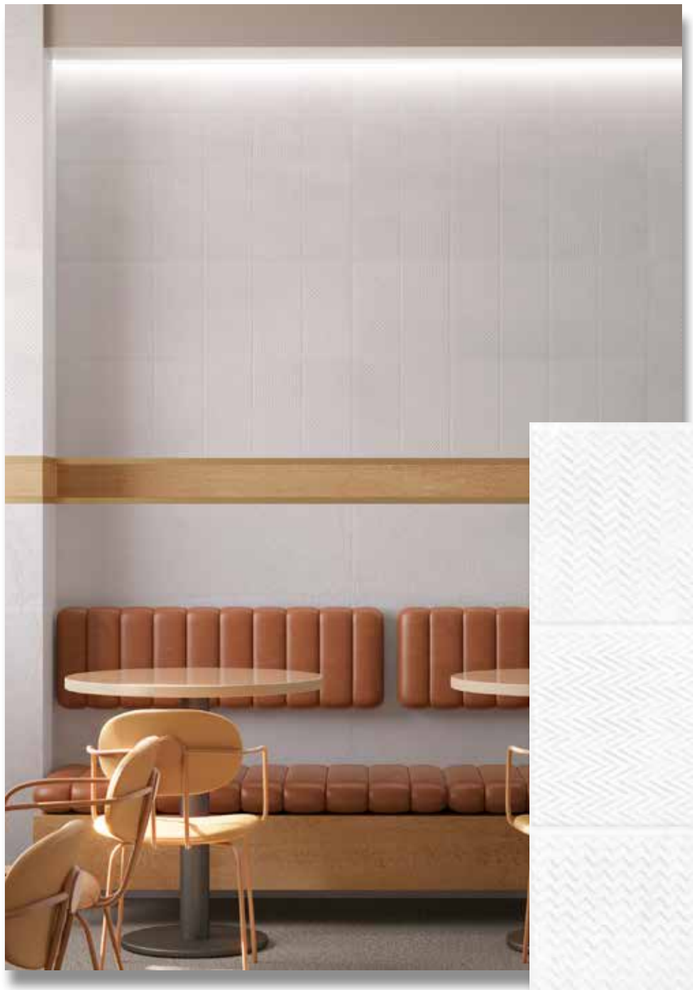
Formats	Designs	MAT
7,5X30 3"x12 Rvto"	8	M22
7,5X30 RLV 3"x12 Rvto"	8	M22

CUMPLE | 45 / 60 | RESI STE | GA | 10% -20% | RESISTE | 110/130 | RESISTE | C5

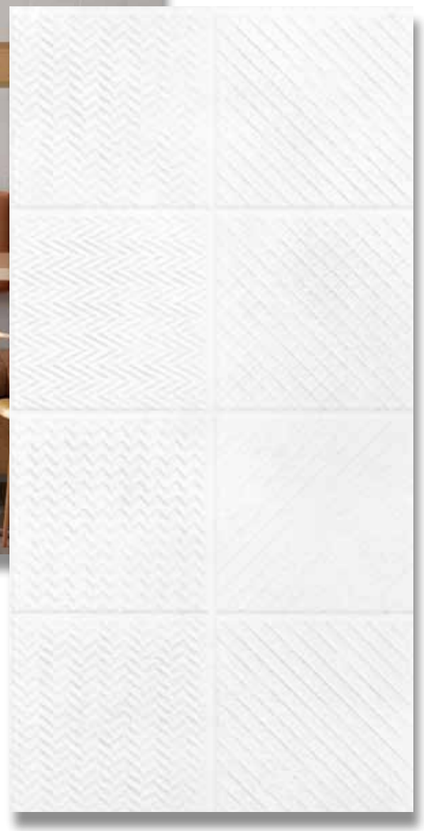
1. Sassy Greige 90x90
2. Torcello RLV Cotto 7x30
3. Allegra Cream 30x90







30x90 /
12"x35"



RLV ALLEGRA WHITE

ALLEGRA

W Rc RLV

Update

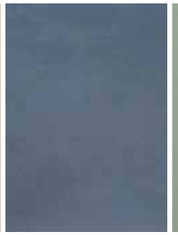
Allegra is a cladding series that celebrates color diversity in its fullest expression. From the purest white to the deepest black, Allegra offers a palette of ten colors, each with its own personality, ranging from vibrant and natural hues to the most serene and elegant shades.

Colours

White / Cream / Blue / Aquamarine / Cotto / Green / Black

White

Cream



Blue



Aquamarine



Cotto

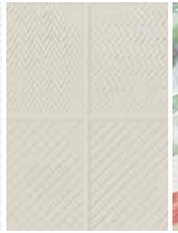


Green



Black

RLV White



RLV Cream



DC Blossom Mix

Strip White

Strip Cream



Strip Blue



Strip Aquamarine



Strip Cotto



Strip Green



Strip Black

Prices and Designs

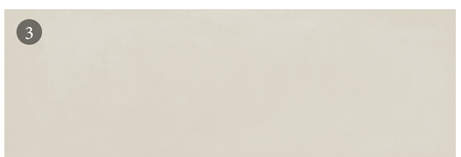
Formats	Designs	BR	MAT
30X90 12"x35"	8	M13	-
30X90 RLV 12"x35"	8	M16	-
60X90 DC 2PZ 24"x35"	2	-	P45
13X90 STRIP 5"x35"	1	P21	-

CUMPLE GA RESISTE RESI STE C5 10% -20%



1. Strip Allegra Cotto 13x90
2. Rlv Allegra Cream 30x90
3. Allegra Cream 30x90







33,3x100 /
13"x40"



COSMOPOLITA WALL WHITE

COSMOPOLITA WALL

W Rc TXT RLV LV2

Cosmopolita is a model inspired by the texture and appearance of cement, giving any space a modern and sophisticated look.

Update

Colours

White / Sand / Silver / Gray

White

Sand



Silver



Gray

RLV Gala White



RLV Gala Sand



RLV Gala Silver



RLV Gala Gray

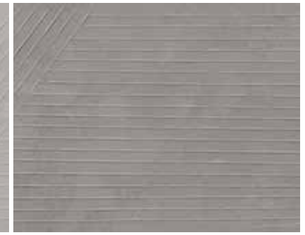
RLV Delta White



RLV Delta Sand



RLV Delta Silver



RLV Delta Gray

Prices and Designs

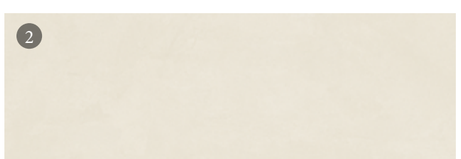
Formats	Designs	MAT
33,3X100 13"x40"	12	M13
33,3X100 RLV 13"x40"	12	M16

CUMPLE RESI STE RESISTE GA C5 10% -20%



1. Bohars Sand 25x150
2. Cosmopolita Wall White 33x100







20x60 /
8"x24"



EVIAN WALL PEARL

EVIAN WALL

W

Update

Evian draws inspiration from the purity and solidity of cement, evoking a perfect balance between simplicity and versatility. Its surfaces, like a blank canvas, allow each space to flow naturally, highlighting the elegance of the essential.

Colours

White / Linen / Sand / Pearl / Gray

White

Linen

Sand

Pearl



Gray

RLV Sand

RLV Pearl

Prices and Designs

Formats	Designs	MAT
20X60 8"x24"	15	M05
20X60 RLV 8"x24"	13	M05

CUMPLE GA RESISTE RESI STE C5 10% -20%



1. Evian Wall Sand 20x60





DC AMAZONIA MIX

40x120 /
16"x48"



LEMA WALL 30x90

W Rc RLV

Update

Lema Wall is a series that redefines elegance through its clean and contemporary design. With pure lines and a smooth finish, this series captures the essence of minimalism, offering an aesthetic that is both understated and sophisticated.

Colours

White / Pearl / Silver

White



Pearl



Silver

RLV White



RLV Pearl



RLV Silver



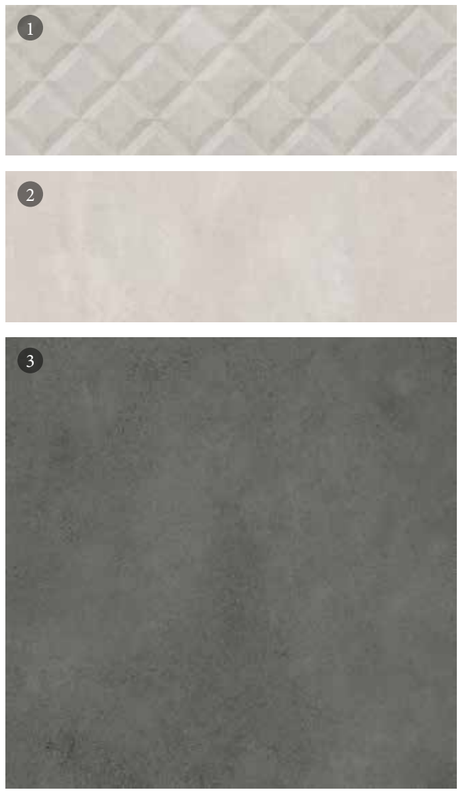
DC Amazonia Mix

Prices and Designs

Formats	Designs	MAT
30X90 12"x35"	16	M13
30X90 RLV 12"x35"	16	M16
30X90 DC 12"x35"	5	M23

CUMPLE GA RESISTE RESI STE C5 10% -20%

1. Lema Wall RLV Silver 30x90
2. Lema Wall Silver 30x90
3. Integra Graphite 90x90







DC LEMA MIX

40x120 /
16"x48"

LEMA WALL 40x120

W Rc RLV

Update

Lema Wall is a series that redefines elegance through its clean and contemporary design. With pure lines and a smooth finish, this series captures the essence of minimalism, offering an aesthetic that is both understated and sophisticated.

Colours

White / Pearl / Silver

White



Pearl



Silver

RLV White



RLV Pearl



RLV Silver



DC Mix (2pz)



RLV Argent

Prices and Designs

Formats	Designs	MAT
40X120 16"x48"	17	M19
40X120 RLV 16"x48"	17	M21
40x120 DC 2pz 16"x48"	2	P52
40x120 Argent 16"x48"	1	P42

CUMPLE GA RESISTE RESI STE C5 10% -20%

1. Lema Wall RLV Silver 40x120
2. Lema Wall Pearl 40x120
3. Lema Wall Silver 40x120
4. Lema Pearl 60x120







60x120 /
24"x48"

RLV DAHLIA WATERY TAN

WATERY

W

Watery is a series that flows with the grace of a gentle stream, a tribute to the delicate movement of water reflected in its aqueous finish. Its warm, powdery colors envelop spaces in an atmosphere of serenity, like a sunset that bathes the sky in soft, embracing light.

Update

Colours

White / Blue / Silver / Cotto / Tan / Green

White



Blue



Silver



Cotto

Tan



Green

RLV White



RLV Blue



RLV Silver



RLV Cotto



RLV Tan



RLV Green

RLV Dahlia White



RLV Dahlia Silver

RLV Dahlia Tan



DC Dahlia Mix

Prices and Designs

Formats	Designs	MAT
60X120 24"x48"	12	M20
60X120 RLV 24"x48"	12	M22
60X120 DEC 24"x48"	3	M22
13X120 STRIP 5"x48"	1	P21

CUMPLE | RESISTE | RESI STE | 45 / 60 | C5 | < 0,5% | 110/1 30 | RESISTE

Strip White



Strip Blue



Strip Silver



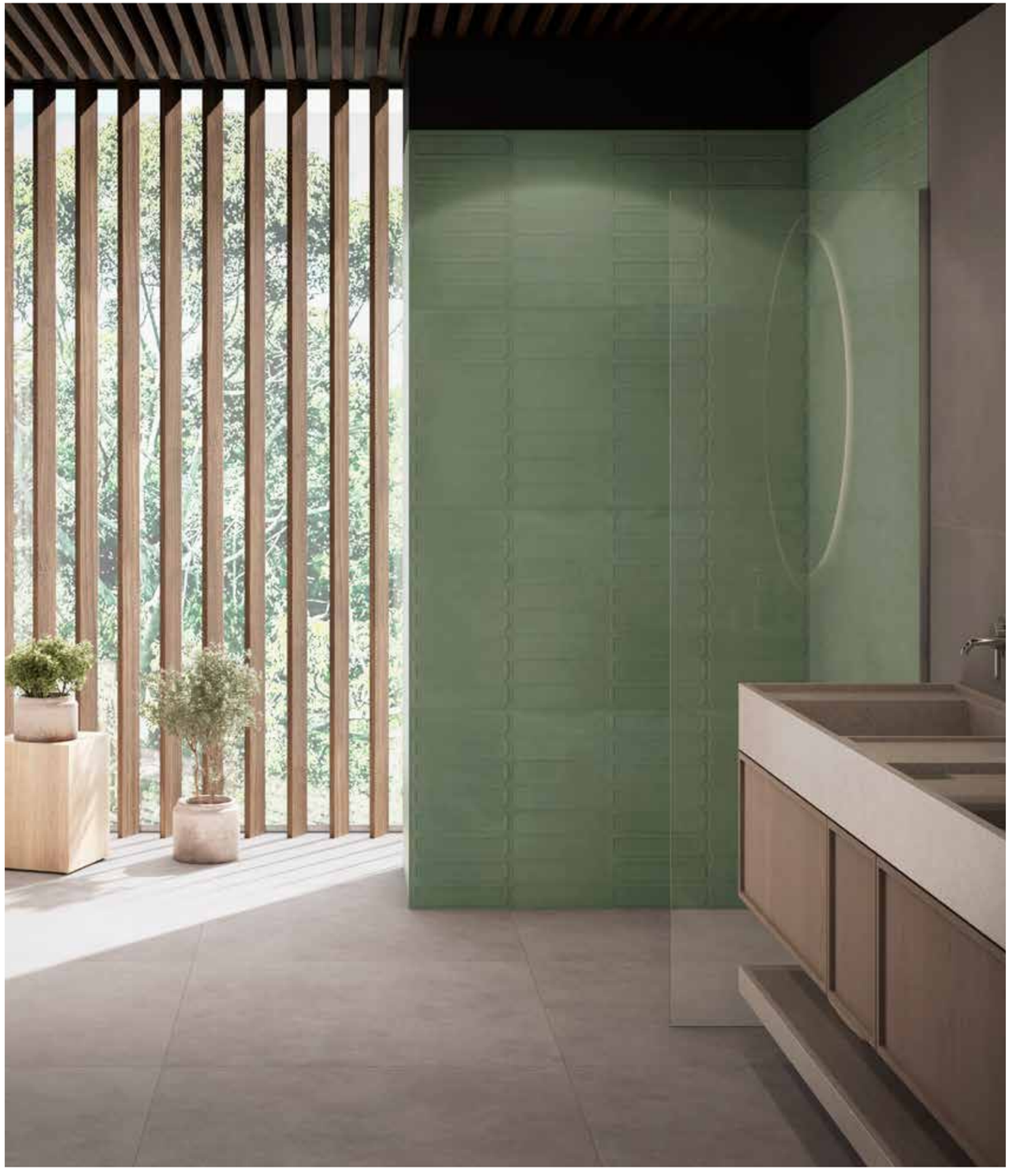
Strip Cotto

Strip Tan



Strip Green







DC BRISA BEIGE

DC
25x75 /
10"x30"



YAIZA

W Nr RLV

We drew inspiration from Yaiza, the charming village of Lanzarote, to create a series that plays with the beige and cream tones of the island's dunes. Yaiza reflects the warmth and serenity of this unique landscape, bringing the softness of the sand into every corner of the home.

Update

Colours

Beige / Gris / Marfil

Beige

Gris

Marfil



RLV Cubic Beige



RLV Cubic Gris



RLV Cubic Marfil



RLV Dunas Beige

RLV Dunas Gris

RLV Dunas Marfil

Prices and Designs

Formats	Designs	MAT
25X75 10"x30"	6	M09
25X75 RLV 10"x30"	6	M10
25X75 DC 10"x30"	6	M10
3x75 LISTELO 1.2"x30"	1	P01

CUMPLE | RESI STE | GA | 10% -20% | RESISTE | 110/130 | RESISTE | C5

RLV Brisa Beige

RLV Brisa Gris

RLV Brisa Marfil

DC Beige

DC Gris

DC Marfil

Listelo Beige

Listelo Gris

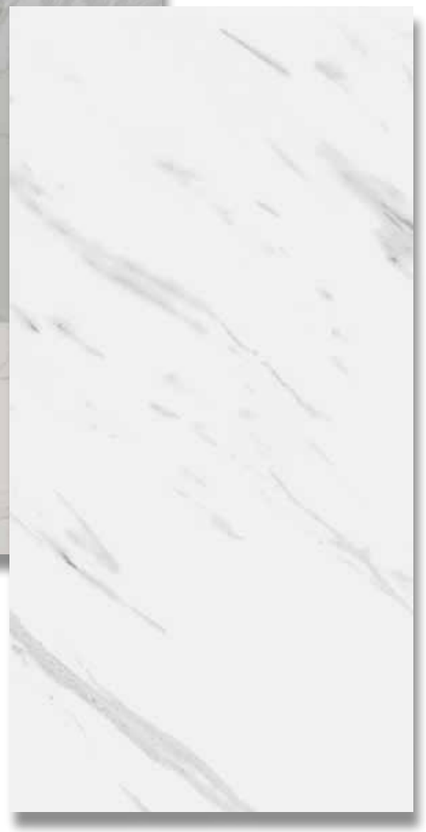
Listelo Marfil







33,3x100 /
13"x40"



BARANELLO WALL SHINY

BARANELLO WALL

W Rc TXT RLV LV2

Update

The Baranello series draws its name from a picturesque Italian village, evoking the tradition and elegance of the most iconic marbles. With its pure white background and gray and golden veins, Baranello embodies the essence of classic luxury.

Colours

Shiny / Matt



Shiny



Matt



RLV Axe White



RLV Line White



DC Shiny (2pz)

Prices and Designs

Formats	Designs	BR	MAT
33,3X100 13"x40"	13	M13	M13
33,3X100 RLV LINE 13"x40"	13	-	M16
33,3X100 RLV AXE 13"x40"	13	M16	-
33,3X100 DC 2PZ 26,2"x40"	2	P46	-

CUMPLE RESI STE RESISTE GA C5 10% -20%

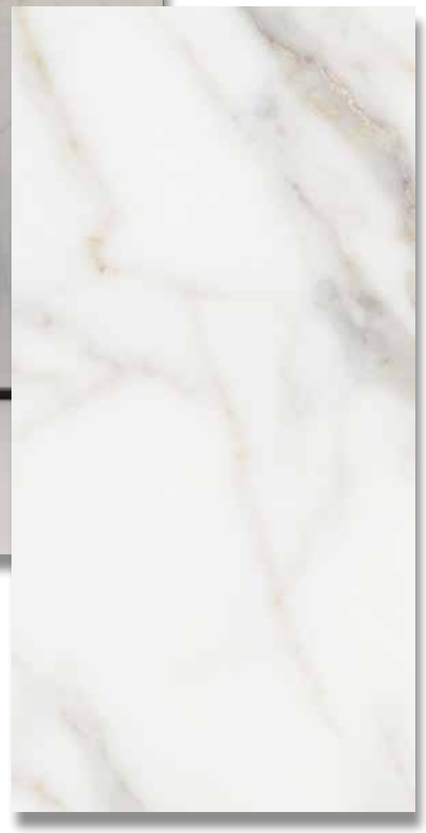
1. Baranello White 60x60
2. Baranello Wall RLV Axe White 33x100
3. Baranello Wall Shiny 33x100







40x120 /
16"x48"



PALAZZO CALACATTA

PALAZZO

W Rc RLV

Update

Palazzo is a series that evokes the splendor of majestic Italian palaces, where opulence and art meet in every detail. Inspired by the richness of these interiors, Palazzo captures the essence of luxury through its golden veins and intricate patterns, reflecting the elegance of Italy's most iconic palaces.

Colours

Calacatta



Calacatta



RLV Calacatta



DC Calacatta (2pz)

Prices and Designs

Formats	Designs	MAT
40X120 16"x48"	10	M19
40X120 RLV 16"x48"	10	M21
40x120 DC 2PZ 16"x48"	2	P50

CUMPLE | RESI STE | GA | 10% -20% | RESISTE | 110/130 | RESISTE | C5



1. Palazzo RLV Calacatta 40x120
2. Palazzo Calacatta 40x120
3. Palazzo DC Calacatta 40x120









30x60 (N) /
12"x24(n)"



CORTEN WALL WHITE

CORTEN WALL

W | Rc | RLV | V2

Update

Corten Wall is the reinterpretation of a TAU classic, bringing the essence of oxidized metal to the walls. This series captures the same strength and personality as its porcelain counterpart, turning any surface into a canvas of industrial art.

Colours

White / Linen / Silver / Ivory

White

Linen



Silver



Ivory

RLV Orne White

RLV Orne Linen



RLV Orne Silver



RLV Orne Ivory

DC White

DC Linen

DC Silver



DC Ivory

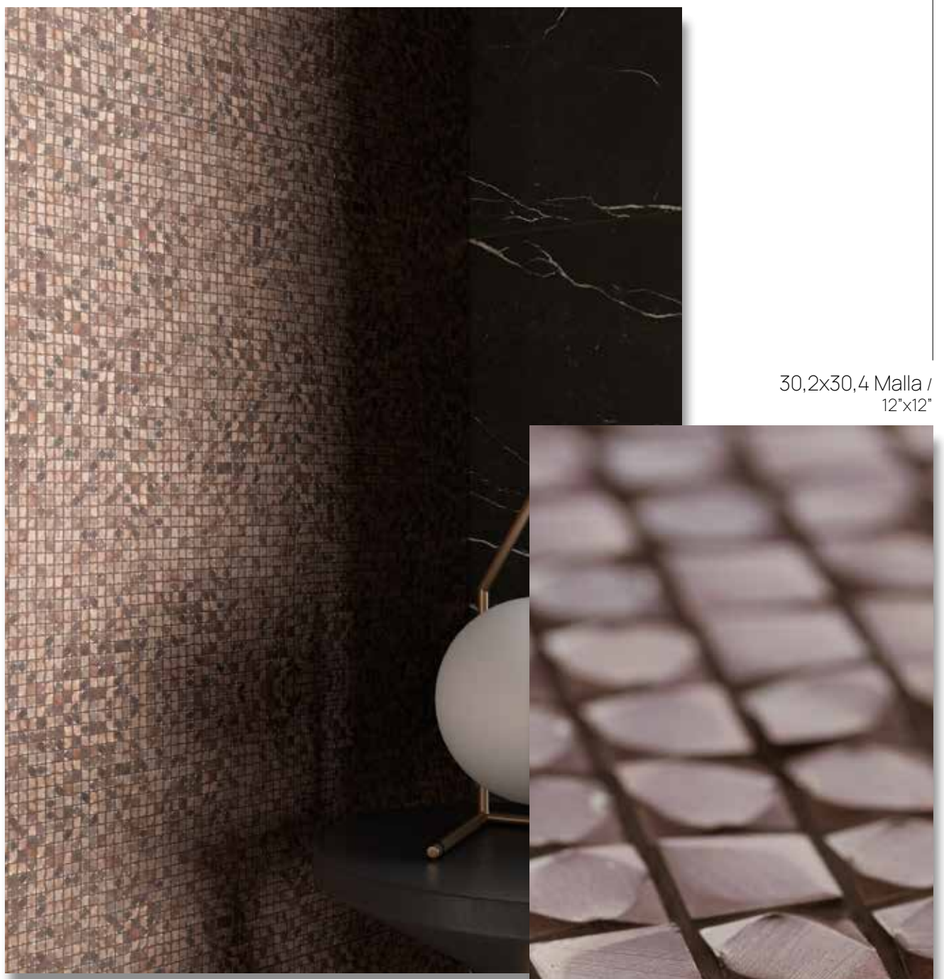
Prices and Designs

Formats		Designs	MAT
30X60 (N)	12"x24(n)"	10	M09
30X60 (N) RLV	12"x24(n)"	10	M10
30X60 DC 2PZ	12"x24"	2	P31

CUMPLE | GA | RESISTE | RESI STE | C5 | 10% -20%

1. Dc Corten Linen 30x60
2. Corten Linen 30x60





30,2x30,4 Malla /
12"x12"

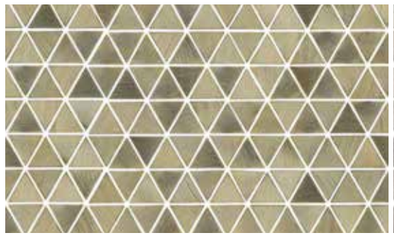
LUXOR SQUARE COOPER

LUXOR

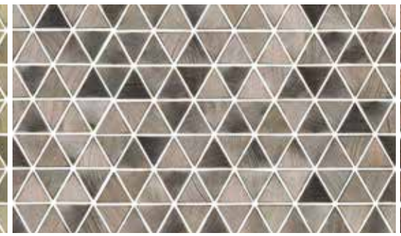
Update

Inspired by the city that united splendor and eternity, Luxor is born from the radiant strength of crafted metal. Its surface, rich in nuances and shimmering highlights, evokes the golden reflections of sunlight on ancient temples: a beauty that does not seek geometric perfection, but an harmony shaped by the organic.

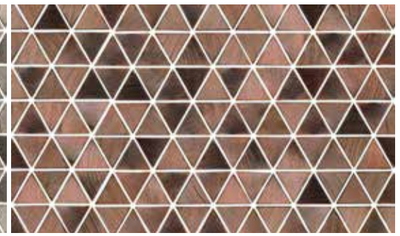
Colours



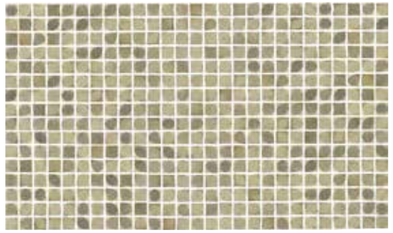
Triangle Gold



Triangle Argent



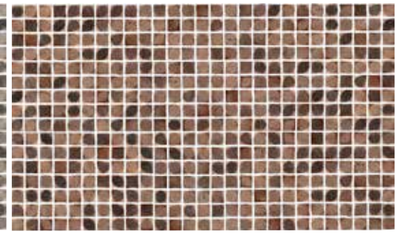
Triangle Cooper



Square Gold



Square Argent



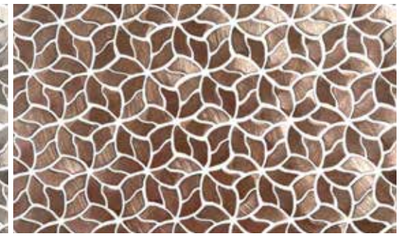
Square Cooper



Flowers Gold



Flowers Argent



Flowers Cooper

Prices and Designs

Formats		Designs	BR
30,5x30,5 Malla Square	12"x12"	1	P22
30,2x30,4 Malla Triangle	12"x12"	1	P22
29,5x28,4 Malla Flowers	11,6"x11"	1	P22

1. Luxor Flowers Argent 29,5x28,4







30x90 /
12"x35"



AMELIE GREIGE

AMELIE

W Rc RLV V2

Update

Amelie is an ode to nature, inspired by the strength and beauty of natural stone. This ceramic model captures the essence of rocky landscapes, with its rich textures and color variations that bring an incomparable authenticity.

Colours

White / Sand / Silver / Greige



White



Sand



Silver



Greige



RLV Cleo White



RLV Cleo Sand



RLV Cleo Silver



RLV Cleo Greige



RLV Lippa White



RLV Lippa Sand



RLV Lippa Silver



RLV Lippa Greige

Prices and Designs

Formats	Designs	MAT
30X90 12"x35"	16	M13
30X90 RLV 12"x35"	16	M16
30X90 DC 12"x35"	3	M16

CUMPLE GA RESISTE RESI STE C5 10% -20%

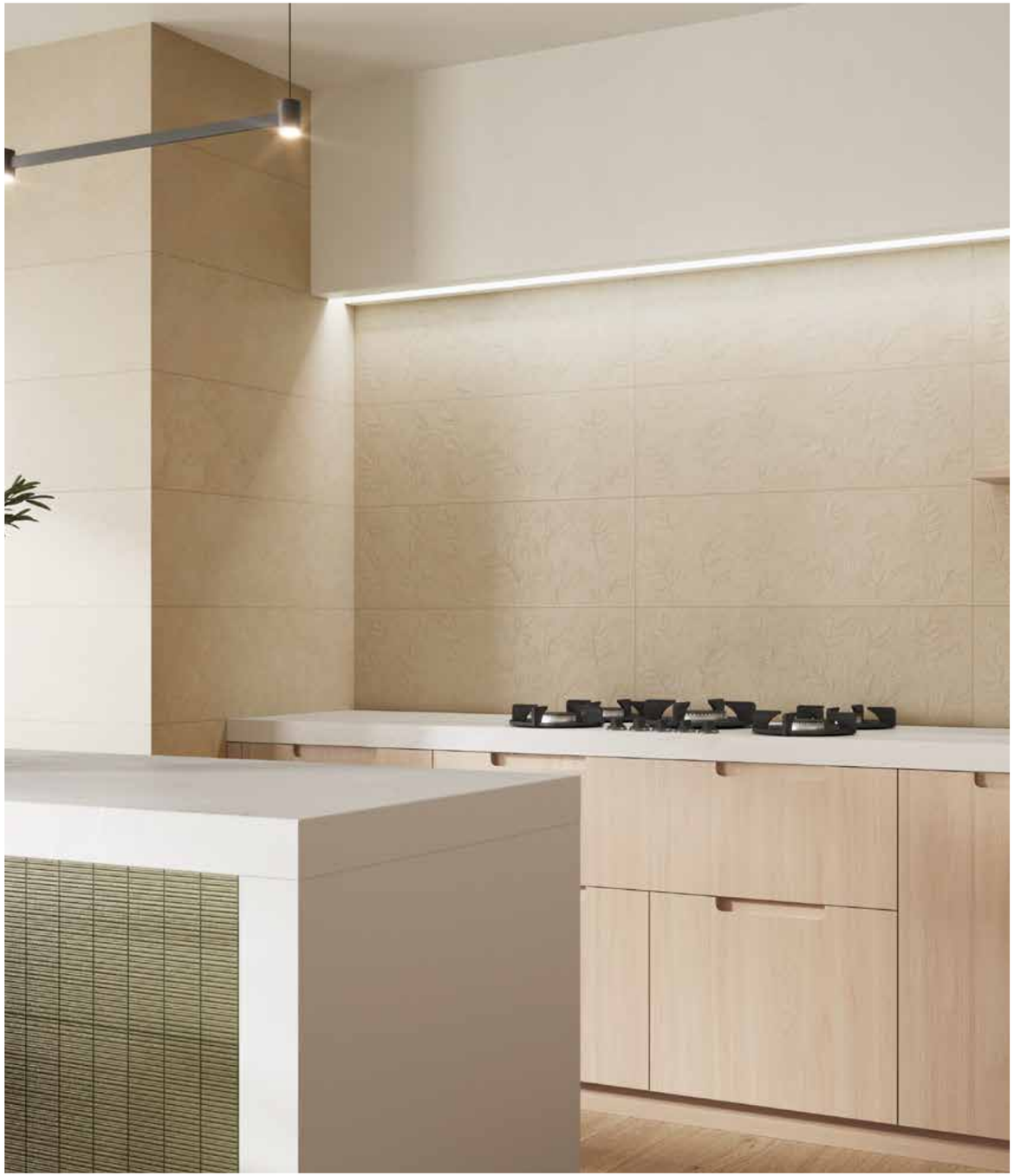


DC April



DC Bohem







30x90 /
12"x35"

CAMBRIA GREIGE

CAMBRIA

W Rc RLV V2

Update

Cambria embodies the essence of the stone raised to its maximum expression. With a rich graphic of motorcycle, fossil and delicate veins marks, this model recreates the authenticity of nature.

Colours

White / Sand / Greige

White



Sand



Greige

RLV White



RLV Sand



RLV Greige



DC Spring Mix (4pz)



DC Fall Mix (3pz)



DC Serenity Mix (3pz)

Prices and Designs

Formats	Designs	MAT
30X90 12"x35"	14	M13
30X90 RLV 12"x35"	14	M16
30X90 DC SPRING 4PZ 12"x35"	4	P48
30X90 DC FALL 3PZ 12"x35"	3	P51
30X90 DC SERENITY 3PZ 12"x35"	3	P45

Posibilidad de tratamiento C2/C3 sobre el acabado natural. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras.
Possibility to get C2/C3 anti-slip rating for Nat finish. Check conditions.This process may generate shade variation in dark colours.
Possibilit, de traitement C2/C3 sur la finition naturelle. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons fonc,s.

CUMPLE | GA | RESISTE | RESI STE | C5 | 10% -20%



1. Cambria White 30x90
2. Dc Fall Cambria 30x90







DC CUTE CREAM

33,3x100 /
13"x40"



CUTE

W Rc RLV

Update

Cute is a series that celebrates the simple, natural beauty of the earth, transforming neutral and earthy colors into a cladding that brings warmth and serenity to any space. Inspired by tones born from nature, Cute captures the essence of the organic, bringing harmony and tranquility into interior design.

Colours

White / Cream / Terracota

White



Cream



Terracota



RLV White



RLV Cream



RLV Terracota

Dc White



Dc Cream



Dc Terracota

Prices and Designs

Formats	Designs	MAT
33,3X100 13"x40"	8	M13
33,3X100 RLV 13"x40"	8	M16
33,3X100 DC 13"x40"	8	M16

CUMPLE GA RESISTE RESI STE C5 10% -20%

1. Caribbean White 120x120
2. Rlv Cute White 33x100
3. Cute White 33x100
4. Cute Silver 33x100







RLV INTEGRA WALL WHITE

40x120 /
16"x48"



INTEGRA WALL

W Rc RLV

Update

Integra integrates the elementary beauty of the stone of an extraordinary way. Inspired by nature, this model pays tribute to the soft and timeless continuity of rock formations.

Colours

White / Pearl / Greige

White

Pearl



Greige



RLV White



RLV Pearl



RLV Greige



DC Mix

Prices and Designs

Formats	Designs	MAT
40X120 16"x48"	10	M19
40X120 RLV 16"x48"	10	M21
40x120 DC 16"x48"	1	P41

CUMPLE GA RESISTE RESI STE C5 10% -20%

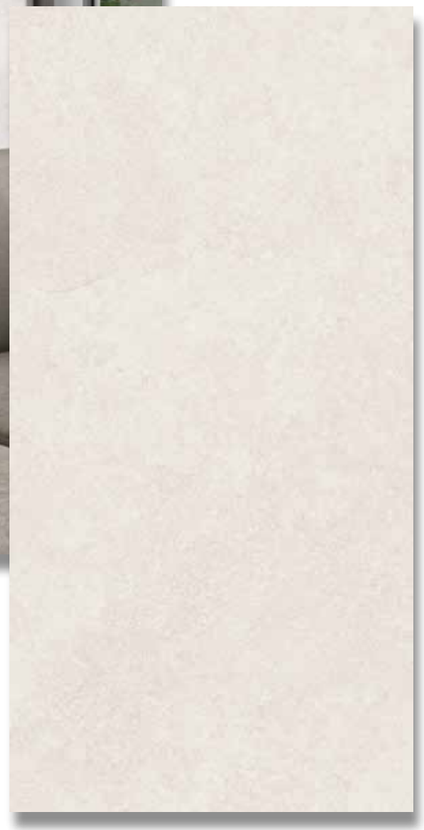


1. Integra Wall RLV Greige 40x120





33,3x100 /
13"x40"



OLATUA WHITE

OLATUA

W R9 RLV

Update

Olatua is born from the eternal ebb and flow of the waves. In Basque, olatua means precisely that: wave. A constant movement that never stops, that flows and returns, that transforms the landscape without losing its essence.

Colours

White / Sand / Greige

White

Sand



Greige



RLV White



RLV Sand



RLV Greige

DC Estella White (2pz)



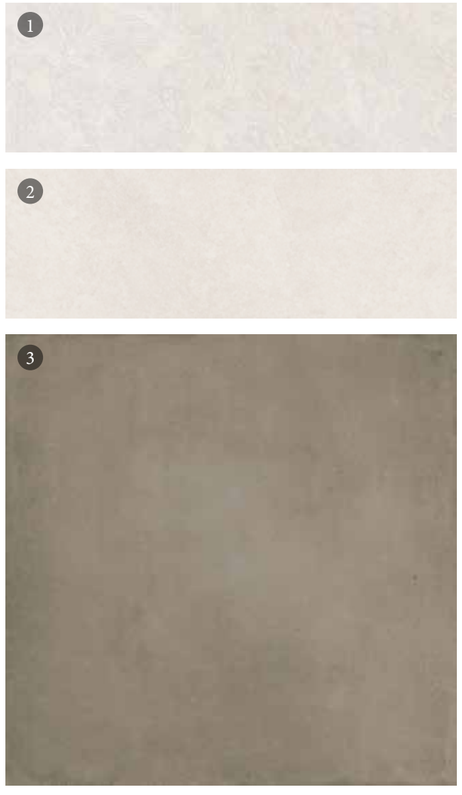
DC Estella Sand (2pz)

Prices and Designs

Formats	Designs	MAT
33,3X100 13"x40"	13	M13
33,3X100 RLV 13"x40"	13	M16
33,3X100 DC 2PZ 13"x40"	2	P44

CUMPLE | RESI STE | UA | RESISTE | < 0,5% | C5 | RESISTE

1. Dc Olatua White 33x100
2. Olatua White 33x100
3. Detroit Greige 120x120







33,3x100 /
13"x40"

RLV NEO WHITE

PALOMASTONE WALL

W Rc TXT RLV LV2

Update

Palomastone pays tribute to the iconic Paloma stone, a unique limestone from southern Spain. Known for its distinctive white hue, TAU extends its essence by offering a color palette that aligns with modern trends.

Colours

White



White



RLV Via White



RLV Neo White

Prices and Designs

Formats	Designs	MAT
33,3X100 13"x40"	11	M13
33,3X100 RLV 13"x40"	11	M16

CUMPLE RESI STE RESISTE GA C5 10% -20%

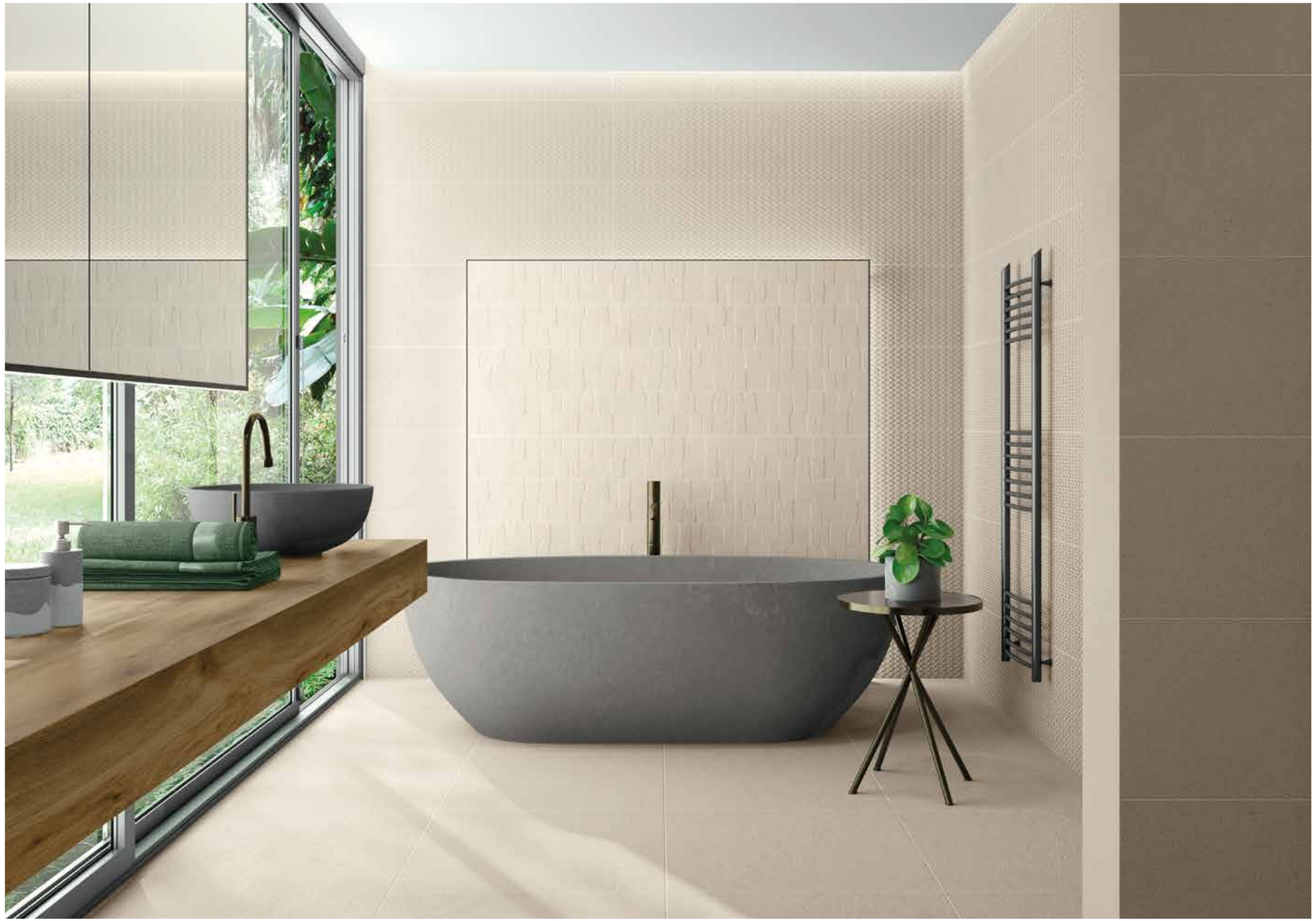
1. Rlv Edra Palomastone White 16,3x51,7
2. Rlv Via Palomastone Wall White 33,3x100
3. Palomastone Wall White 33,3x100
4. Palomastone White 60x60













RLV MACHE PORTWALL SAND

33,3x100 /
13"x40"



PORTWALL 33,3X100

W Rc RLV

Update

Portwall doesn't just cover your walls: it gives them a voice. Inspired by the solidity of stone and sculpted with the delicacy of handcrafted work, this collection transforms any space into an interior landscape.

Colours

White / Sand / Greige

White



Sand



Greige

RLV Mache White



RLV Mache Sand



RLV Mache Greige

RLV Bloom White



RLV Bloom Sand



RLV Bloom Greige

Prices and Designs

Formats	Designs	MAT
33,3X100 13"x40"	24	M13
33,3X100 RLV 13"x40"	24	M16
33,3X100 DC 13"x40"	4	M16

CUMPLE RESI STE RESISTE GA C5 10% -20%



DC Aura White



DC Aura Sand







30x60 /
20"x40"

RLV PORTWALL PLAIN GREIGE

PORTWALL PLAIN 30X60

W NR RLV

Update

Portwall doesn't just cover your walls: it gives them a voice. Inspired by the solidity of stone and sculpted with the delicacy of handcrafted work, this collection transforms any space into an interior landscape.

Colours

White / Sand / Greige

White



Sand



Greige



RLV White



RLV Sand



RLV Greige

Prices and Designs

Formats	Designs	MAT
30X60 20"x40"	24	M07
30X60 RLV 20"x40"	24	M08

CUMPLE RESI STE RESISTE GA C5 10% -20%

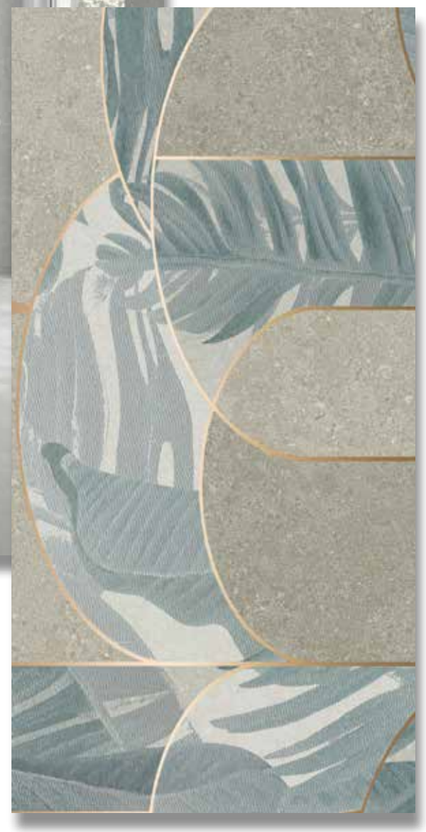


1. Portwall Plain Sand 30x60
2. Rlv Portwall Plain Sand 30x60









30x90 /
12"x35"

DC CANVAS SILVER

ROADSTONE WALL

W Rc TXT RLV LV2

Update

Roadstone draws inspiration from ancient stone paths in Europe's mountainous landscapes. With sober tones and textures that evoke rock's solidity, it brings authentic strength to any space.

Colours

White / Linen / Pearl / Silver

White



Linen



Pearl



Silver

RLV Cea White



RLV Cea Linen



RLV Cea Pearl



DC Canvas Silver (2pz)



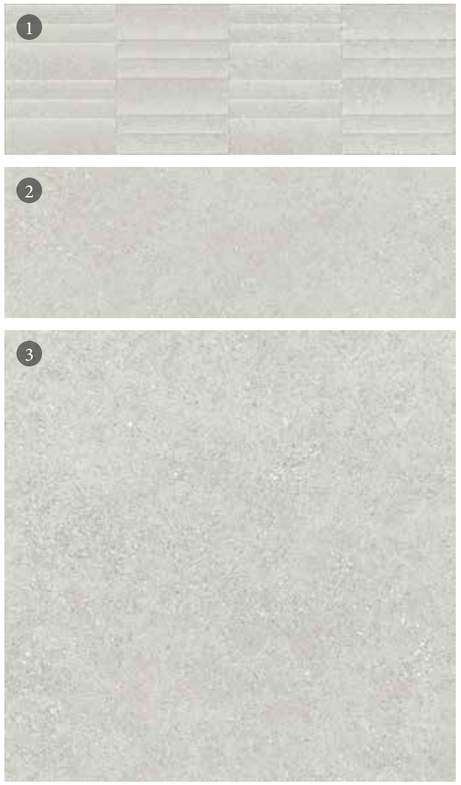
DC Canvas Gold (2pz)

Prices and Designs

Formats	Designs	MAT
30X90 12"x35"	14	M13
30X90 RLV 12"x35"	14	M16
30X90 DC 2PZ 12"x35"	2	P45

CUMPLE RESI STE RESISTE GA C5 10% -20%

1. Roadstone Wall RLV Cea Pearl 30x90
2. Roadstone Wall Pearl 30x90
3. Roadstone Pearl 90x90







RLV BIEL TOSCANA IVORY

25x75 /
10"x30"



TOSCANA WALL

W RLV

Update

Toscana Wall is a series that captures the essence and charm of Tuscany's stones, bringing the warmth and authenticity of this Italian region into interior spaces. Each piece reflects the natural beauty of stone, evoking the rolling, sun-drenched landscapes that define Tuscany.

Colours

White / Silver / Ivory



White



Silver



Ivory



RLV Biel White



RLV Biel Silver



RLV Biel Ivory



RLV Dune White



RLV Dune Silver



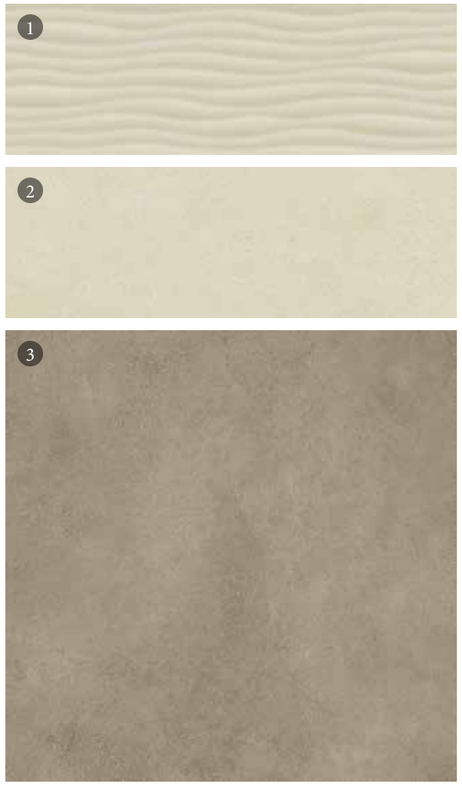
RLV Dune Ivory

Prices and Designs

Formats	Designs	MAT
25X75 10"x30"	5	M09
25X75 RLV 10"x30"	1	M10

CUMPLE GA RESISTE RESI STE C5 10% -20%

1. Rlv Dune Toscana Ivory 25x75
2. Toscana Ivory 25x75
3. Intera Greige 60x60







TRAVERTINO WALL WHITE

40x120 /
16"x48"



TRAVERTINO WALL

W Rc RLV

Update

Travertino Wall brings the rich graphics and timeless elegance of Travertine stone to new surfaces, capturing the distinctive veins and marks that define its natural character.

Colours

White / Sand



White



Sand



RLV White



RLV Sand



DC White (2pz)



DC Sand (2pz)

Prices and Designs

Formats	Designs	MAT
40X120 16"x48"	12	M19
40X120 RLV 16"x48"	12	M21
80x120 DC 2PZ 31.5"x48"	2	P51

CUMPLE GA RESISTE RESI STE C5 10% -20%



1. Travertino Wall RLV White 40x120
2. Travertino Wall Sand 40x120







25x75 /
10"x30"



CHANNEL WHITE

CHANNEL

W Nr Rc TXT

Update

Channel brings the elegance of textiles to cladding, turning every surface into a canvas of softness and style. Inspired by the texture and comfort of the finest fabrics, Channel infuses spaces with a sense of warmth and sophistication.

Colours

White / Linen / Sand / Gray

White

Linen



Sand



Gray

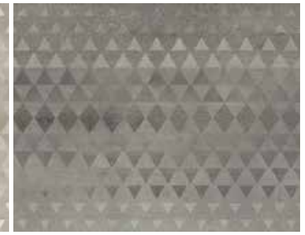
RLV White



RLV Linen



RLV Sand



RLV Gray



DC Mix



DC Barton Silver



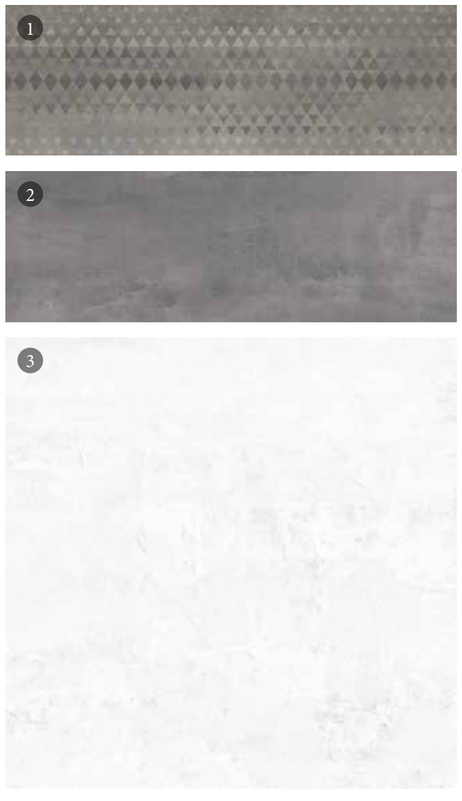
DC Barton Gold

Prices and Designs

Formats	Designs	MAT
30X90 12"x35"	28	M13
25X75 10"x30"	28	M09
30X90 RLV 12"x35"	8	M16
25X75 RLV 10"x30"	8	M10
30X90 DC BARTON 12"x35"	1	P30
30X90 DC MIX 12"x35"	3	M16
25x75 DC BARTON 10"x30"	1	P30
25X75 DC MIX 10"x30"	3	M10

CUMPLE RESI STE RESISTE GA 10% -20% C5

1. Channel RLV Gray 30x90
2. Channel Gray 30x90
3. Devon White 60x60







RLV
30x90 /
12"x35"



RLV LINEWOOD SAND

LINEWOOD

W Rc TXT

Linewood is inspired by wood and its design resembles the pattern and texture of wood.

Update

Colours



RLV White



RLV Sand



RLV Haya

Prices and Designs

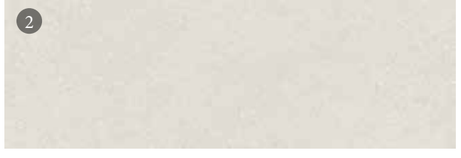
Formats	Designs	MAT
30X90 RLV 12"x35"	4	M13

CUMPLE RESISTE RESI STE C5



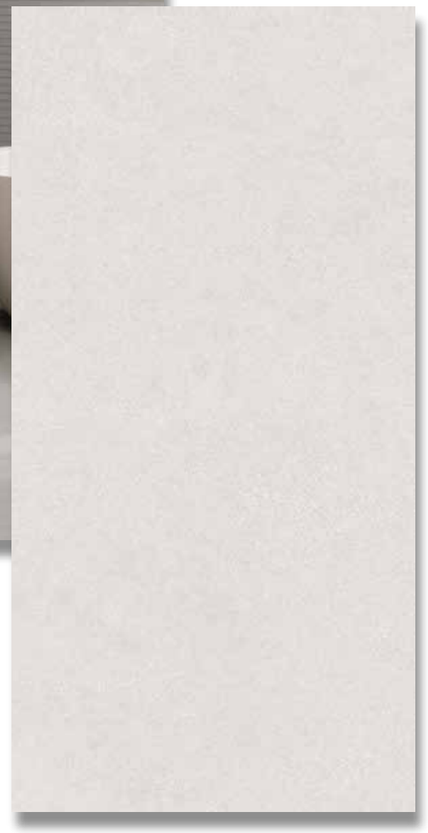
1. Linewood RLV Haya 30x90
2. Roadstone Wall White 30x90







60x120 /
24"x48"



ROUTE WHITE

ROUTE

W Rc

Update

Route is a series named after the concept of a journey, a route that invites you to enjoy the path as much as the destination. Each line drawn in this series evokes the feeling of following a course, where the importance lies not just in arriving, but in savoring each step, each texture that accompanies the journey.

Colours

White / Sand / Silver

White



Sand



Silver



RLV Main White



RLV Main Haya



RLV Main Roble



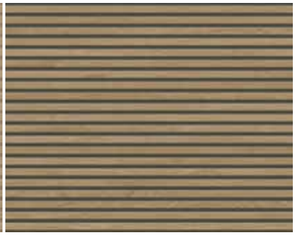
RLV Rogers White



RLV Rogers Haya



RLV Rogers Roble



RLV Rogers Black

Prices and Designs

Formats	Designs	MAT
60X120 24"x48"	12	M20
60X120 RLV 24"x48"	8	M22

CUMPLE · RESI STE · GA · < 0,5% · RESISTE · RESISTE · C5 · PEI 2 · 11 0/1 30

1. Teba Silver 120x120
2. Route Silver 60x120
3. Route RLV Main Roble 60x120









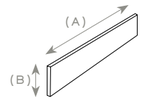
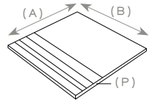
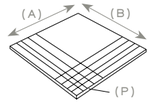
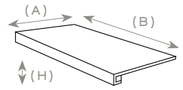
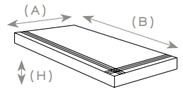
Technic

Special Pieces
Outdoor
Packing List
Technical Features

Technic

SPECIAL PIECES

PIEZAS ESPECIALES / SPECIAL PIECES / PIÈCES SPÉCIALES

FORMATO BASE	RODAPIE ROMO		PELDAÑO / PELDAÑO RANURADO		PELDAÑO ANGULO / PELDAÑO ANGULO RANURADO		GRADONE / GRADONE RANURADO		GRADONE ANGULAR/ GRADONE ANGULAR RANURADO	
										
	Formato	**Código**	**Formato**	**Código**	**Formato**	**Código**	**Formato**	**Código**	**Formato**	**Código**
75x75	9x75	P7	30x75	P24	30x75	P25	30x75	P40	30X30	P45
60x60	9x60	P6	30x60	P19	30x30	P24	30x60	P33	30x60	P43
30x60	9x60	P6	30x60	P19	30x30	P24	30x60	P33	30x60	P43
60,8x60,8	9x60,8	P6	30x60,8	P19	30x30	P24	30x60,8	P33	30x60,8	P43
30,3x61,3	9x61,3	P6	30x61,3	P19	30x30	P24	30x61,3	P33	30x61,3	P43
15x60	9x60	P6	15x60	P7			15x60			
45x45	9x45	P2	30x45	P12	30x30	P19	30x45	P44	30x45	P47
45x90	9x90	P12	30x90	P25	30x30	P26	30x90	P44	30x30	P47
90x90	9x90	P12	30x90	P27	30x30	P29	30x90	P44	30x30	P47
25x100	8x100	P6	25x100	P19	25x25	P18	25x100	P44	25x100	P46
20x120	9x120	P16	20x120	P27	20x20	P26	20x120	P46	20x120	P48
23x120	9x120	P10	23x120	P19	23x23	P19	23x120	P44	23x120	P46
60x120	9x120	P16	30x120	P27	30x30	P26	30x120	P46	30x120	P48
120x120	9x120	P16	30x120	P43	30x30	P44	30x120	P46	30x120	P48
25x150	9x75	P11	25x150	P23	25x25	P21	25x150	P48	25x25	P49
75x150	9x75	P11	75x150	P33	30x30	P34	30x150	P48	30x30	P49
22,5x180	9x90	P13	22,5x180	P27	22,5x22,5	P30	22,5x180	P49	22,5x22,5	P49
30x180	9x90	P13	30x180	P29	30x30	P31	30x180	P49	30x30	P49
90x180	9x90	P13	30x180	P43	30x30		30x180	P49	30x30	P49
33,3x33x3	8x33,3	P1	33,3x33,3	P6	33,3x33,3		33,3x33,3	P22	33,3x33,3	P32

Rodapié Cortado y TABICA
Consultar Disponibilidad y precio / Check availability and price / Vérifier la disponibilité et le prix





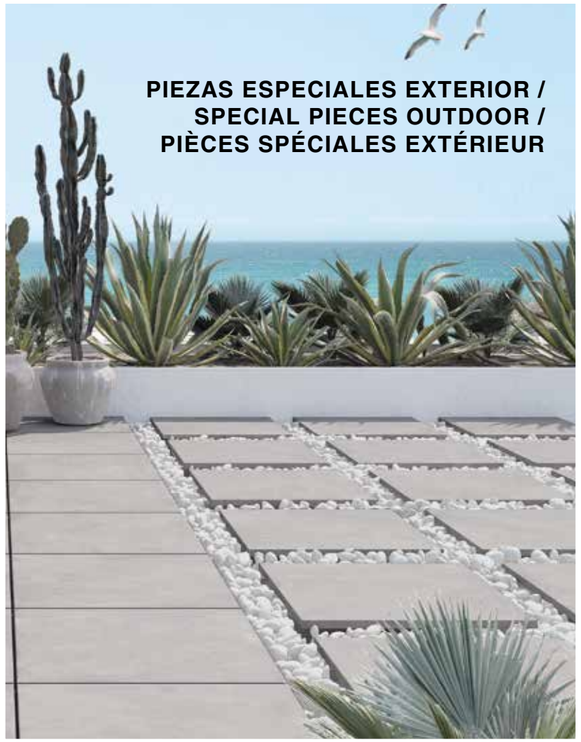






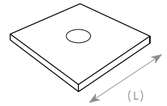
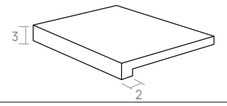
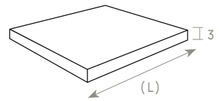
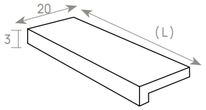
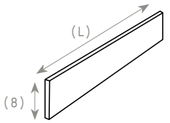
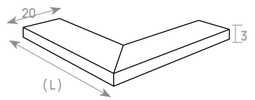
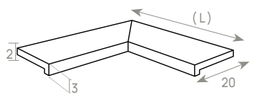
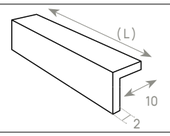
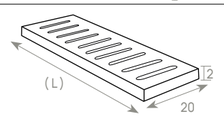
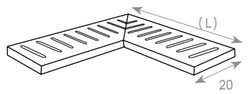


SPECIAL PIECES
OUTDOOR



PIEZAS ESPECIALES EXTERIOR /
SPECIAL PIECES OUTDOOR /
PIÈCES SPÉCIALES EXTÉRIEUR



PRODUCTO - FORMATO **PRODUCT - FORMAT** **PRODUIT - FORMAT**		61x61	75,5x75,5	30x120,5	60x120	60,5x60,5	90x90
FOCO SPOTLIGHT LxL SPOT LxL		P 28	P 33	P 30	P 45	P 35	P 35
TOP TREAD LxL SPOT LxL		P 43	P 46	P 48	P 49	P 46	P 48
DOBLE TOP CORNER EDGE TREAD LxL DOUBLE COIN SUPÉRIEUR LxL		P 48	P 49	P 49	P 50	P 49	P 52
BORDE 3 EDGE 3 20xL BORD 3 20xL		P 41	P 44	P 48	P 49	P 44	P 45
RODAPIÉ EDGE 3 20xL BORD 3 20xL		P 17	P 19	P 25	P 37	P 19	P 52
BORDE ÁNGULO EXTERIOR 20xL OUTSIDE CORNER EDGE 20xL BORD ANGLE EXTERIEUR 20xL		P 48	P 49	P 49	P 50	P 49	P 52
BORDE ÁNGULO INTERIOR20xL INSIDE CORNER EDGE 20xL BORD ANGLE INTÉRIEUR 20xL		P 48	P 49	P 49	P 50	P 49	P 46
BORDE 15 EDGE 15 10x15xL BORD 15 10x15xL		P 44	P 46	P 48	P 49	P 44	P 45
REJILLA GRILLE 20xL GRILLE 20xL		P 41	P 44	P 48	P 49	P 44	P 52
REJILLA ÁNGULO CORNER GRILLE 20xL GRILLE ANGLE 20xL		P 48	P 49	P 49	P 50	P 49	P 52

COLOCACIÓN TRADICIONAL

TRADITIONAL SETTING / POSE CLASSIQUE

Es el sistema adhesivo clásico, en el que las losas se pegan con el método del doble encolado, con adhesivos cementosos.

It is the ideal system for pavements with vehicular traffic: parking zones, access roads, paths, ramps, etc
In traditional setting method, always use the floating and buttering method, with cementious adhesives.

C'est le système idéal pour les sols avec circulation de véhicules : aires de stationnement, routes d'accès, chemins, rampes, etc.
Il s'agit du système adhésif classique, où les dalles sont collées avec des ciments-colles selon la méthode du double encollage.

COLOCACIÓN DE LOSAS:

Preparar convenientemente el fondo, realizando una colada de hormigón de 20 cm sobre unos 10 cm de grava. A continuación, pegar las losas con doble encolado, con un adhesivo cementoso mejorado (clase C2S2 según EN 12004).

TILE DESIGN:

Let the bottom layer conveniently prepared, by a concrete casting of 20 cm upon 10 cm of gravel. Next, set the tile using the floating and buttering method, with cementious adhesive for outdoor (C2S2 type according to EN 12004).

POSE DES CARREAUX:

Bien préparer le fond, en procédant à une coulée de béton de 20 cm sur environ 10 cm de gravier. Coller ensuite les dalles avec un double encollage en utilisant un ciment-colle amélioré (classe C2S2 selon la norme EN 12004).

JUNTAS:

Recomendamos una junta mínima entre losas, de 5 mm de ancho y el rejuntado con morteros cementosos mejorados (clase CG1 según EN 13888). Asimismo, deberán preverse las juntas de dilatación necesarias, en función de la superficie y geometría del pavimento.

JOINTS:

We recommend a minimum 5 mm joint between tiles, and the grout with improved cementitious adhesives (CG1 type according to EN 13888). Likewise, the necessary expansion joints must be provided, depending on the surface and geometry of the pavement.

JOINTS:

Nous recommandons un joint minimum entre les carreaux d'une largeur de 5 mm et un rejointoyage avec du mortier-ciment amélioré (classe CG1 selon la norme EN 13888). Les joints de dilatation nécessaires seront prévus, en fonction de la surface et de la géométrie du plancher.





SOBREELEVADO

RAISED FLOOR / PLANCHER SURÉLEVÉ

En este sistema, las losas cerámicas descansan sobre unos soportes o plots de PVC, por lo que entre la base rígida y el pavimento sobreelevado queda un hueco o cámara. Es el sistema idóneo para dotar al pavimento de una elevada resistencia mecánica con el mínimo peso. No en vano, este sistema sustituye al consistente en pegar dos piezas entre sí, que se utilizaba con anterioridad y cuyo principal inconveniente era su excesivo peso.

In this system, the ceramic tiles rest on PVC supports or plots, so that between the rigid bottom and the raised floor there is a hole or air chamber.It is the ideal system to give the pavement a high mechanical resistance with the minimum weight. This system replaces the one consisting of gluing two tiles together, which was used previously and whose main drawback was its excessive weight.

Dans ce système, les dalles céramiques reposent sur des supports ou des plots en PVC, de sorte qu'il reste un espace ou une chambre entre la base rigide et le plancher surélevé. C'est le système idéal pour donner au plancher une grande résistance mécanique avec un poids minimum. Ce n'est pas un hasard si ce système remplace celui utilisé auparavant qui consistait à coller deux pièces ensemble, dont le principal inconvénient était son poids excessif.

COTAS INFERIORES A 3CM

Para obras donde sus características requieran una altura mínima de suelo acabado, el espesor de esa pieza, junto a los soportes no regulables y apilables entre sí, permite conseguir una altura hasta ahora inviable, llegando incluso a cotas inferiores a 3 cm.

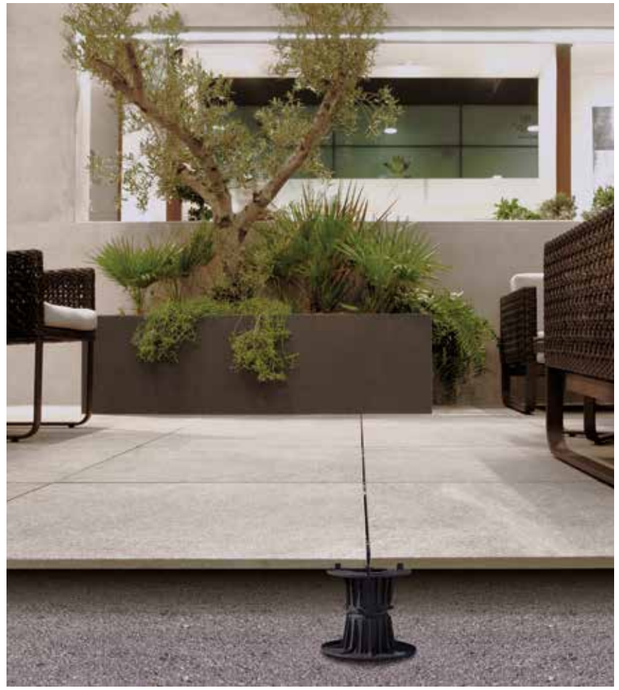
POSE DU CARRELAGE

In cases where it is necessary the minimum height to the top of porcelain, its slim thickness with the non adjustable and stackable 1 and 2 cm supports, allows to get a minimum height non possible until now, making possible heights lower than 3cm.

COTES INFÉRIEURES À 3 CM

Pour les ouvrages dont les caractéristiques exigent une hauteur minimale du sol fini, l'épaisseur de cette pièce, ainsi que les supports de 1 et 2 cm non réglables qui peuvent être empilés, permettent d'atteindre une hauteur qui était jusqu'à présent impossible, avec des cotes inférieures à 3 cm.





EN SECO

ARENA / DRY SAND / SABLE À SEC

COLOCACIÓN SOBRE ARENA

Para su colocación sobre arena, asegúrese de disponer de un estrato estable de arena de, como mínimo, 8-10 cm de espesor. Nivele bien el sustrato y, a continuación, coloque las losas cerámicas según el diseño y geometría deseados.

SETTING ON SAND

In cases where it is necessary the minimum height to the top of porcelain, its slim thickness with the non adjustable and stackable 1 and 2 cm supports, allows to get a minimum height non possible until now, making possible heights lower than 3cm.

PLACEMENT SUR SABLE

Pour la pose sur le sable, assurez-vous d'avoir une couche stable de sable de, au moins, 8-10 cm d'épaisseur. Niveler soigneusement le substrat et puis, poser les carreaux selon le design et géometrie désiré.



CESPED / DRY GRASS / SEC PELOUSE

COLOCACIÓN SOBRE CESPED

Para la colocación de losas cerámicas sobre césped, se recomienda recortar el césped bajo cada una de las losas y sustituirlo por un estrato estable y nivelado de grava de unos 3-4 cm de profundidad, sobre el que podrá dejar caer las piezas.

SETTING ON GRASS

For its setting onto grass, it is recommended to cut the grass under each tile and replace it for a stable and level gravel stratum of 3-4 cm thickness, on which you can drop the pieces.

PLACEMENT SUR PELOUSE

Pour la pose de carreaux de céramique sur de la pelouse, il est recommandé de couper le gazon sous chacun des carreaux et de le remplacer par une couche stable et plane de gravier d'environ 3-4 cm de profondeur, sur laquelle on peut laisser tomber les pièces.S



GRAVA / DRY GRAVEL / SEC GRAVIER

COLOCACIÓN SOBRE GRAVA

Para la colocación de nuestras piezas cerámicas espesoradas sobre grava, asegúrese de tener una superficie estable y nivelada de grava. Si el estrato de grava es de granulometría excesiva (a partir de 3 cm), se recomienda extender una capa de grava de granulometría inferior, de 8 a 0,5 mm, y de unos 5 cm de espesor.

SETTING ON GRAVEL

For the setting of our 20 mm thick porcelain stoneware onto gravel, make sure you have a stable and leveled gravel surface. If the gravel stratum is of excessive granulometry (from 3 cm thickness), it is recommended to extend an inferior particle size layer of gravel, from 8 to 0,5 mm, and about 5 cm thickness.

PLACEMENT SUR GRAVIER

Pour la pose des carreaux sur la pelouse, Il est recommandé de couper la pelouse sous chaque pièce et de le remplacer par une couche stable et nivellée de gravier de 3-4 cm d'épaisseur, sur laquele vous pouvez déposer les dalles.



PACKING LIST

PORCELÁNICO PORCELAIN

Tipo de caja Box type Type de caisse	Formato Format Format	Espesor(mm) Thickness Épaisseur	Piezas / caja Pieces / box Pièces / boîte	m²/caja Sq.mt. / box m²/ boîte	Cajas/palet Boxes / pallet Boîtes / palette	m²/palet Sq.mt. / pallet m²/ palette	Kg/caja Kg / box Kg / boîte	Kg/palet Kg/ pallet Kg / palette
Caja convencional Standard box Caisse conventionnelle	9x30	9,5	40	1,08	48	51,84	25	1220
	9x90	10,5	11	0,89	54	48,06	21	1154
	15x120	10,5	6	1,08	30	32,40	24,37	751,10
	33,3x33,3	8	12	1,33	48	63,84	24,50	1196
	30x60(n)	8,5	9	1,62	60	97,20	20	1220
	30x60 n (C)	8,5	7	1,26	48	60,48	23,6	1152,8
			7	1,26	48	60,48	23,5	1148
	30x60 (C)	9,5	6	1,08	48	51,84	23,6	1152,8
			6	1,08	48	51,84	25,5	1249
			6	1,08	48	51,84	22,63	1106,24
	30x60 (T) C	7,8	8	1,44	42	60,48	24	1038
	60x60	9,5	4	1,44	30	43,2	31,5	965
			4	1,44	30	43,2	29,75	912,5
	60x60 (C)	9,5	4	1,44	30	43,2	35	1070
	60x60 (n) C	8,5	5	1,8	30	54	34,5	1055
	60x60 (T) C	7,8	4	1,44	40	57,6	27	1100
			4	1,44	26	37,44	28	753
	60x60 (n)	8,5	5	1,8	30	54	33,8	1034
	60,8x60,8	9,5	4	1,48	30	44,4	29,70	911
	60x120	9,5	2	1,44	32	46,08	34,25	1121
	60x120 (n)	8,5	2	1,44	36	51,84	28,62	1055,32
	60x120 (T) C	7,8	2	1,44	40	57,6	24	990
	45x45	9,5	6	1,22	52	63,44	26,20	1382,40
	45x90	9,5	3	1,21	55	66,55	25	1395
	75x150	10,5	1	1,13	40	45,20	28	1184
	90x90	10,5	2	1,62	32	51,84	33	1081
	90x180	11,5	1	1,62	24	38,88	42	1068
	100x100	9	2	2	27	54	41,15	1133,05
	120x120	10,2	1	1,44	36	51,84	36,36	1276,96
	120x120 (T)	7,8	2	2,88	24	69,12	49	1198
	20x75	8,6	7	1,05	72	75,6	18,50	1352
	25x100	8,6	6	1,50	36	54	28,50	1046
	25x150	10,5	4	1,5	40	60	35	1430
	20x120	10,5	6	1,44	44	63,36	32,2	1436,8
	20x120 (n)	9	7	1,68	44	73,92	32	1437
	20x120 (T) C	6	6	1,44	42	60,48	24	1038
	23x120 (n)	9,5	5	1,38	48	66,24	26,2	1286,6
	22,5x90	11,5	5	1,01	40	40,40	23,63	967,20
	22,5x180	11,5	3	1,21	40	48,40	34	1420
	30x180	11,5	3	1,62	30	48,6	45	1410

20MM

Tipo de caja Box type Type de caisse	Formato Format Format	Espesor(mm) Thickness Épaisseur	Piezas / caja Pieces / box Pièces / boîte	m²/caja Sq.mt. / box m²/ boîte	Cajas/palet Boxes / pallet Boîtes / palette	m²/palet Sq.mt. / pallet m²/ palette	Kg/caja Kg / box Kg / boîte	Kg/palet Kg/ pallet Kg / palette
Caja convencional Standard box Caisse conventionnelle	60,5x60,5	20	2	0,73	30	21,9	34	1040
	60x60 20MM	20	2	0,72	30	21,6	30	920
	60x60(N)20mm	20	2	0,72	30	21,6	28,5	875
	90X90(N) 20MM	20	1	0,81	33	26,73	33	1114
	90x90 (20mm)	20	1	0,81	27	21,87	38,8	1077,6
	60x90(N)20MM	20	2	1,08	22	23,76	45	1012
	61x91(N)20MM	20	2	1,11	22	24,42	45	1015
	60x120 20MM	20	1	0,72	32	23,04	34,2	1119,4
	60x120 (N) 20MM	20	2	1,44	18	25,92	58,5	1078
	100x100 (N) 20MM	20	1	1	28	28	42,86	1222,08

PORCELÁNICO PORCELAIN

Tipo de caja Box type Type de caisse	Formato Format Format	Espesor (mm) Thickness Épaisseur	Altura cajón (cm) Box height Hauteur caisse	Peso neto cajón(Kg) Net Weight box Poids net caisse	Nº máx. alturas apilables No. max. stackable heights Nº max. hauteurs empilables	Piezas / cajón Pieces / box Pièces / caisse	m²/cajón Sq.mt. / box m²/ caisse	Kg/cajón Kg/ box Kg / caisse
Cajón Horizontal Horizontal Box Caisse horizontale (264x136 cm)	120x280	6	40	92	5	20	67,2	1058
Cajón Box Caisse (176x176 cm)	160x160	8	1	2,56	20	51,2	50	1090

Nº cajas 20´ Nº boxes 20´ Nº boîtes 20´ - 10 / 12 (in high cube containers) Nº cajas 40´ Nº boxes 40´ Nº boîtes 20´ - 20 / 24 (in high cube containers)

Peldaños de tratamiento C2/C3 sobre el acabado natural supondrán un incremento de precio. Consulte condiciones. Este tratamiento puede producir cambio de color en las tonalidades oscuras.

Steps with C2/C3 antislip rating for Nat finish will suppose a price increase. Check conditions. This process may generate shade variation in dark colours.

Les marches traitées C2/C3 sur la finition naturelle impliqueront une augmentation du prix. Consultez les conditions. Ce traitement peut produire un changement de couleur dans les tons foncés.

PEQUEÑOS FORMATOS SMALL SIZES

Tipo de caja Box type Type de caisse	Formato Format Format	Espesor(mm) Thickness Épaisseur	Piezas / caja Pieces / box Pièces / boîte	m²/caja Sq.mt. / box m²/ boîte	Cajas/palet Boxes / pallet Boîtes / palette	m²/palet Sq.mt. / pallet m²/ palette	Kg/caja Kg / box Kg / boîte	Kg/palet Kg/ pallet Kg / palette
Caja convencional Standard box Caisse conventionnelle	7x28	10	30	0,59	120	70,80	10	1220
	16,3x51,7	11	12	1,02	55	56,1	24,70	1378,5
	16,3x51,7 EDRA	13,5	13	1,10	55	60,5	27,00	1505

PIEZAS ESPECIALES SPECIAL PIECES

Formato Format Format	Piezas / caja Pieces / box Pièces / boîte	Kg/caja Kg / box Kg / boîte
8x100	13	20,8
9x120	10	28
9x90	11	21
9x45	22	19,36

Formato Format Format	Piezas / caja Pieces / box Pièces / boîte	Kg/caja Kg / box Kg / boîte
9x60	18	22,14
9x60 (61,3)	22	24,6
9x75	10	17

PACKING LIST

REVESTIMIENTO PASTA BLANCA WHITE BODY WALL TILE

Tipo de caja **Box type** **Type de caisse**	Formato Format Format	Espesor(mm) Thickness Épaisseur	Piezas / caja Pieces / box Pièces / boîte	m²/caja Sq.mt. / box m²/ boîte	Cajas/palet Boxes / pallet Boîtes / palette	m²/palet Sq.mt. / pallet m²/ palette	Kg/caja Kg / box Kg / boîte	Kg/palet Kg/ pallet Kg / palette
Caja convencional **Standard box** **Caisse conventionnelle**	25x75	8,7	7	1,31	48	62,88	20,5	1004
	20x60 EVIAN (Rvst. PR)	9,4	9	1,08	80	86,4	17,9	1452
	30x60	7	10	1,8	48	86,4	25	1220
	40x120	11	3	1,44	20	28,8	27,5	570
	33,3x100	7	6	2	48	96	25	1222
	33,3x100 BARANELLO / BIANCHI/ CHROMATIC WHITE, SALVIA, TALCO	7	6	2	30	60	24	740
	33,3x100 RLV AXE / BIT/ NEO / VIA GALA / DELTA	7	5	1,67	48	80,16	23	1126
	30x90	10,5	5	1,35	63	85,05	20,22	1295,86
	30x90 BIANCHI / LEMA LINEWOOD	7	5	1,35	45	60,75	20,22	929,9
	30x90 RLV CEA RLV ALLEGRA	7	4	1,08	63	68,04	18	1156
	30,5x30,5	2	11	1,02	180	183,60	7,20	1316
	30,2x30,4	3	11	1,00	180	180	4,10	758
	29,5x28,4	3	11	0,92	180	165,60	5,30	974
	7,5x30	9,5	26	0,59	120	70,8	9,18	1123,6

MOSAICOS Y DECORADOS MOSAICS AND DECORS

Nombre **Name** **Nom**	Formato Format Format	Piezas / caja Pieces / box Pièces / boîte	Kg/caja Kg / box Kg / boîte
AVEZZANO	7x90	11	16,50
PENCIL	1,25x30	10	0,39
MAIOLICA GOLD/ARGENT/COPPER	7,5x30	21	6,9
CORTEN MOSAICO	30x30	10	15
PERFIL PLATA MATE	1x75	10	2
PERFIL PLATA BRILLO	1x75	10	2
PERFIL ORO MATE	1x75	10	2
CENEFA PLATA	2,5x75	12	4,58
CENEFA ORO	2,5x75	12	4,58
CENEFA BRONCE	2,5x75	12	4,58
YAIZA LISTELO	3x75	15	6,4
NERAC	8x75	20	18
LISTELO PICAS PLATA	2,5x60	8	2,30
PERONNE	6x60	16	9,5

TECHNICAL SPECIFICATIONS

ESPECIFICACIONES TÉCNICAS / TECHNICAL SPECIFICATIONS / CARACTÉRISTIQUES TECHNIQUES

TAU

PORCELÁNICO ESMALTADO GLAZED PORCELAIN GRÈS PORCELAINÉ ÉMAILLÉ

GRUPO BIa (GL) Absorción de agua < 0,5% GROUP BIa (GL) Water absorption < 0,5% GROUPE BIa (GL) Absorption d'eau < 0,5 %		NORMAS DE ENSAYO STANDARD NORMES D'ESSAI STANDARD	VALORES PRESCRITOS NORMA EN 14411 VALUE REQUIRED BY EN 14411 STANDARD VALEURS PRESCRITES NORME EN 14411	VALOR MEDIO AVERAGE VALUE VALEUR MOYENNE
Características dimensionales Dimensional features / Caractéristiques dimensionnelles Caractéristiques dimensionnelles		ISO 10545-2		Cumple la norma Conforms to standard
Absorción de agua Water absorption Absorption d'eau		ISO 10545-3	< 0,5%	0,1%
Resistencia a la flexión Modulus of ruptura Résistance à la flexion	Resistencia a la flexión Modulus of rupture Fuerza de rotura Breaking strength Résistance à la flexion Force de rupture	ISO 10545-4	> 35 N / mm² > 1300 N	45 - 60 N/ mm² 1800 - 2500 N
Resistencia a la abrasión superficial Resistance to surface abrasion Résistance à l'abrasion de surface		ISO 10545-7	Clase indicada por el fabricante Abrasion class indicated by the manufacturer Classe indiquée par le fabricant	Según Modelos According to models Selon les modèles
Dilatación térmica lineal Linear thermal expansión Dilatation thermique linéaire		ISO 10545-8	Método de ensayo disponible Test method available Méthode d'essai disponible	<7,0 x 10^{-6} ºC^{-1}
Resistencia al choque térmico Thermal shock resistance Résistance au choc thermique		ISO 10545-9	Método de ensayo disponible Test method available Méthode d'essai disponible	Resiste Resists Résiste
Resistencia al cuarteo Crazing resistance Résistance aux cassures		ISO 10545-11	Exigida Required Exigée	Resiste Resists Résiste
Resistencia a la helada / Frost resistance Résistance au gel /		ISO 10545-12	Método de ensayo disponible Test method available Méthode d'essai disponible	Resiste Resists Résiste
Resistencia química Chemical resistance Résistance chimique	Ácidos y bases Acids and bases Productos de limpieza y reactivos de piscinas Cleaning products and pool reactive agents Acides et bases Produits de nettoyage et réactifs pour piscines	ISO 10545-13	Método de ensayo disponible Test method available Mínimo GB Minimum GB Méthode d'essai disponible Minimum GB	Cumple la norma Conforms to standard Clase GA Class GA Conforme à la norme Classe GA
Resistencia a las manchas Resistance to stains Résistance aux taches		ISO 10545-14	Mínimo clase 3 Minimum class 3 Minimum classe 3	Cumple la norma Conforms to standard Conforme à la norme
Resistencia al deslizamiento Slip Resistance Résistance au glissement		DIN 51130 UNE-ENV 12633 ASTM C 1028		Según Modelos According to models Selon les modèles Selon les modèles

PORCELÁNICO MASA COLOREADA COLOURED BODY PORCELAIN GRÈS PORCELAINÉ MASSE COLORÉE

GRUPO BIa (GL) Absorción de agua < 0,5% GROUP BIa (GL) Water absorption < 0,5% GROUPE BIa (GL) Absorption d'eau < 0,5 %		NORMAS DE ENSAYO STANDARD NORMES D'ESSAI STANDARD	VALORES PRESCRITOS NORMA EN 14411 VALUE REQUIRED BY EN 14411 STANDARD VALEURS PRESCRITES NORME EN 14411	VALOR MEDIO AVERAGE VALUE VALEUR MOYENNE
Características dimensionales Dimensional features / Caractéristiques dimensionnelles Caractéristiques dimensionnelles		ISO 10545-2		Cumple la norma Conforms to standard
Absorción de agua Water absorption Absorption d'eau		ISO 10545-3	< 0,5%	0,1%
Resistencia a la flexión Modulus of ruptura Résistance à la flexion	Resistencia a la flexión Modulus of rupture Fuerza de rotura Breaking strength Résistance à la flexion Force de rupture	ISO 10545-4	> 35 N / mm² > 1300 N	45 - 60 N/ mm² 1800 - 2500 N
Resistencia a la abrasión profunda (mm³) Resistance to deep abrasion Résistance à l'abrasion profonde		ISO 10545-6	Máx. 175 mm³	110 - 130 mm³
Dilatación térmica lineal Linear thermal expansión Dilatation thermique linéaire		ISO 10545-8	Método de ensayo disponible Test method available Méthode d'essai disponible	<7,0 x 10^{-6} ºC^{-1}
Resistencia al choque térmico Thermal shock resistance Résistance au choc thermique		ISO 10545-9	Método de ensayo disponible Test method available Méthode d'essai disponible	Resiste Resists Résiste
Resistencia a la helada / Frost resistance Résistance au gel /		ISO 10545-12	Método de ensayo disponible Test method available Méthode d'essai disponible	Resiste Resists Résiste
Resistencia química Chemical resistance Résistance chimique	Ácidos y bases Acids and bases Productos de limpieza y reactivos de piscinas Cleaning products and pool reactive agents Acides et bases Produits de nettoyage et réacti-fs pour piscines	ISO 10545-13	Método de ensayo disponible Test method available Mínimo UB Minimum UB Méthode d'essai disponible Minimum UB	Cumple la norma Conforms to standard Clase UA Class UA Conforme à la norme Classe UA
Resistencia a las manchas Resistance to stains Résistance aux taches		ISO 10545-14	Mínimo clase 3 Minimum class 3 Minimum classe 3	Cumple la norma Conforms to standard Conforme à la norme
Resistencia al deslizamiento Slip Resistance Résistance au glissement		DIN 51130 UNE-ENV 12633 ASTM C 1028		Según Modelos According to models Selon les modèles

TAU cerámica

ES Estimado cliente: le recomendamos que entregue una copia de esta información a los particulares a los que suministre material de la marca TAU Cerámica. Este pequeño esfuerzo se verá recompensado al evitarse posibles reclamaciones de sus clientes. Muchas gracias por su colaboración.

EN Dear customer, we recommend you give a copy of this information to the people you supply with tau cerámica materials. This will help avoid complaints from your customers. Many thanks for your cooperation.

FR Consultez nos tutoriels sur Cher client, nous vous recommandons de fournir une copie de cette fiche aux particuliers qui achètent chez vous des matériaux de la marque TAU Cerámica. Ce petit effort permettra d'éviter d'éventuelles réclamations plus tard. Merci beaucoup de votre coopération.

RECOMENDACIONES

RECOMENDATIONS / RECOMMANDATIONS

Consulte nuestros tutoriales en
See our tutorials at
Consultez nos tutoriels sur

www.tauceramica.com

ALMACENAMIENTO

1 Para garantizar las características de su acabado, el producto suministrado debe mantenerse en su embalaje original hasta el momento de la colocación.
2 Es conveniente evitar el contacto directo con sol y lluvia. Un embalaje deteriorado puede ocasionar algunos desperfectos en las piezas, como roturas, despuntados o manchas difíciles de eliminar.
3 Si el producto va a permanecer almacenado durante un largo período es conveniente hacerlo bajo cubierta.

WAREHOUSING

1 In order to guarantee the characteristics of the finish the product must be kept in its original packaging until the time of fixing.
2 Deterioration in packaging may result in imperfections in the product such as cracking, pitting and staining.
3 If the product is likely to be stored for a long period of time it should be suitably covered

STOCKAGE

1 Afin de garantir les caractéristiques de la finition du produit, celui-ci doit être conservé dans son emballage d'origine jusqu'à son installation.
2 Il convient d'éviter tout contact direct avec le soleil et la pluie. Un emballage endommagé peut causer certains dégâts aux pièces, tels que des cassures, des épointements ou des taches difficiles à enlever.
3 Si le produit doit rester stocké pendant une longue période, il est préférable de le garder sous toiture.

RECOMENDACIONES DE COLOCACIÓN

1Aconsejamos la colocación de nuestro material cerámico por parte de personal cualificado, con experiencia demostrada y con posesión de las herramientas y útiles necesarios y adecuados para la colocación.
2 El soporte a revestir debe reunir condiciones adecuadas de rigidez, planeidad, limpieza e impermeabilidad y ser compatible químicamente con el material de agarre a utilizar.
3 En caso de reposición sobre material cerámico preexistente, es conveniente prever elementos que garanticen la adherencia del nuevo recubrimiento.
4 Deberán respetarse en todo caso las juntas estructurales previstas y plantear cuantas juntas de dilatación y perimetrales resulten necesarias y, en cualquier caso, las que resulten exigibles desde el punto de vista normativo.
5 Deberá utilizarse un material de agarre adecuado al tipo de cerámica a colocar. En el caso de Porcelánico, deberá emplearse un material de agarre adecuado a la baja porosidad de este producto. En cualquier caso, se utilizarán materiales de agarre y rejuntado con adecuada elasticidad y altas prestaciones técnicas, mecánicas y químicas.

RECOMMENDATIONS FOR LAYING

1 We recommend that our ceramic tiles should only be laid by qualified professionals with proven experience and in possession of the appropriate tools and equipment for the task.
2 The surface to be tiled must be rigid, flat, clean and impermeable; it should also be chemically compatible with the adhesive material, mortar etc., to be used to lay the tiles.
3 If the new tiles are going to be laid on existing ceramic tiles, elements should be incorporated to ensure that the new covering bonds properly.
4 In every case, all planned structural joints must be taken into account. Include as many expansion and perimeter joints as necessary; in any event, such joints required by current norms and standards must be incorporated.
5 The type of adhesive used must be suitable for the type of ceramic tile to be laid. The low porosity of porcelain tile requires that the adhesive used must be suitable for this type of material. In all cases the adhesives and grouts used must be sufficiently elastic, and have high quality technical, mechanical and chemical specifications.

RECOMMANDATIONS DE POSE

1 Nous vous conseillons de faire installer notre matériau céramique par du personnel qualifié justifiant d'une expérience éprouvée et possédant les outils et équipements nécessaires et appropriés pour la pose.
2 Le support à revêtir doit répondre à des conditions adéquates de rigidité, de planéité, de propreté et d'étanchéité et être chimiquement compatible avec le matériau de fixation à utiliser.
3 En cas de pose sur un matériau céramique préexistant, il convient de prévoir des éléments qui garantissent l'adhérence du nouveau revêtement.
4 Les joints structuraux prévus doivent être respectés dans tous les cas. Par ailleurs, tous les joints de dilatation et périphériques nécessaires doivent être envisagés, et ceux exigés du point de vue réglementaire ne doivent pas être négligés.
5 Il faut utiliser un matériau de fixation adapté au type de céramique à poser. Dans le cas du grès porcelainé, un matériau de fixation approprié doit être utilisé en raison de la faible porosité de ce produit. En tout état de cause, il faut utiliser des matériaux de fixation et de rejointoyage présentant une élasticité adéquate et des performances techniques, mécaniques et chimiques élevées.

RECOMENDACIONES DE TRABADO

1 TAU recomienda no trabar a mitad de pieza los siguientes formatos: 30x60, 37,5x75, 30x120, 60x120 y 20x120.
2 En general, desaconsejamos la colocación trabada con un desplazamiento superior a 15 cm. En cualquier caso, el desplazamiento no debe ser superior al 25% de la longitud de la pieza.

RECOMMENDATIONS FOR LAYING PATTERNS

1 TAU recommends not laying half-piece brick bond patterns with the following formats: 30x60, 37,5x75, 30x120, 60x120 y 20x120.
2 In general, we do not recommend brick bond patterns with overlaps of more than 15 cm. In all cases, the overlap should be no more than 25% of the length of the piece.

RECOMMANDATIONS POUR LA POSE EN DÉCALÉ

1 TAU recommande de ne pas poser en décalé à la moitié de la dalle les formats suivants : 30 x 60, 37,5 x 75, 30 x 120, 60 x 120 et 20 x 120.
2 Généralement, nous recommandons de ne pas poser les dalles décalées avec un déplacement de plus de 15 cm. Dans tous les cas, le déplacement ne doit pas dépasser 25 % de la longueur de la pièce.

RECOMENDACIONES DE LIMPIEZA.

1 Una vez concluida la tarea de rejuntado y tras la limpieza de éste, es importante respetar el tiempo de puesta en servicio del recubrimiento, es decir, no limpiar inmediatamente sino dejar secar la obra. Para la limpieza de puesta a punto del suelo cerámico aconsejamos esperar unos 5 días.
2 Se debe proteger el recubrimiento frente al agua y humedad en las primeras fases de maduración y endurecimiento de los materiales de agarre y rejuntado. Especialmente en exteriores y con riesgo de helada.
3 También es conveniente tomar medidas para evitar posibles agresiones mecánicas o químicas producidas por los trabajos posteriores de otros oficios o instalaciones con el fin de proteger la superficie de daños puntuales; por ello se recomienda cubrir el pavimento con cartón grueso o similar.
4 Para la limpieza final del recubrimiento se aconseja utilizar productos compatibles con la resistencia química de las piezas, así como evitar el uso de detergentes sólidos con partículas abrasivas o soluciones que contengan ácido fluorhídrio, pues este ácido ataca el esmalte y produce daños irreparables en la cerámica.
5 La cerámica proporciona un recubrimiento completamente funcional una vez superado el tiempo de maduración de los materiales y requiere muy poco mantenimiento, tan sólo la limpieza cotidiana con agua limpia
6 En caso de producirse manchas que no puedan ser totalmente eliminadas con un detergente convencional y que requieran la utilización de disolventes o limpiadores específicos, se recomienda consultar previamente la clase de resistencia química de la pieza.
7 Se aconseja no utilizar ceras, aceites o productos similares.

RECOMMENDATIONS FOR CLEANING

1 Once the tiles have been grouted and any excess grout cleaned off, it is important to wait the stipulated time before using the tiled surface; in other words, any cleaning should wait until the tiled surface is completely dry. We recommend waiting 5 days before cleaning in readiness for full use.
2 The newly tiled surface must be protected from water and damp while the adhesive and grouting materials are maturing and hardening. This is particularly important in outside spaces and areas where there is a risk of freezing.
3 Measures should also be taken to protect the newly tiled surface against mechanical or chemical damage resulting from subsequent work by other professionals or later installations. Damage can be prevented by covering the floor tiles with thick cardboard or similar material.
4 For the final cleaning of the tiled surface, the products used should be compatible with the chemical resistance of the tiles. Avoid solid detergents with abrasive particles and solutions containing hydrofluoric acid, which attacks the glaze and causes irreversible damage to the ceramic tile.
5 Ceramic products provide a completely functional, low-maintenance surface once the period has passed during which the adhesives used to lay the tiles have matured or hardened. Daily wiping over with clean water and a little alkaline-based detergent is sufficient. Do not use metal scrapers or abrasive scrubbers to clean the tiles.
6 In the case of stains that cannot be removed completely with regular detergents and that require specific solvents or cleaning products, the tile's chemical resistance properties should be consulted beforehand.
7 The use of waxes, oils or similar products is not recommended.

RECOMMANDATIONS DE NETTOYAGE

1 Une fois le rejointoyage terminé et après le nettoyage, il est important de respecter le délai de mise en service du revêtement, c'est-à-dire de ne pas nettoyer immédiatement mais de laisser le chantier sécher. Pour le nettoyage de finalisation du sol carrelé, nous recommandons d'attendre environ 5 jours.
2 Le revêtement doit être protégé de l'eau et de l'humidité au cours des premières étapes de la maturation et du durcissement des matériaux de fixation et de scellement. Surtout à l'extérieur et en cas de risque de gel.
3 Il est également conseillé de prendre des mesures pour éviter les éventuelles agressions mécaniques ou chimiques produites par les travaux ultérieurs d'autres métiers ou installations afin de protéger la surface contre des dommages ponctuel. Il est donc conseillé de recouvrir le sol avec du carton épais ou similaire.
4 Pour le nettoyage final du revêtement, il est conseillé d'utiliser des produits compatibles avec la résistance chimique des pièces, ainsi que d'éviter l'utilisation de détergents solides à base de particules abrasives ou des solutions contenant de l'acide fluorhydrique, car cet acide attaque l'émail et produit des dommages irréparables sur la céramique.
5 Une fois le temps de maturation des matériaux est dépassé, la céramique permet d'avoir un revêtement entièrement fonctionnel qui ne nécessite que très peu d'entretien. Il suffit de le nettoyer quotidiennement avec de l'eau propre à laquelle on peut ajouter un détergent à base alcaline. Ne pas utiliser de spatules métalliques ni d'éponges abrasives pour nettoyer le revêtement.
6 Si des taches apparaissent et qu'elles ne peuvent pas être complètement éliminées avec du détergent classique, ce qui pousse à utiliser des solvants ou des nettoyants spéciaux, il est recommandé de vérifier au préalable la classe de résistance chimique de la pièce.
7 Il n'est pas conseillé d'utiliser des cires, des huiles ou d'autres produits similaires.

RECOMENDACIONES PARA LA LIMPIEZA DE DECORADOS Y PIEZAS ESPECIALES.

1 Debido a las características de los metales utilizados en la confección de estos productos, es suficiente utilizar una bayeta húmeda y jabón líquido neutro. Si la pieza llevara protección, no quitarla hasta que el producto esté colocado y limpio.

RECOMMENDATIONS FOR THE CLEANING OF DECORATIONS AND SPECIAL PIECES

1 Due to the characteristics of the metals used in the production of these pieces, only a damp cloth and neutral liquid soap are required to clean them. Any protective material should be left on the piece until it is fitted and clean.

RECOMMANDATIONS POUR LE NETTOYAGE DES PIÈCES DÉCORÉES ET SPÉCIALES

1 En raison des caractéristiques des métaux utilisés dans la fabrication de ces produits, il suffit d'utiliser un chiffon humide et du savon liquide neutre pour les nettoyer. Si la pièce est protégée, n'enlevez pas la protection avant que le produit ne soit en place et propre.

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DE Schauen Sie sich unsere Lernprogramme an, unter Sehr geehrter Kunde: Wir empfehlen Ihnen, eine Kopie dieser Informationen an die Personen weiterzugeben, an die Sie das Material der Marke TAU Cerámica liefern. Dieser kleine Extra-Aufwand wird Ihnen dadurch zugutekommen, dass mögliche Reklamationen Ihrer Kunden vermieden werden. Vielen Dank für Ihre Zusammenarbeit.

IT Consulta i nostri tutorial inCaro cliente: Le raccomandiamo di consegnare una copia di questo foglietto illustrativo ai clienti privati a cui fornisce i materiali del marchio TAU Cerámica. Questo piccolo sforzo sarà ricompensato da una minore incidenza di reclami da parte dei Suoi clienti. Molte grazie per la Sua collaborazione.

RU Смотрите наши обучающие видео на Уважаемый заказчик! Рекомендуем предоставить копию информации покупателям материала TAU Cerámica. Это небольшое усилие позволит Вам предотвратить потенциальные жалобы со стороны клиентов. Благодарим Вас за содействие.

EMPFEHLUNGEN

RACCOMANDAZIONI / РЕКОМЕНДАЦИИ

Schauen Sie sich unsere Tutorials unter an
Dai un'occhiata ai nostri tutorial su
Ознакомьтесь с нашими руководствами по адресу

www.tauceramica.com

LAGERUNG

1 die Oberflächeneigenschaften zu bewahren, muss das gelieferte Produkt solange in der Originalverpackung gelagert werden bis es verlegt wird.
2 Direkter Kontakt mit Sonne oder Regen sollte vermieden werden. Eine defekte Verpackung kann zu Mängeln, wie Brüchen, stumpfen Oberflächen oder schwer zu entfernenden Flecken, an den Teilen führen.
3 Wenn das Produkt längere Zeit gelagert werden soll, ist es ratsam, es unter Dach aufzubewahren.

STOCCAGGIO

1 Per garantire la conservazione delle caratteristiche delle finiture, il prodotto fornito deve essere conservato nel suo imballaggio originario fino al momento della posa.
2 È opportuno evitare il contatto diretto con sole e pioggia. Un imballaggio deteriorato può provocare danni ai componenti quali rotture, spuntature o macchie difficili da eliminare.
3 Se il prodotto è destinato a uno stoccaggio prolungato è conveniente che venga sistemato al coperto.

ХРАНЕНИЕ МАТЕРИАЛОВ

1 Для поддержания качества отделки поставляемых материалов, храните их в оригинальной упаковке до процесса укладки.
2 Рекомендуется избегать прямого воздействия солнечных лучей и дождя. Поврежденная упаковка может привести к возникновению таких дефектов, как поломка, затупление или трудно выводимые пятна.
3 В случае долгосрочного складирования, материалы должны храниться под навесом.

VERLEGEEMPFEHLUNGEN

1Sie unser keramisches Material von qualifizierten Fachleuten mit nachgewiesener Erfahrung und den notwendigen und geeigneten Werkzeugen für diese Arbeit verlegen.
2 Der zu verkleidende Untergrund muss entsprechend fest, eben, sauber, undurchlässig und chemisch mit dem zu verwendenden Haftmaterial kompatibel sein.
3 Bei einer Verlegung auf schon vorhandenem alten Keramikmaterial müssen Elemente vorgesehen werden, die die Haftung der neuen Keramikbeschichtung garantieren.
4 Es müssen in jedem Fall die vorgesehenen Strukturfugen eingehalten und so viele Dehnungs- und Umfangsfugen wie notwendig eingerichtet und unbedingt alle Fugen vorgesehen werden, die nach den Baubestimmungen erforderlich sind.
5 Es muss Haftmaterial eingesetzt werden, das für die Art der zu verlegenden Keramikfliesen geeignet ist. Im Falle von Porzellanplatten ist ein Haftmaterial zu verwenden, das für die geringe Porosität dieses Produkts geeignet ist. Es sind immer Haft- und Fugenmaterialien mit ausreichender Elastizität und hoher technischer, mechanischer und chemischer Leistungsfähigkeit einzusetzen.

RACCOMANDAZIONI PER LA POSA

1 È consigliabile che la posa del nostro materiale in ceramica venga eseguita da personale qualificato, con esperienza dimostrata e in possesso degli strumenti e attrezzi necessari e adeguati.
2 Il supporto da rivestire deve essere in possesso delle condizioni adeguate di rigidità, planarità, pulizia e impermeabilità, oltre a essere chimicamente compatibile con il materiale di presa che verrà utilizzato.
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4 Dovranno essere sempre collocati i giunti strutturali previsti, si dovranno installare tutti i giunti di espansione e perimetrali necessari e, in ogni caso, provvedere a installare i giunti previsti per legge.
5 Bisognerà utilizzare il materiale di presa più idoneo al tipo di ceramica da collocare. Nel caso del gres porcellanato, bisognerà utilizzare un materiale di presa adeguato alla bassa porosità di questo prodotto. In ogni caso, dovranno essere utilizzati materiali di presa e giunzioni provvisti di idonea elasticità e dalle elevate prestazioni tecniche, meccaniche e chimiche.

РЕКОМЕНДАЦИИ ПО УКЛАДКЕ

1 Укладка керамической плитки должна осуществляться квалифицированным персоналом с подтвержденным рабочим опытом, обладающим надлежащими инструментами и оборудованием для укладки.
2 Подлежащая облицовке поверхность должна отвечать соответствующим условиям жесткости, плоскостности, чистоты и непроницаемости, а также быть химически совместимой с используемыми клеевыми растворами.
3 В случае укладки новой плитки на существующий керамический материал, рекомендуется предусмотреть факторы, гарантирующие надлежащую адгезию нового покрытия.
4 Необходимо обеспечить соблюдение предусмотренных укладочных швов, учитывая необходимые деформационные и периметральные швы, а также требования по швам согласно нормативным правилам.
5 Необходимо использовать клеевой раствор в соответствии с типом керамической плитки. В случае Керамогранита, пользуйтесь клеевым раствором, учитывая низкую пористость данного материала. В любом случае, используемые клеевые растворы и цементные затирки должны иметь достаточную эластичность и обладать высокими техническими, механическими и химическими свойствами.

RECOMENDACIONES DE TRABADO

1 TAU empfiehlt, die folgenden Formate nicht in der Mitte des Teils zu verbinden: 30 x 60, 37,5 x 75, 30 x 120, 60 x 120 und 20 x 120.
2 Im Allgemeinen raten wir von einer Verlegung mit einem Versatz über 15 cm ab. Auf keinen Fall darf der Versatz über 25 % der Teillänge betragen.

RACCOMANDAZIONI PER LA POSA A INCASTRO

1 TAU raccomanda di non lavorare a metà pezzo i seguenti formati: 30 x 60, 37,5 x 75, 30 x 120, 60 x 120 e 20 x 120.
2 In generale è sconsigliata la posa a incastro con uno scorrimento superiore ai 15 cm. Lo scorrimento, in ogni caso, non supererà mai il 25% della lunghezza del pezzo.

РЕКОМЕНДАЦИИ ПО УКЛАДКЕ В РАЗБЕЖКУ

1 TAU не рекомендует производить укладку в разбежку, смещая плитку на половину ее длины, в изделиях со следующими размерами: 30x60, 37,5x75, 30x120, 60x120 и 20x120.
2 При укладке в разбежку, рекомендуемая длина смещения не должна превышать 15 см. В любом случае, длина смещения не должна превышать 25% длины плитки.

RECOMENDACIONES DE LIMPIEZA.

1 Nach Abschluss der Verfugungsarbeiten und nach der Reinigung der Fugen, ist es wichtig, eine entsprechende Zeit zu warten, bevor die Fliesen genutzt werden können, das heißt, sie müssen zuerst richtig austrocknen bevor sie gereinigt werden können. Für die Abschlussreinigung des Keramikbodens sollte ungefähr 5 Tage gewartet werden.
2 Der Belag muss in der ersten Phase der Reifung und Aushärtung des Haft- und Fugenmaterials vor Wasser und Feuchtigkeit geschützt werden. Besonders in Außenbereichen und bei Gefahr von Frostbildung.
3 Es sollten auch Maßnahmen zur Vermeidung eventueller mechanischer oder chemischer Schäden aus späteren Arbeiten anderer Handwerker oder durch spätere Einbauten ergriffen werden, um die Oberfläche vor punktuellen Beschädigungen zu schützen; dazu ist eine Abdeckung des Bodens mit dickem Karton oder ähnlichem zu empfehlen.
4 Für die Abschlussreinigung des Belags sind Reinigungsmittel zu empfehlen, die mit der chemischen Widerstandsfähigkeit der Teile kompatibel sind, es muss darüber hinaus der Einsatz von Reinigungsmitteln in fester Form mit abrasiven Partikeln oder von Lösungen vermieden werden, die Fluorwasserstoff enthalten, diese Säure greift das Email an und führt zu irreparablen Schäden an der Keramik.
5 Keramik stellt einen absolut funktionalen Belag dar, wenn die Reifungszeit des Materials erreicht ist, und erfordert sehr geringe Pflege, sie muss bei der täglichen Reinigung nur mit einem sauberen Lappen und etwas alkalischem Reinigungsmittel abgewischt werden. Es dürfen für die Reinigung des Belags keine Metallspachtel oder Scheuerschwämme verwendet werden.
6 Sollten Flecken entstehen, die mit einem herkömmlichen Reinigungsmittel nicht vollständig zu beseitigen sind und bei denen Speziallösungsmittel oder -reinigungsmittel verwendet werden müssen, sollte unbedingt zuvor die chemische Widerstandsklasse des Teils erfragt werden.

RACCOMANDAZIONI PER LA PULIZIA

1 Una volta conclusi i lavori di giunzione e dopo la pulizia delle fughe, è importante rispettare i tempi di riposo del rivestimento, per cui sarà necessario lasciar asciugare prima di provvedere alla pulizia. Per la pulizia di messa a punto definitiva del pavimento in ceramica si consiglia di aspettare circa 5 giorni.
2 È necessario proteggere il rivestimento da acqua e umidità nelle prime fasi di maturazione e indurimento dei materiali di presa e giunzione. Va riservata particolare cura alle pose in esterni e quando c'è rischio di gelate.
3 È inoltre conveniente adottare delle precauzioni in modo da evitare possibili aggressioni meccaniche o chimiche provocate dai lavori posteriori di altri artigiani o per altre installazioni, allo scopo di proteggere la superficie da danni occasionali; si raccomanda pertanto di coprire il pavimento con cartone grosso o materiali simili.
4 Per la pulizia finale del rivestimento si consiglia di utilizzare prodotti compatibili con la resistenza chimica dei pezzi, nonché di evitare l'uso di detergeti solidi con particelle abrasive o soluzioni che contengano acido fluoridrico, dato che questo acido attacca lo smalto e provoca danni irreparabili alla ceramica.
5 Il rivestimento in ceramica sarà totalmente funzionale una volta superato il tempo di maturazione dei materiali e richiede pochissima manutenzione; è sufficiente la pulizia quotidiana con acqua pulita a cui potrà essere aggiunto un detersivo a base alcalina. Non utilizzare spatole metalliche, né spugne abrasive per la pulizia del rivestimento.
6 Nel caso in cui comparissero delle macchie la cui rimozione con un detersivo convenzionale sia impossibile e che richiedano l'uso di solventi o detergenti specifici, si raccomanda di consultare previamente la classe di resistenza chimica del materiale.
7 Si consiglia di non utilizzare cere, oli o prodotti simili.

РЕКОМЕНДАЦИИ ПО ОЧИСТКЕ

1 После затирки швов и очистки от лишнего материала дайте поверхности высохнуть до начала эксплуатации в соответствии с предусмотренным для этого временем. Окончательную уборку керамического пола до ввода в эксплуатацию рекомендуется проводить через пять дней после затирки.
2 Облицовочное покрытие необходимо защитить от проникновения воды и влаги на начальной стадии созревания и затвердения клеевого раствора и затирки. В первую очередь это касается уличных поверхностей, подвергающихся воздействию отрицательных температур.
3 Также рекомендуется принять меры по предотвращению механических или химических воздействий, возникающих в результате проведения последующих работ по ремонту или монтажу, с целью защиты поверхности от специфических повреждений; для чего необходимо покрыть пол толстым картоном или аналогичным материалом.
4 Для окончательной очистки облицовочного покрытия рекомендуется использовать чистящие средства, совместимые с химической стойкостью облицовочного материала, а также избегать использования моющих средств с твердыми абразивными частицами или растворов, содержащих плавиковую кислоту, которые воздействуют на эмаль и приведут к непоправимым повреждениям керамического покрытия.
5 Полномасштабная эксплуатация керамического покрытия станет возможной сразу после надлежащего затвердения клеевого раствора; уход за покрытием требует минимальных усилий и состоит из ежедневной очистки с помощью чистой воды, в которую можно добавить моющее щелочное средство. Металлические шпатели и абразивные губки для очистки облицовки использовать запрещается.
6 При появлении пятен, которые трудно вывести с помощью обычного моющего средства, и которые требуют использования растворителей или специальных чистящих средств, необходимо предварительно ознакомиться с классом химической стойкости плитки.
7 Не рекомендуется использование средств с содержанием воска, масел и подобных им веществ.

EMPFEHLUNGEN FÜR DIE REINIGUNG VON SCHMUCKELEMENTEN UND SPEZIALTEILEN

1 Aufgrund der Eigenschaften, der bei der Gestaltung dieser Produkte verwendeten Metalle, genügt ein feuchter Wischlappen und flüssige Neutralseife. Wenn das Teil mit einer Schutzschicht versehen ist, diese nicht abnehmen bevor das Produkt verlegt und sauber ist.

RACCOMANDAZIONI PER LA PULIZIA DI DECORAZIONI ED ELEMENTI SPECIALI

1 Viste le caratteristiche dei metalli utilizzati nella confezione di questi prodotti, è sufficiente utilizzare un panno umido e sapone liquido neutro. Se il pezzo reca protezione, non toglierla fino a quando il prodotto sarà stato posato e pulito.

РЕКОМЕНДАЦИИ ПО ОЧИСТКЕ ДЕКОРАТИВНЫХ И СПЕЦИАЛЬНЫХ ЭЛЕМЕНТОВ

1 Ввиду специальных характеристик металлов, используемых в производстве данных изделий, достаточно использовать влажную тряпку и нейтральное жидкое мыло. Если изделие оснащено защитным элементом, не снимайте его до полной установки и очистки изделия.

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